



The Tao of Mestizaje

Multiple Borders, Multiple Bridges

Carlos Morton
(U of California, Santa Barbara)

The talk describes the author's 70 plus years of living and writing plays on, about, and through different borders; starting with the Mexican American border of the New World to forays in Central Europe and Asia. The central theme is the concept of Mestizaje (Mixture) and the clash of different cultures and how the author reshapes his trajectory in the face of globalization.

Carlos Morton has over one hundred theatrical productions, both in the U.S. and abroad. His professional credits include the San Francisco Mime Troupe, the New York Shakespeare Festival, the Denver Center Theatre, La Compañía Nacional de México, the Puerto Rican Traveling Theatre, and the Arizona Theatre Company.

He is the author of *The Many Deaths of Danny Rosales and Other Plays* (1983), *Johnny Tenorio and Other Plays* (1992), *The Fickle Finger of Lady Death* (1996), *Rancho Hollywood y otras obras del teatro chicano* (1999), *Dreaming on a Sunday in the Alameda* (2004), and *Children of the Sun: Scenes for Latino Youth* (2008).

A former Mina Shaughnessy Scholar and Fulbright Lecturer to Mexico and Poland, Morton holds an M.F.A. in Drama from the University of California, San Diego, and a Ph.D. in Theatre from the University of Texas at Austin.

Morton has lived on the border between Mexico and the United States since 1981, teaching at universities in Texas, California and Mexico. He is currently Professor Emeritus of Theater at the University of California, Santa Barbara..

Guest lecture

13 May 2022
6:30-8:00 PM

Saarland U, B3 1, 0.14
and online on [Zoom](#)

Registration is required

<https://bit.ly/3us51H1>

Further information

www.borderstudies.org

www.mudam.com

Guest lecture within "Riverine Borders - On rivers and other border materialities": The accompanying program to Zoe Leonard's exhibition "Al río / To the River" organized by The Contemporary Art Museum of Luxembourg and the UniGR-Center for Border Studies.



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