

Leseliste Selbststudium
BA Hauptfach English: Linguistics, Literatures, and Cultures
UND
LAG/LS1+2
(gültig ab SS 2014 für alle Studienordnungen ab 2007/08)

1. British Literary and Cultural Studies

1.1 Novels

17th and 18th Centuries

Daniel Defoe, *Robinson Crusoe* (1719)

Victorian Age

Charlotte Brontë, *Jane Eyre* (1847)

Charles Dickens, *Hard Times* (1854)

20th and 21st Centuries

Virginia Woolf, *To the Lighthouse* (1927)

Ian McEwan, *Atonement* (2001)

1.2 Short Story

James Joyce, “The Dead” (from *Dubliners*) (1914)

1.3 Drama

Renaissance

William Shakespeare, *King Lear* (1606)

17th and 18th Centuries

Richard Brinsley Sheridan, *The School for Scandal* (1777)

Victorian Age

Oscar Wilde, *The Importance of Being Earnest* (1895)

20th Century

Samuel Beckett, *Waiting for Godot* (1952/1955)

1.4 Poetry

Early Modern

William Shakespeare, Sonnets 66, 116 (1609)

John Donne, “The Sun Rising” (1633)

Enlightenment / Romanticism

Thomas Gray, "Elegy Written in a Country Churchyard" (1751)
 William Blake, "The Tyger" (1794)
 William Wordsworth, "I Wandered Lonely as a Cloud" (1807)
 John Keats, "La Belle Dame Sans Merci" (1820)
 Samuel Taylor Coleridge, "The Rime of the Ancient Mariner" (1798)
 George Gordon, Lord Byron, *Don Juan* (Canto 1) (1819-1824)

Victorian Age

Alfred Lord Tennyson, "The Lady of Shalott" (1832)
 Robert Browning, "My Last Duchess" (1842)
 Elizabeth Barrett Browning, *Sonnets from the Portuguese* (XLIII) (1850)
 Algernon Charles Swinburne, "Hymn to Proserpine" (1866)
 Christina Rossetti, "Goblin Market" (1862)
 Matthew Arnold, "Dover Beach" (1867)
 Gerard Manley Hopkins, "The Windhover" (1918)

20th Century

Rudyard Kipling, "If" (1910)
 Thomas Hardy, "The Voice" (1914)
 Wilfred Owen, "Dulce Et Decorum Est" (1931)
 T.S. Eliot, "The Love Song of J. Alfred Prufrock" (1915)
 William Butler Yeats, "The Second Coming" (1920)
 W.H. Auden, "Lullaby" (1940)
 Philip Larkin, "Church Going" (1955)
 Seamus Heaney, "Digging" (1966)
 Carol Ann Duffy, "Medusa" (1999)

2. North American Literary and Cultural Studies

2.1 Novels

18th and 19th Centuries

Nathaniel Hawthorne, *The Scarlet Letter* (1850)
 Mark Twain, *Adventures of Huckleberry Finn* (1885)
 Kate Chopin, *The Awakening* (1899)

20th Century

F. Scott Fitzgerald, *The Great Gatsby* (1925)
 Toni Morrison, *Beloved* (1987)

2.2 Short Stories

19th Century

Washington Irving, "Rip van Winkle" (1819/1820)
 Edgar Allan Poe, "The Fall of the House of Usher" (1845)
 Sarah Orne Jewett, "A White Heron" (1886)
 Charlotte P. Gilman, "The Yellow Wallpaper" (1892)

20th Century

Ernest Hemingway, "The Killers" (1927)
 William Faulkner, "That Evening Sun" (1931)
 Sandra Cisneros, "Woman Hollering Creek" (1991)

2.3 Drama20th Century

Tennessee Williams, *A Streetcar Named Desire* (1947)
 Arthur Miller, *Death of a Salesman* (1949)
 Lorraine Hansberry, *A Raisin in the Sun* (1959)
 Tony Kushner, *Angels in America, Part One: Millennium Approaches* (1990)

2.4 Poetry18th and 19th Centuries

Anne Bradstreet, "The Author to Her Book" (1678)
 Phillis Wheatley, "On Being Brought from Africa to America" (1773)
 Walt Whitman, from: "Song of Myself" (1855), no. 1, 2, 3, 22

20th Century

Ezra Pound, "In a Station of the Metro" (1916)
 T.S. Eliot, *The Waste Land* (1922)
 Allen Ginsberg, *Howl* (1955/56)
 Sylvia Plath, "Daddy" (1965)
 June Jordan, "Poem about My Rights" (1989)

2.5 Autobiography and Essay

J. Hector St. John Crèvecoeur, from: *Letters from an American Farmer*, from: Letter III, "What is an American?" (1782) [*Heath Anthology*, Vol. A, pp. 657-667]
 Benjamin Franklin, from: *The Autobiography* (1791) [Part I-III, *Heath Anthology*, Vol. A, pp. 861- 923]
 William Bradford, from: *Of Plymouth Plantation* (1856) [*Heath Anthology*, Vol. A, pp. 348-370]
 Thomas Jefferson, "The Declaration of Independence" (1776, preamble) [*Heath Anthology*, Vol. A, pp. 725-732]

3. Transcultural Anglophone Studies**3.1 Novels**

Mulk Raj Anand, *Untouchable* (1935)
 Chinua Achebe, *Things Fall Apart* (1958)
 Vidiadhar Surajprasad Naipaul, *A House for Mister Biswas* (1961)
 Jean Rhys, *Wide Sargasso Sea* (1966)

3.2 Short Story

Henry Lawson, "The Drover's Wife" (1896)

Agnes Sam, "Jesus is Indian" (1989)

Pauline Melville, "I Don't Take Messages from Dead People" (1990)

3.3 Drama

Athol Fugard, *Sizwe Bansi is Dead* (1974)

Derek Walcott, *Pantomime* (1978)

3.4 Poetry

Charles Harpur, "A Mid-Summer Noon in the Australian Forest" (1883)

Rudyard Kipling, "The White Man's Burden" (1899)

Kamala Das, "An Introduction" (1965)

Louise Bennett, "Colonization in Reverse" (1966)

Linton Kwesi Johnson, "Inglan Is A Bitch" (1980)

Niyi Osundare, "Poetry Is" (1983)

Grace Nichols, "The Fat Black Woman Goes Shopping" (1984)

Benjamin Zephaniah, "A Modern Slave Song" (1992)

Rienzi Crusz, "Roots" (1995)

3.5 Autobiography

Es'kia Mphahlele, *Down Second Avenue* (1959)

Michael Ondaatje, *Running in the Family* (1982)

Sally Morgan, *My Place* (1987)