



Presentation of Projects

of an International Collaboration between Saarland University, University of Vienna and Bradley University

Project Presentation by Prof. Dr. Astrid M. Fellner (UdS)/Klaus Heissenberger (Vienna)/Prof. Dr. Tim Conley (BU) and students from Saarland University

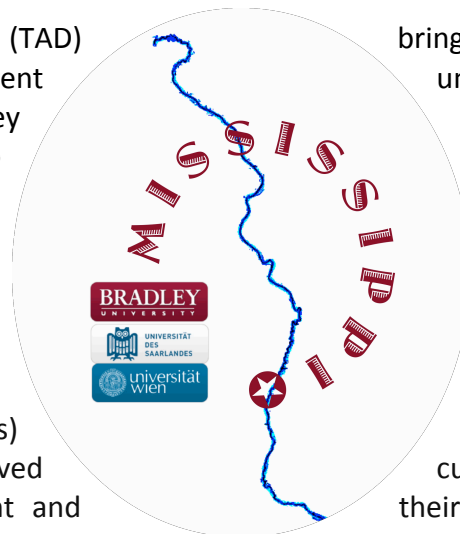
Monday, November 8, 2010

5 p.m.

Schlosskeller, Saarbrücken

Transatlantic Dialogues (TAD) faculty from 3 different Universities, (Saarland University, Bradley University of Vienna) to explore American Cultural Studies topics from a perspective, making use of e-learning and the organization of on-site student team projects.

In the summer of 2010, a week excursion "Lives(s) in the Valley" which explored the lived past and present and "transregional space," the Mississippi Valley stretches across several distinct geographical and cultural regions of the U.S. (the Midwest, the South). Its rich cultural heritage, which includes literature by **Mark Twain** and **William Faulkner**, and popular music by **Elvis Presley**, has also left its imprint on global culture.



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TAD organized a three-on the Mississippi," cultures of the **Mississippi** their global impact. A

In this presentation, students from Saarland University will present joint projects that they have developed with students from Bradley University and the University of Vienna.

The presentation is kindly sponsored by the Deutsch-Amerikanisches Institut Saarbrücken, the Regionalverband Saarbrücken and the German-Pennsylvanian Friendship Association.