

DREAMS AND THE ANIMAL KINGDOM IN CULTURE AND AESTHETIC MEDIA

ORGANISED BY JOACHIM FRENK, CLAUDE FRETZ,
AND ANTHONY GUNERATNE



Illustration: Stephanie Mazzocchi-Schulze: *Tierträume* (Rome, 2021)

INTERNATIONAL CONFERENCE

In Cooperation with the Research Training Group
"European Dream-Cultures"

SEPTEMBER 23 – 25, 2021

Universität des Saarlandes | online (Zoom)



THURSDAY, SEPTEMBER 23, 2021

14.10 – 14.30

Conference Opening:

Welcome from the Organisers:

Joachim Frenk, Claude Fretz, and Anthony Guneratne

Welcome from **Christiane Solte-Gresser**, Speaker of the Research
Training Group "European Dream-Cultures"

14.30 – 15.30

PANEL 1: ANIMALS, DREAMS, AND CINEMATIC EXPERIMENT

Anthony Guneratne (Florida Atlantic University):

*From Méliès and Montage to Chaplin and Découpage: Animals,
Dreams and Cinema's Evolutions*

Ada Ackerman (Centre National de la Recherche Scientifique):

Eisenstein's Animal Dreams and Cinema (R)evolutions

15.45 – 16.45

PANEL 2: DREAMING ANIMALS

Laura Vordermayer (Universität des Saarlandes):

*Blinking Dreamily at the Flames: Dreams in Jack London's ›The Call of
the Wild‹ (1903) and ›White Fang‹ (1906)*

Eldritch Priest (Simon Fraser University):

That Animals Dream...

17.00 – 18.00

PANEL 3: ANIMAL DREAMS AND IDENTITY

Sidia Fiorato (Università di Verona):

Alice in Animal Dreamland: The Wonder of Alternative Identities

Roy Bing Chan (University of Oregon):

Dreams, Animals, and the Speculative Vision of Vasilii Eroshenko

FRIDAY, SEPTEMBER 24, 2021

09.30 – 10.30

KEYNOTE ADDRESS:

Bronwen Neil (Macquarie University):
Status Anxiety and the Animal Kingdom in Byzantine Dreambooks

10.45 – 12.15

PANEL 4: VERHANDLUNGEN VON TIEREN UND TRÄUMEN VOM 16. BIS ZUM 18. JAHRHUNDERT

Susanne Goumegou (Eberhard Karls Universität Tübingen):
Von Löwen, Elefanten und Schlangen: Tiersymbolik in der Traumliteratur der frühen Neuzeit

Ann-Kristin Fenske (Eberhard Karls Universität Tübingen):
Dämonische Illusionen in den ›tragi-comédies pastorales‹ am Beispiel von Aves' ›Philistée‹ (1627)

Elena Agazzi (Università degli Studi di Bergamo):
Krügers ›Träume‹ (1754): Moralische Überlegungen zwischen menschlicher und tierischer Welt

12.45 – 14.15

PANEL 5: ANIMAL DREAMS IN CHILDREN'S BOOKS AND FILMS

Iris Schäfer (Johann Wolfgang Goethe-Universität Frankfurt am Main):
Von Traumtieren und Gedankenpferden: Erträumte Tierfiguren als Initiatoren, Gefährten und Vehikel kinderliterarischer Traumreisen

Sophia Mehrbrey (Universität des Saarlandes):
Seeing Pink Elephants – ein Traummotiv im Zeichentrick

Sofia Duarte (Universidad de Valencia):
Cats as the Voice of Reason in Children's Dreams: ›Coraline‹ (2002) by Neil Gaiman

14.30 – 15.30

PANEL 6: MAGIC, TRANSFORMATION, AND PROPHECY IN ANIMAL DREAMS

Claude Fretz (Sun Yat-sen University):
Dream Animals and Animal Dreams in Shakespeare's ›A Midsummer Night's Dream‹

Boria Sax (Mercy College, New York):
Birds, Dreams, and Prophecy

SATURDAY, SEPTEMBER 25, 2021

10.00 – 11.00

PANEL 7: CULTURAL SPECIFICITY AND ANIMAL DREAMS I

Maki Eguchi (University of Tsukuba):
Counting Sheep: The Contextualization of "Dreaming of Sheep" In Japanese Culture

Arbaayah Ali Termizi (Universiti Putra Malaysia):
Fatal End to an Animalistic Dream: A Reading of a Traditional Malay Children Folktales

11.15 – 12.15

PANEL 8: CULTURAL SPECIFICITY AND ANIMAL DREAMS II

Wojciech Owczarski (University of Gdańsk):
How People in Poland Dream about Animals: Real Life and Literature

Rose Hsiu-li Juan (Chung Hsing University):
Animal Dreams: Native American Dream World and Louise Erdrich's Two Works

12.30 – 13.30

PANEL 9: DREAMS, ANIMALS, AND INSPIRATION: HOW THOUGHTS BECOME BOOKS

Susan Pyke (University of Melbourne):
Novel Horse Dreams

Boria Sax (Mercy College, New York):
On his new book ›Avian Illuminations: A Cultural History of Birds‹

13.45 – 14.45

Round Table Discussion for all Participants and Farewell Address

Please register by sending an email to traumkulturen@uni-saarland.de
Website: www.traumkulturen.de/veranstaltungen/konferenzen-co.html