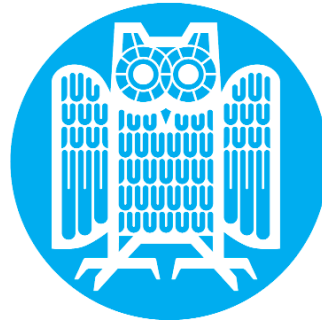


**Prof. Dr. Astrid M. Fellner**  
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UNIVERSITÄT  
DES  
SAARLANDES

**Prof. Wendy Sutherland**  
New College of Florida

**Staging  
Blackness and  
the Construction  
of Whiteness in  
18th- and Early 19th-Century  
German Bourgeois Drama**



**Thursday, 24 June 2010**

**4pm**

**Campus B3 1, Großer Sitzungssaal**

This lecture analyzes the German bourgeois drama from a new perspective by “racing” the genre and locating both racial and class hierarchies within it. I argue that the German bourgeois drama, in presenting the racial and class other, constructs a bourgeois value system that is “German” at a time when there was no German nation to speak of. “Germanness”, a construction itself, was in one sense, an intellectual construction and in another, a collection of regional identities. I work to show how the German bourgeois drama of the eighteenth century fits in with the seminal ideas concerning German identity and self.

**GUEST LECTURE**