



Border Close-Ups: FILM AND EVERYDAY LIVES IN THE BORDERLANDS

on-line & on-site
please register here:
[www.amerikanistik.uni-saarland.de/
uds-asgf2021](http://www.amerikanistik.uni-saarland.de/uds-asgf2021)

December 2-4, 2021
Saarland University

KEYNOTE SPEAKERS
Laurence McFalls
(Université de Montréal)
Markus Heide
(Universität Hildesheim)

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BORDER CLOSE-UPS:
Film and Everyday Lives in the Borderlands

CONFERENCE PROGRAM

Thursday, December 2

Venue: Ratskeller, Rathausplatz 1, 66111 Saarbrücken
All times in CEST

19:30 **Welcome Dinner (2G)**

Friday, December 3

Venue: Online ([Zoom](#), Meeting-ID: 814 0475 9213, Passcode: 6mvHhc)
All times in CEST

9:00 – 9:30 **Conference Opening and Welcome Address**

9:30 – 11:00 **Panel 1: Student Presentations Borderland Stories I**

Chair: Alina Mozolevska

Alina Kovalchuk, Arina Pidhurska, Jordi Bakker, Tetiana Voronova, Victoria Karakatsii: “CHER-NO-BYL. Border experiences on the way to the Exclusion zone”

Kseniia Markova, Natalia Tsviakh, Oleksii Kravchenko, Panice Kehl, Valentyna Sydorova, Victoria Galynkina: “Borderline Stories: The Stories of Migration of Ukrainian People during XX-XXI centuries”

Daniel Riesco, Max Molz: “A Saarländische Border Story”

11:00 – 11:30 **Virtual Coffee Break**

11:30 – 13:00 **Panel 2: Visual Activism: Short Films of/from Borderlands**

Chair: Klaus Heissenberger

Yuliya Stodolinska (Petro Mohyla Black Sea National University): “Narratives of Border Crossings in American Short Films during the Pandemic”

Svitlana Kot (Petro Mohyla Black Sea National University): “Child's Face of The Border: The Representations of Children and their Corporeality in Art Projects and Short Films about the US/Mexican Border”

Atalie Gerhard (Saarland University): “Connecting Containment, Staging Sovereignty: The Aesthetics of the O’odham Anti-Border Collective’s Facebook Videos (2020-2021)”

13:00 – 14:00 **Lunch Break**

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14:00 – 15:30 **Panel 3: Student Presentations Borderland Stories II**
Chair: Lisa Johnson

Adele Robart, Jeanne Le Chanony, Jessica Nouguier, Sasha Korzhan, Tetyana Ziuz, Valeria Korzheko: “Everyday life at the border”

Ann-Sophie Seemann, Irina Rehberger: “Linguistic Landscapes in the Greater Region Borderlands”

Veronika Rohova: “Linguistic Borders – Between Eastern and Western Ukraine”

15:30 – 16:00 **Virtual Coffee Break**

16:00 – 17:30 **Panel 4: Border Crossings in Cinema and Beyond**

Chair: Tobias Schank

Bärbel Schlimbach (Saarland University): “Filmic Representations of Borders and Border Crossings in a Globalized World: BABEL (2006)”

Oksana Starshova (Petro Mohyla Black Sea National University): “A Way to America in Two Films of Irish Migration: IN AMERICA (2002) and BROOKLYN (2015)”

Oleksandr Pronkevych (Petro Mohyla Black Sea National University): “Narratives of Migration and Border Crossings in COCO and *Quixote Nuevo*”

17:30 – 18:00 **Virtual Coffee Break**

18:00 – 19:00 **Keynote**

Markus Heide (University of Hildesheim)

Border Film and the U.S.-Mexico Divide: Topics, Patterns, Paradigms

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Saturday, December 4

Venue: Online ([Zoom](#), Meeting-ID: 814 0475 9213, Passcode: 6mvHhc)

All times in CEST

9:45 – 10:30 **Morning Address: A Close-up Look on Borderland Stories**

Constantin Iskra, Yaroslav Cherepushko, Vladislav Robski

Interpreter: Svitlana Kot

10:30 – 12:00 **Panel 5: Student Presentations Borderland Stories III**

Chair: Astrid Fellner

Iryna Svyrydovska, Laura Mattausch, Lukas Redemann, Victoria Sharmanska, Vladyslava Nikolaichuk: “Poland as a Transit Zone for Labour Migration”

Julia Grek, Victoria Kramarenko: “Bulgarian Minorities in Ukraine”

Aida Amiraliyeva: “Beregszász Zakarpatska Oblast”

12:00 – 13:00 **Lunch Break**

13:00 – 14:30 **Panel 6: Flexible Frontiers: Zooming in on the Western**

Chair: Oleksandr Pronkevych

Alina Mozolevska (Petro Mohyla Black Sea National University): “Wild West: The American Frontier in Contemporary French Films”

Svitlana Kornieva (Petro Mohyla Black Sea National University): “Lexical Representation of Border Thinking in NEWS OF THE WORLD (2020)”

Tobias Schank (Saarland University): “Thoughts on Chico (THE MAGNIFICENT SEVEN, 1960)”

14:30 – 15:00 **Virtual Coffee Break**

15:00 – 16:30 **Panel 7: (Post-)Modern Mythologies**

Chair: Eva Nossem

Ganna Kolesnyk (Petro Mohyla Black Sea National University): “Crossing the Borders of Time and Space in Neil Gaiman’s *American Gods* and its Representation in the TV series”

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Oleksandra Filonenko (Petro Mohyla Black Sea National University): “Failing to Push the Borders of Human Civilization: Fred M. Wilcox's film FORBIDDEN PLANET (1956)”

Isis Luxenburger (Saarland University): “At the Border in the Middle of North American Nowhere: Films on a Railroad and a Mining Town in the Canadian North”

16:30 – 17:00 **Virtual Coffee Break**

17:00 – 18:00 **A Conversation on Border Cinema**

Round-table discussion with Andreas Voigt, Barbara Etz, Constantin Iskra, and Kamil Bemnista,

Moderation: Astrid Fellner, Tobias Schank

18:15 – 19:15 **Keynote**

Laurence McFalls (Université de Montréal)

Overcoming the Archive: Digital Hermeneutics vs Totalizing Technologies

19:15 – 19:30 **Closing Remarks**

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