

3.0 Leseliste LAG

3.1 Britische Literaturen und Kulturen

3.1.1 Prose Fiction

17th and 18th Centuries

Daniel Defoe, *Robinson Crusoe*
Henry Fielding, *Joseph Andrews*

Pre-Romanticism/Romanticism

Sir Walter Scott, *Waverley*
Jane Austen, *Pride and Prejudice*

Victorian Age

Charles Dickens, *Hard Times*
Charlotte Brontë, *Jane Eyre*

20th Century

Joseph Conrad, *Heart of Darkness*
Virginia Woolf, *To the Lighthouse*
Julian Barnes, *Flaubert's Parrot*
Ian McEwan, *Atonement*

(Short Stories)

W. Somerset Maugham, "The Force of Circumstance"
James Joyce, "The Dead" (from *Dubliners*)
Katherine Mansfield, "The Garden-Party"
Angela Carter, "Flesh and the Mirror"

3.1.2 Drama

16th to 18th Centuries

William Shakespeare, *King Lear*
–, *The Tempest*
Ben Jonson, *Volpone*
Richard Brinsley Sheridan, *The School for Scandal*

Victorian Age

Oscar Wilde, *The Importance of Being Earnest*

20th Century

Samuel Beckett, *Waiting for Godot*

Harold Pinter, *The Caretaker*

Caryl Churchill, *Top Girls*

3.1.3 Poetry

Middle Ages

Geoffrey Chaucer, *The Canterbury Tales* (Prologue)

16th to 18th Centuries

Edmund Spenser, *The Faerie Queene* (Book I, Canto I)

William Shakespeare, Sonnets 66, 116, 130

John Donne, "The Sun Rising"

Andrew Marvell, "To His Coy Mistress"

George Herbert, "Easter-Wings"

Pre-Romanticism / Romanticism

Alexander Pope, *The Rape of the Lock*

Thomas Gray, "Elegy Written in a Country Churchyard"

William Blake, "The Lamb", "The Tiger"

Samuel Taylor Coleridge, "The Rime of the Ancient Mariner"

William Wordsworth, "I Wandered Lonely as a Cloud"

Percy Bysshe Shelley, "Ode to the West Wind"

John Keats, "La Belle Dame Sans Merci"

George Gordon, Lord Byron, *Don Juan* (Canto 1)

Victorian Age

Alfred Lord Tennyson, "The Lady of Shalott"

Robert Browning, "My Last Duchess"

Matthew Arnold, "Dover Beach"

Elizabeth Barrett Browning, *Sonnets from the Portuguese* (XLIII)

Christina Rossetti, "Goblin Market"

20th Century

Rudyard Kipling, "If"

William Butler Yeats, "The Second Coming"

T.S. Eliot, "The Love Song of J. Alfred Prufrock"

W. H. Auden, "Musée des Beaux Arts"

Dylan Thomas, "Fern Hill"

Philip Larkin, "Church Going"

Stevie Smith, "Not Waving But Drowning"

Ted Hughes, "Hawk Roosting"

Seamus Heaney, "The Tollund Man"

3.2 Nordamerikanische Literaturen und Kulturen

3.2.1 Fiction

18th and 19th Centuries

Charles Brockden Brown, *Edgar Huntly* (1799)
James Fenimore Cooper, *The Pioneers* (1823)
Edgar Allan Poe, *The Narrative of Arthur Gordon Pym* (1838)
Nathaniel Hawthorne, *The Blithedale Romance* (1852)
Kate Chopin, *The Awakening* (1899)

20th Century

Sinclair Lewis, *Main Street* (1920)
John Dos Passos, *Manhattan Transfer* (1925)
Ernest Hemingway, *A Farewell to Arms* (1929)
Ralph Ellison, *The Invisible Man* (1952)
Vladimir Nabokov, *Pale Fire* (1962)
Norman Mailer, *The Armies of the Night* (1968)
Robert Penn Warren, *All the King's Men* (2002)

3.2.2 Short Stories

19th and 20th Centuries

William Faulkner, "The Bear" (1931)
Flannery O'Connor, "A Good Man Is Hard to Find" (1955)

3.2.3 Drama

18th and 19th Centuries

Royall Tyler, *The Contrast* (1790)

20th Century

Eugene O'Neill, *The Hairy Ape* (1922)
Tennessee Williams, *The Glass Menagerie* (1945)
Arthur Miller, *Death of a Salesman* (1949)
Sam Shepard, *True West* (1979)
David Mamet, *Glengarry Glen Ross* (1984)

3.2.4 Poetry

18th and 19th Centuries

Anne Bradstreet, "The Flesh and the Spirit" (1678)
Edward Taylor, "Upon a Spider Catching a Fly" (1680-82/1939)
Phillis Wheatley, "On Being Brought from Africa to America" (1773)
Walt Whitman, "Song of Myself" (1+21) (1855)

Emily Dickinson, "I dwell in possibility" (1862?/1929), "There is a certain slant of light" (1890)
Ralph Waldo Emerson, "Seashore" (1867)

20th Century

Ezra Pound, "In a Station of the Metro" (1913), "Hang it all, Robert Browning" (1917)
Robert Frost, "The Road not Taken" (1916)
Marianne Moore, "Poetry" (1918)
e.e. cummings, "Buffalo Bill" (1920)
Wallace Stevens, "The Snow Man" (1921), "The Idea of Order at Key West" (1934)
T. S. Eliot, "The Waste Land" (1922)
Archibald MacLeish, "Ars Poetica" (1925)
Langston Hughes, "The Weary Blues" (1926)
Allan Ginsberg, "Howl" (1955/56)
Robert Creeley, "The Door" (1959)
Robert Lowell, "Skunk Hour" (1960), From: *Notebook* (1969)
Derek Walcott, "Crusoe's Island" (1965)
Sylvia Plath, "Lady Lazarus" (1965)
Gary Snyder, From: *Earth House Hold* (1969)
Margaret Atwood, "You Fit Into Me" (1971)
Elizabeth Bishop, "The Moose" (1976), "Crusoe in England" (1977)
Thomas Lux, "Tarantulas on the Lifebuoy" (1983)

3.2.5 Essays

William Bradford, From: *Of Plymouth Plantation* (1856)
Thomas Jefferson, "The Declaration of Independence" (1776) (preamble)
J. Hector St. John de Crèvecoeur, "What is an American" (1782)
Ralph Waldo Emerson, "Nature" (1836), "Self-Reliance" (1841/1847), "The American Scholar" (1837/1849), "The Poet" (1844/1847)

3.3 Neue Englischsprachige Literaturen und Kulturen

3.3.1 Fiction

Chinua Achebe, *Things Fall Apart* (1958)
Mulk Raj Anand, *Untouchable* (1935)
John Maxwell Coetzee, *In the Heart of the Country* (1976)
Vidiadhar Surajprasad Naipaul, *A House for Mr Biswas* (1961)
Jean Rhys, *Wide Sargasso Sea* (1966)
Salman Rushdie, *Midnight's Children* (1981)

3.3.2 Autobiographies

Sally Morgan, *My Place* (1987)
Es'kia Mphahlele, *Down Second Avenue* (1959)
Michael Ondaatje, *Running in the Family* (1982)

3.3.3 Drama

Mahesh Dattani, *Dance Like a Man* (1989)
Athol Fugard, *Sizwe Bansi is Dead* (1974)
Earl Lovelace, *The Dragon Can't Dance* (1984)
Derek Walcott, *Pantomime* (1978)

3.3.4 Short Stories

Shashi Deshpande, "My Beloved Charioteer" (1990)
Thomas King, "The One About Coyote Going West" (1990)
Henry Lawson, "The Drover's Wife" (1896)
Pauline Melville, "I Don't Take Messages From Dead People" (1990)
Agnes Sam, "Jesus is Indian" (1989)

3.3.5 Poetry

Louise Bennet, "Colonization in Reverse" (1966)
Rienzi Crusz, "Roots" (1995)
David Dabydeen, "Coolie Odyssey" (1988)
Kamala Das, "An Introduction" (1965)
Mahadai Das, "They Came in Ships" (1987)
Nissim Ezekiel, "Goodbye Party for Miss Pushpa T.S." (1976)
Charles Harpur, "A Mid-Summer Noon in the Australian Forest" (1883)
Kwesi Linton Johnson, "Inglan Is A Bitch." 1980.
Rudyard Kipling, "Christmas in India". 1888, "The White Man's Burden" (1899)
Claude McKay, "My Native Land My Home" (1912)
Grace Nichols, "The Fat Black Woman Goes Shopping" (1984)
Arthur Kenneth Nortje, "Waiting" (1967)
Niyi Osundare, "Poetry is" (1983)
Okot P'Bitek, "Song of Lawino" (1966)
Peter Porter, "Phar Lap in the Melbourne Museum" (1968)
Wole Soyinka, "Abiku" (1967)
Benjamin Zephaniah, "A Modern Slave Song" (1992)