1. British Literary and Cultural Studies

1.1 Novels

17th and 18th Centuries
Daniel Defoe, *Robinson Crusoe* (1719)

Victorian Age
Jane Austen, *Pride and Prejudice* (1813)
Charlotte Brontë, *Jane Eyre* (1847)
Charles Dickens, *Hard Times* (1854)
Joseph Conrad, *Heart of Darkness* (1899; novella)

20th and 21st Centuries
Virginia Woolf, *To the Lighthouse* (1927)
Chinua Achebe, *Things Fall Apart* (1958)
Jeanette Winterson, *Oranges are not the Only Fruit* (1980)

1.2 Short Stories

James Joyce, “The Dead” (from *Dubliners*) (1914)
Peter Carey, “Do You Love Me?” (1975)

1.3 Drama

Renaissance
William Shakespeare, *King Lear* (1606)

17th and 18th Centuries
Richard Brinsley Sheridan, *The School for Scandal* (1777)

Victorian Age
Oscar Wilde, *The Importance of Being Earnest* (1895)

20th Century
Harold Pinter, *The Birthday Party* (1958)
1.4 Poetry

Early Modern
William Shakespeare, Sonnets 66, 116 (1609)
John Donne, “The Sun Rising” (1633)

Enlightenment / Romanticism
Thomas Gray, “Elegy Written in a Country Churchyard” (1751)
William Blake, “The Tyger” (1794)
William Wordsworth, “I Wandered Lonely as a Cloud” (1807)
John Keats, “La Belle Dame Sans Merci” (1820)
Samuel Taylor Coleridge, “The Rime of the Ancient Mariner” (1798)
George Gordon, Lord Byron, Don Juan (Canto 1) (1819-1824)

Victorian Age
Alfred Lord Tennyson, “The Lady of Shalott” (1832)
Robert Browning, “My Last Duchess” (1842)
Elizabeth Barrett Browning, Sonnets from the Portuguese (XLIII) (1850)
Algernon Charles Swinburne, “Hymn to Proserpine” (1866)
Christina Rossetti, “Goblin Market” (1862)
Matthew Arnold, “Dover Beach” (1867)
Gerard Manley Hopkins, “The Windhover” (1918)

20th Century
Rudyard Kipling, “If” (1910)
Thomas Hardy, “The Voice” (1914)
Wilfred Owen, “Dulce Et Decorum Est” (1918)
T.S. Eliot, “The Love Song of J. Alfred Prufrock” (1915)
William Butler Yeats, “The Second Coming” (1920)
W.H. Auden, “Lullaby” (1940)
Philip Larkin, “Church Going” (1955)
Seamus Heaney, “Digging” (1966)
Louise Bennett, “Colonization in Reverse” (1966)
Rienzi Crusz, “Roots” (1995)
Carol Ann Duffy, “Medusa” (1999)
2. North American Literary and Cultural Studies

2.1 Novels

18th and 19th Centuries
Nathaniel Hawthorne, *The Scarlet Letter* (1850)
Mark Twain, *Adventures of Huckleberry Finn* (1885)
Kate Chopin, *The Awakening* (1899)

20th Century
F. Scott Fitzgerald, *The Great Gatsby* (1925)
Margaret Atwood, *The Handmaid’s Tale* (1985)

2.2 Short Stories

19th Century
Washington Irving, “Rip van Winkle” (1819/1820)
Edgar Allan Poe, “The Fall of the House of Usher” (1845)
Sarah Orne Jewett, “A White Heron” (1886)
Charlotte P. Gilman, “The Yellow Wallpaper” (1892)

20th Century
E. Pauline Tekahionwake Johnson, “A Red Girl’s Reasoning” (1913)
Ernest Hemingway, “The Killers” (1927)
William Faulkner, “That Evening Sun” (1931)
Jamaica Kincaid, “Figures in the Distance” (in *Annie John*, 1985)
Sandra Cisneros, “Woman Hollering Creek” (1991)

2.3 Drama

20th Century
Tennessee Williams, *A Streetcar Named Desire* (1947)
Arthur Miller, *Death of a Salesman* (1949)
Lorraine Hansberry, *A Raisin in the Sun* (1959)

2.4 Poetry

18th and 19th Centuries
Anne Bradstreet, “The Author to Her Book” (1678)
Phillis Wheatley, “On Being Brought from Africa to America” (1773)
Walt Whitman, from: “Song of Myself” (1855), no. 1, 2, 3, 22
Emily Dickinson, J 249/F 269 “Wild Nights – Wild Nights!” (1891)
Emily Dickinson, J 288/F 260 “I’m Nobody! Who are you?” (1891)
20th Century
Ezra Pound, “In a Station of the Metro” (1916)
Allan Ginsberg, “Howl” (1955/56)
Sylvia Plath, “Daddy” (1965)

2.5 Autobiography and Essay

Audre Lorde, “The Master’s Tools Will Never Dismantle the Master’s House” (1979)
Thomas King, “Godzilla vs. Postcolonial” (1990)