

2. Leseliste II (BA)

2.1 Britische Literaturen und Kulturen

2.1.1 Fiction

17th and 18th Centuries

Jonathan Swift, *Gulliver's Travels*

The Victorian Age

Thomas Hardy, *Tess of the D'Urbervilles*

20th Century

Graham Swift, *Waterland*

2.1.2 Drama

Renaissance

Christopher Marlowe, *Doctor Faustus*

William Shakespeare, *The Tempest*

Restoration

William Wycherley, *The Country Wife*

20th Century

Harold Pinter, *The Caretaker*

2.1.3 Poetry

Middle Ages and Renaissance

Geoffrey Chaucer, *The Canterbury Tales* (Prologue)

Edmund Spenser, *The Faerie Queene* (Book 1, Canto 1)

17th Century

Andrew Marvell, "To His Coy Mistress"

Pre-Romanticism / Romanticism

William Blake, "The Lamb" / "The Tiger"

Samuel Taylor Coleridge, "The Rime of the Ancient Mariner"

George Gordon, Lord Byron, *Don Juan* (Canto 1)

Victorian Age

Christina Rossetti, "Goblin Market"
Gerard Manley Hopkins, "The Windhover"

20th Century

Rudyard Kipling, "If"
Wilfred Owen, "Dulce et Decorum Est"
W. H. Auden, "Musée des Beaux Arts"
Anne Stevenson, "Making Poetry"
Seamus Heaney, "The Tollund Man"

2.2 Nordamerikanische Literaturen und Kulturen

2.2.1 Fiction

18th and 19th Centuries

Herman Melville, *Moby-Dick* (Chapter 1-9) (1851)
Frank Norris, *McTeague* (1899)

20th Century

Thomas Pynchon, *The Crying of Lot 49* (1966)
Tony Morrison, *Beloved* (1987)
Richard Ford, *Independence Day* (1996)

2.2.2 Short Stories

19th Century

Washington Irving, "Rip van Winkle" (1819/1820)

20th Century

John Barth, "Lost in the Funhouse" (1968)
John Cheever, "The Country Husband" (1978)

2.2.3 Drama

20th Century

Arthur Miller, *Death of a Salesman* (1949)
Sam Shepard, *True West* (1979)

2.2.4 Poetry

18th and 19th centuries

Phillis Wheatley, "On Being Brought from Africa to America" (1773)
Ralph Waldo Emerson, "Seashore" (1867)

20th Century

ee cummings, "Buffalo Bill" (1920)
T. S. Eliot, "The Waste Land" (1922)
Robert Creeley, "The Door" (1959)
Robert Lowell From: *Notebook* (1969)
Gary Snyder From: *Earth House Hold* (1969)

2.3 Neue Englischsprachige Literaturen und Kulturen

2.3.1 Fiction

Mulk Raj Anand, *Untouchable* (1935)
John Maxwell Coetzee, *In the Heart of the Country* (1976)
Vidiadhar Surajprasad Naipaul, *A House for Mr Biswas* (1961)
Salman Rushdie, *Midnight's Children* (1981)

2.3.2 Autobiographies

Michael Ondaatje, *Running in the Family* (1982)
Sally Morgan, *My Place* (1987)

2.3.3 Drama

Earl Lovelace, *The Dragon Can't Dance* (1984)
Mahesh Dattani, *Dance Like a Man* (1989)

2.3.4 Short Stories

Agnes Sam, "Jesus is Indian" (1989)
Shashi Deshpande, "My Beloved Charioteer" (1990)
Thomas King, "The One About Coyote Going West" (1990)

2.3.5 Poetry

Mahadai Das, "They Came in Ships" (1987)
Rienzi Crusz, "Roots" (1995)
Nissim Ezekiel, "Goodbye Party for Miss Pushpa T.S" (1976)
Rudyard Kipling, "Christmas in India" (1888)
Peter Porter, "Phar Lap in the Melbourne Museum" (1968)
Claude McKay, "My Native Land My Home" (1912)
Okot P'Bitek, "Song of Lawino" (1966)
Arthur Kenneth Nortje, "Waiting" (1967)