

Masques: Transcultural Knowledge of Africa

Eine interdisziplinäre Vortragsreihe

Mittwoch 5. Juni, 14-16 c.t., Campus B3 2, HS 0.03

Professor Dr. Laurajane Smith
(Australian National U)



“Viewing the African Enslavement in Museum Visitor Responses”

This lecture will look at the different ways that audiences in the UK and USA engage or disengage with the history of enslavement and the African Diaspora. The lecture, drawing on interviews with visitors to Plantation Houses, English Country Houses and Museum exhibitions on the history of African enslavement, will define and explore the role of both overt and covert (or modern racism) in framing the ways in which Anglo/Caucasian museum audiences understand and engage with this history.

Laurajane is an ARC Future Fellow. She works in the area of heritage studies, and is editor of the International Journal of Heritage Studies and series general editor with Professor William Logan of Key Issues in Cultural Heritage (Routledge). Prior to arriving at the ANU in 2010, she held the position of Reader in heritage studies at the University of York, UK, where she directed the MA in Cultural Heritage Management for nine years. Originally from Sydney, she taught Indigenous Studies at the University of New South Wales (1995-2000), and heritage and archaeology at Charles Sturt University (1990-1995). She also worked as a heritage consultant in south-eastern Australia for a number of years.

Organisation: Prof. Dr. Martina Ghosh-Schellhorn