

Vortragsreihe

Atelier Bordertexturen

Theorien und Methoden in den kulturwissenschaftlichen Border Studies

The Work of Global Border Writing

Claudia Sadowski-Smith (Arizona State U)

This presentation places US-Mexico border theory in the larger context of global discourses about contemporary human border crossings. Dr. Sadowski-Smith will discuss how a growing body of writing about bordercrossings to the United States and the European Union complicates the prevailing focus in American Studies on the relationship of a particular population to a specific geographical border.

Claudia Sadowski-Smith is Associate Professor of English at Arizona State University. She is the author of *The New Immigrant Whiteness: Neoliberalism, Race, and Post-Soviet Migration to the United States* (New York University Press, 2018), *Border Fictions: Globalization, Empire, and Writing at the Boundaries of the United States* (University of Virginia Press, 2008), and the editor of *Globalization on the Line: Culture, Capital, and Citizenship at U.S. Borders* (Palgrave, 2002).

June 7, 2017
16:00-18:00 Uhr
Universität des Saarlandes
C 5 3 Raum 119

Kontakt & Informationen
<http://www.amerikanistik.uni-saarland.de>

Die Vortragsreihe ist öffentlich und richtet sich an interessierte Studierende, Nachwuchswissenschaftler_innen sowie etablierte Wissenschaftler_innen.

Organisiert von der interregionalen Arbeitsgruppe „Bordertexturen“ im Rahmen des Leuchtturmbereichs Border Studies der Universität der Großregion (UniGR).

