

“The Religious Right: Republicans, Preachers and Presidents”

Friday, October 21.

3.00 PM: Opening Reception and Registration at Graduate Center C 9 3

3.30 – 5.30 PM: Graduate Panel 1.

- Verena Bernardi (Universität des Saarlandes): *Fangs and Family: Vampires and the Question of Family and Loyalty*
- Lea Gerhards (Universität des Saarlandes): *Desiring the “Eternal Stud”: The Straight Female Gaze in The Vampire Diaries*
- Bärbel Schlimbach (Universität des Saarlandes): *Re-Negotiating National Myths in HBO’s Deadwood*
- Marc-Oliver Frisch (Universität des Saarlandes): *Arrested Development: America’s Persisting Bias Against “Serious Comics”*

6.15 PM: Keynote

Dr. Sébastien Mort (Université de Lorraine, Metz):

The New Right and the Christian Right in the USA: Definitions, Networks, Communication Strategies.

Saturday October 22.

9.00 – 10.30 AM: Graduate Panel 2.

- Ilias Ben-Mna (Humboldt Universität Berlin): *Ronald Reagan and Blockbuster Movies*
- Adineh Khojastehpour (Bergische Universität Wuppertal): *Herzog as a Persian Intellectual: Dariush Mehrjui’s Hamun as a Reception of Saul Bellow in Iran*

- Behnam Mirzababazadeh Fomeshi (TU Dortmund): *The American Poet clothed as the Poet Prophet of Persia: A Study on the Reception of Whitman in Iran*

11.00 AM: Keynote

Monika Sauter (Friedrich-Alexander Universität Nürnberg-Erlangen):
About 'Pure Daughters' and 'Mama Grizzly Bears': Evangelical Popular Culture and Religious Public Feeling

12.30 PM: Lunch at Sportlermensa

2.00 – 3.30 PM: Graduate Panel 3.

- Eva Michely (Universität des Saarlandes): *Commodities of Hope: The Progressive Geography of Glenn Patterson's Gull*
- Caroline Collet (Universität des Saarlandes): *Aspects of Transatlantic Communication in CASE (Corpus of Academic Spoken English)*
- Marie-Louise Brunner (Universität des Saarlandes): *"See we're not that different after all. {shakes head} ... ((hehe)) that's [(cool)]." - Cultural traditions, code-switching, and the creation of 'America' as the 'Other' as identity negotiation processes in English as a Lingua Franca communication*