

# 1. Leseliste I (BA)

November 2008

## 1.1 Britische Literaturen und Kulturen

### 1.1.1 Fiction

#### 17th and 18th Centuries

Daniel Defoe, *Robinson Crusoe*

#### Victorian Age

Charles Dickens, *Hard Times*

#### 20th Century

Joseph Conrad, *Heart of Darkness*  
Virginia Woolf, *To the Lighthouse*

### 1.1.2 Drama

#### Renaissance

William Shakespeare, *King Lear*

#### 17th and 18th Centuries

Richard Brinsley Sheridan, *The School for Scandal*

#### Victorian Age

Oscar Wilde, *The Importance of Being Earnest*

#### 20th Century

George Bernard Shaw, *Pygmalion*  
Samuel Becket, *Waiting for Godot*

### 1.1.3 Poetry

#### Renaissance

Sir Philip Sidney, *Astrophel and Stella* 1  
William Shakespeare, Sonnets 66, 116  
John Donne, "The Sun Rising"

#### Pre-Romanticism / Romanticism

Thomas Gray, "Elegy Written in a Country Churchyard"  
William Wordsworth, "I Wandered Lonely as a Cloud"  
Percy Bysshe Shelley, "Ode to the West Wind"  
John Keats, "La Belle Dame Sans Merci"

## Victorian Age

Alfred Lord Tennyson, "The Lady of Shalott"  
Robert Browning, "My Last Duchess"  
Elizabeth Barrett Browning, *Sonnets from the Portuguese* (XLIII)  
Matthew Arnold, "Dover Beach"

## 20th Century

William Butler Yeats, "The Second Coming"  
T.S. Eliot, "The Love Song of J. Alfred Prufrock"  
Dylan Thomas, "Fern Hill"  
Philip Larkin, "Church Going"  
Ted Hughes, "Hawk Roosting"

## **1.2 Nordamerikanische Literaturen und Kulturen**

### **1.2.1 Fiction**

#### 18th and 19th Century

Nathaniel Hawthorne, *The Scarlet Letter* (1850)  
Henry James, *The American* (1877)  
Mark Twain, *Adventures of Huckleberry Finn* (1884)

#### 20th Century

F. Scott Fitzgerald, *The Great Gatsby* (1925)  
John Updike, *Rabbit Redux* (1971)

### **1.2.2 Short Stories**

#### 19th Century

Edgar Allan Poe, "MS Found in a Bottle" (1831)  
–, "The Fall of the House of Usher", (1845)  
Herman Melville, "Benito Cereno" (1855)

#### 20<sup>th</sup> Century

Ernest Hemingway, "The Short Happy Life of Francis Macomber" (1936)

### **1.2.3 Drama**

#### 20th century

Eugene O'Neill, *The Hairy Ape* (1922)  
Tennessee Williams, *The Glass Menagerie* (1945)  
David Mamet, *Glengarry Glen Ross* (1984)

## **1.2.4 Poetry**

### 18th and 19th Century

Anne Bradstreet, "The Flesh and the Spirit" (1678)  
Walt Whitman, "Song of Myself" (1+21) (1855)  
Emily Dickinson, "I dwell in possibility" (1862)  
–, "There is a certain slant of light" (1890)

### 20th Century

Ezra Pound, "In a Station of the Metro" (1913)  
Robert Frost, "The Road not Taken" (1916)  
Marianne Moore, "Poetry" (1918)  
Wallace Stevens, "The Snow Man" (1921)  
Langston Hughes, "The Weary Blues" (1926)  
Margaret Atwood, "You Fit Into Me" (1971)  
Elizabeth Bishop, "The Moose" (1976)  
Thomas Lux, "Tarantulas on the Lifebuoy" (1983)

## **1.3 Neue Englischsprachige Literaturen und Kulturen**

### **1.3.1 Fiction**

Chinua Achebe, *Things Fall Apart* (1958)  
Jean Rhys, *Wide Sargasso Sea* (1966)

### **1.3.2 Autobiographies**

Es'kia Mphahlele, *Down Second Avenue* (1959)

### **1.3.3 Drama**

Athol Fugard, *Sizwe Bansi is Dead* (1974)  
Derek Walcott, *Pantomime* (1978)

### **1.3.4 Poetry**

Louise Bennet, "Colonization in Reverse" (1966)  
Kamala Das, "An Introduction" (1965)  
David Dabydeen, "Coolie Odyssey" (1988)  
Charles Harpur, "A Mid-Summer Noon in the Australian Forest" (1883)  
Linton Kwesi Johnson, "Inglan Is A Bitch" (1980)  
Rudyard Kipling, "The White Man's Burden" (1899)  
Grace Nichols, "The Fat Black Woman Goes Shopping" (1984)  
Wole Soyinka, "Abiku" 1967  
Benjamin Zephaniah, "A Modern Slave Song" (1992)

### **1.3.5 Short Stories**

Pauline Melville, "I Don't Take Messages From Dead People" (1990)

Henry Lawson, "The Drover's Wife" (1896)