

# Selbststudium Lehramt Englisch (ab WS 2010/2011)

## 1. British Literary and Cultural Studies

### 1.1 Novels

#### 17th and 18th Centuries

Daniel Defoe, *Robinson Crusoe* (1719)

Henry Fielding, *Joseph Andrews* (1742)

#### Victorian Age

Jane Austen, *Pride and Prejudice* (1813)

Charlotte Brontë, *Jane Eyre* (1847)

Charles Dickens, *Hard Times* (1854)

Thomas Hardy, *Tess of the D'Urbervilles* (1891)

#### 20th and 21st Centuries

Joseph Conrad, *Heart of Darkness* (novella) (1902)

Virginia Woolf, *To the Lighthouse* (1927)

Anthony Burgess, *A Clockwork Orange* (1962)

Ian McEwan, *Atonement* (2001)

### 1.2 Short Stories

James Joyce, "The Dead" (from *Dubliners*) (1914)

Katherine Mansfield, "The Garden-Party" (1922)

W. Somerset Maugham, "The Force of Circumstance" (1926)

Angela Carter, "The Bloody Chamber" (1979)

### 1.3 Drama

#### Renaissance

Christopher Marlowe, *Doctor Faustus* (1604/1616)

William Shakespeare, *King Lear* (1606)

Ben Jonson, *Volpone* (1606)

William Shakespeare, *The Tempest* (1611)

#### 17th and 18th Centuries

Richard Brinsley Sheridan, *The School for Scandal* (1777)

#### Victorian Age

Oscar Wilde, *The Importance of Being Earnest* (1895)

#### 20th Century

George Bernard Shaw, *Pygmalion* (1913)

Samuel Beckett, *Waiting for Godot* (1952/1955)

Tom Stoppard, *Rosencrantz and Guildenstern are Dead* (1966)

Caryl Churchill, *Top Girls* (1982)

### 1.4 Poetry

#### Middle Ages

Geoffrey Chaucer, *The Canterbury Tales* (Prologue) (~1387)

### Renaissance

Sir Philip Sidney, *Astrophel and Stella*, 1 (1591)

Edmund Spenser, *The Faerie Queene* (Book I, Canto I) (1590)

William Shakespeare, Sonnets 66, 116 (1609)

John Donne, "The Sun Rising" (1633)

George Herbert, "Easter-Wings" (1633)

Andrew Marvell, "To His Coy Mistress" (1681)

### Enlightenment / Romanticism

Alexander Pope, *The Rape of the Lock* (1712)

Thomas Gray, "Elegy Written in a Country Churchyard" (1751)

Samuel Taylor Coleridge, "The Rime of the Ancient Mariner" (1798)

William Wordsworth, "I Wandered Lonely as a Cloud" (1807)

Percy Bysshe Shelley, "Ode to the West Wind" (1820)

John Keats, "La Belle Dame Sans Merci" (1820)

George Gordon, Lord Byron, *Don Juan* (Canto 1) (1819-24)

### Victorian Age

Alfred Lord Tennyson, "The Lady of Shalott" (1832); "Ulysses" (1833)

Robert Browning, "My Last Duchess" (1842)

Elizabeth Barrett Browning, *Sonnets from the Portuguese* (XLIII) (1850)

Edward Fitzgerald, *Rubáiyát of Omar Khayyám* (1859)

Algernon Charles Swinburne, "Hymn to Proserpine" (1866)

Christina Rossetti, "Goblin Market" (1862)

Matthew Arnold, "Dover Beach" (1867)

Gerard Manley Hopkins, "The Windhover" (1918)

### 20th Century

Rudyard Kipling, "If" (1910)

Thomas Hardy, "The Voice" (1914)

T.S. Eliot, "The Love Song of J. Alfred Prufrock" (1915)

Siegfried Sassoon, "'They'" (1917)

Wilfred Owen, "Dulce Et Decorum Est" (1931)

William Butler Yeats, "The Second Coming" (1920)

W.H. Auden, "Lullaby" (1940)

Dylan Thomas, "Fern Hill" (1946)

Philip Larkin, "Church Going" (1955)

Stevie Smith, "Not Waving but Drowning" (1957)

Ted Hughes, "Hawk Roosting" (1960)

Seamus Heaney, "Digging" (1966); "The Tollund Man" (1972)

Carol Ann Duffy, "Medusa" (1999)

## **2. North American Literary and Cultural Studies**

### **2.1 Novels**

#### 18th and 19th Centuries

Hannah Webster Foster, from: *The Coquette; or, the History of Eliza Wharton* (1797) [*Heath Anthology*, Vol. A, pp. 1395-1413]

Nathaniel Hawthorne, *The Scarlet Letter* (1850)

Mark Twain, *Adventures of Huckleberry Finn* (1885)  
Kate Chopin, *The Awakening* (1899)

### 20th Century

Sinclair Lewis, *Main Street* (1920)  
F. Scott Fitzgerald, *The Great Gatsby* (1925)  
Ernest Hemingway, *The Sun Also Rises* (1926)  
William Faulkner, *As I Lay Dying* (1930)  
Margaret Atwood, *Surfacing* (1972)  
Sandra Cisneros, *The House on Mango Street* (1984)  
Toni Morrison, *Beloved* (1987)

## 2.2 Short Stories

### 19th Century

Washington Irving, “Rip van Winkle” (1819/1820)  
Edgar Allan Poe, “The Fall of the House of Usher” (1845)  
Herman Melville, “Bartleby, the Scrivener” (1853)  
Sarah Orne Jewett, “A White Heron” (1886)  
Charlotte P. Gilman, “The Yellow Wallpaper” (1892)

### 20th Century

Ernest Hemingway, “The Killers” (1927)  
William Faulkner, “That Evening Sun” (1931)  
Flannery O’Connor, “A Good Man Is Hard to Find” (1953)  
John Barth, “Lost in the Funhouse” (1968)

## 2.3 Drama

### 18th and 19th Centuries

Royall Tyler, *The Contrast, A Comedy in Five Acts* (1790)

### 20th Century

Eugene O’Neill, *The Hairy Ape* (1922)  
Tennessee Williams, *A Streetcar Named Desire* (1947)  
Arthur Miller, *Death of a Salesman* (1949)  
Lorraine Hansberry, *A Raisin in the Sun* (1959)  
Marsha Norman, *night, Mother* (1983)  
Tony Kushner, *Angels in America, Part One: Millennium Approaches* (1990)

## 2.4 Poetry

### 18th and 19th Centuries

Anne Bradstreet, “The Author to Her Book” (1678)  
Phillis Wheatley, “On Being Brought from Africa to America” (1773)  
Emily Dickinson, “[I’m Nobody! Who are you?]” (c. 1861/1891); “[I dwell in Possibility]” (c. 1862/1929)  
Walt Whitman, from: “Song of Myself” (1855), no. 1, 2, 3, 22; “When Lilacs Last in the Dooryard Bloom’d” (1865-1866)

### 20th Century

Robert Frost, “The Road Not Taken” (1916)

Ezra Pound, "In a Station of the Metro" (1916)  
e.e. cummings, "[Buffalo Bill's]" (1920)  
Marianne Moore, "Poetry" (1921)  
T.S. Eliot, "The Waste Land" (1922)  
Wallace Stevens, "The Snow Man" (1923), "Anecdote of the Jar" (1923)  
Langston Hughes, "The Weary Blues" (1925)  
Allan Ginsberg, "Howl" (1955/56)  
Sylvia Plath, "Daddy" (1965), "Lady Lazarus" (1965)  
Margaret Atwood, "You Fit Into Me" (1971)  
June Jordan, "Poem about My Rights" (1989)

## 2.5 Autobiography and Essay

J. Hector St. John Crèvecoeur, from: "Letters from an American Farmer," from: Letter III, "What is an American?" (1782)  
Benjamin Franklin, from: *The Autobiography* (1791) [Part I-III, Heath Anthology, Vol. A, pp. 861-923]  
Ralph Waldo Emerson, "Nature" (1836), "Self-Reliance" (1841/1847), "The American Scholar" (1837/1849)  
William Bradford, from: *Of Plymouth Plantation* (1856) [Heath Anthology, Vol. A, pp. 348-370]  
Thomas Jefferson, "The Declaration of Independence" (1776, preamble)

## 3. Transcultural Anglophone Studies

### 3.1 Novels

Achebe, Chinua. *Things Fall Apart*. (1958)  
Anand, Mulk Raj. *Untouchable* (1935)  
Coetzee, John Maxwell. *In the Heart of the Country* (1976)  
Naipaul, Vidiadhar Surajprasad. *A House for Mr Bismas* (1961)  
Rhys, Jean. *Wide Sargasso Sea* (1966)  
Rushdie, Salman. *Midnight's Children* (1981)

### 3.2 Autobiography

Equiano, Olaudah. *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa the African* (1789)  
Morgan, Sally. *My Place* (1987)  
Mphahlele, Es'kia. *Down Second Avenue* (1959)  
Ondaatje, Michael. *Running in the Family* (1982)

### 3.3 Drama

Dattani, Mahesh. *Dance Like a Man* (1989)  
Fugard, Athol. *Sizwe Bansi is Dead* (1974)  
Nowra, Louis. *Inside the Island* (1980)  
Soyinka, Wole. *The Strong Breed* (1964)  
Walcott, Derek. *Pantomime* (1978)

### 3.4 Short Stories

Deshpande, Shashi. "My Beloved Charioteer" (1990)  
Dhondy, Farrukh. "Salt on a Snake's Tail" (1978)  
Lawson, Henry. "The Drover's Wife" (1896)  
Melville, Pauline. "I Don't Take Messages From Dead People" (1990)  
Sam, Agnes. "Jesus is Indian" (1989)

### 3.5 Poetry

Bennett, Louise. "Colonization in Reverse" (1966)  
Crusz, Rienzi. "Roots" (1995)  
Dabydeen, David. "Coolie Odyssey" (1988)  
Das, Kamala. "An Introduction" (1965)  
Das, Mahadai. "They Came in Ships" (1987)  
Ezekiel, Nissim. "Goodbye Party for Miss Pushpa T.S." (1999)  
Harpur, Charles. "A Mid-Summer Noon in the Australian Forest" (1883)  
Johnson, Linton Kwesi. "Inglan Is A Bitch" (1980)  
Kipling, Rudyard. "Christmas in India" (1888) and "The White Man's Burden" (1899)  
McKay, Claude. "My Native Land My Home" (1912)  
Nichols, Grace. "The Fat Black Woman Goes Shopping" (1984)  
Osundare, Niyi. "Poetry is" (1983)  
Porter, Peter. "Phar Lap in the Melbourne Museum" (1968)  
Zephaniah, Benjamin. "A Modern Slave Song" (1992)

### 3.6 Film

Frears, Stephen. *My Beautiful Laundrette* (1985)  
Johar, Karan. *My Name is Khan* (2010)  
Noyce, Phillip. *Rabbit-Proof-Fence* (2002)

### 3.7 Essay

Achebe, Chinua. "An Image of Africa" (1977)  
Chandra Mohanty "Under Western Eyes: Feminist Scholarship and Colonial Discourse" (1991)  
Hall, Stuart. "New Ethnicities" (1988)  
Macaulay, Thomas Babington. "Minute on Indian Education" (1935)  
Naipaul, Vidiadhar Surajprasad. "Two Worlds" (2001)  
Roy, Rammohun. "Letter on English Education" (1823)  
Rushdie, Salman. "Imaginary Homelands" (1982)  
Walcott, Derek. "The Antilles: Fragments of Epic Memory" (1992)