

**Abschlussprüfung im
Kernbereich-Master-Studiengang und im erweiterten Hauptfach des
2-Fächer-Master-Studiengangs
American Studies/British Studies/English Linguistics**

**Leseliste Selbststudium:
Schwerpunkt Britische Literatur- und Kulturwissenschaft**
(gültig ab WS 2014/15)

1. Novels

17th and 18th Centuries

Henry Fielding, *Joseph Andrews* (1742)

Victorian Age

Jane Austen, *Pride and Prejudice* (1813)

Thomas Hardy, *Tess of the D'Urbervilles* (1891)

20th Century

Anthony Burgess, *A Clockwork Orange* (1962)

2. Short Story

Katherine Mansfield, "The Garden-Party" (1922)

Angela Carter, "The Bloody Chamber" (1979)

3. Drama

Early Modern

Christopher Marlowe, *Doctor Faustus* (1604/1616)

Ben Jonson, *Volpone* (1606)

20th Century

George Bernard Shaw, *Pygmalion* (1913)

Tom Stoppard, *Rosencrantz and Guildenstern are Dead* (1966)

Caryl Churchill, *Top Girls* (1982)

4. Poetry

Middle Ages

Geoffrey Chaucer, *The Canterbury Tales* (Prologue) (~1387)

Renaissance

Sir Philip Sidney, *Astrophil and Stella*, Sonnet 1 (1591)
 George Herbert, "Easter-Wings" (1633)
 Andrew Marvell, "To His Coy Mistress" (1681)

Enlightenment / Romanticism

Alexander Pope, *The Rape of the Lock* (1712)
 Percy Bysshe Shelley, "Ode to the West Wind" (1820)

Victorian Age

Alfred Lord Tennyson, "Ulysses" (1833)
 Robert Browning, "Childe Roland to the Dark Tower Came" (1855)
 Edward Fitzgerald, *The Rubáiyát of Omar Khayyám* (1859)
 Algernon Charles Swinburne, "Hymn to Proserpine" (1866)
 Gerard Manley Hopkins, "The Windhover" (1918)

20th Century

Siegfried Sassoon, "They" (1917)
 T.S. Eliot, "The Hollow Men" (1925)
 Dylan Thomas, "Fern Hill" (1946)
 Stevie Smith, "Not Waving but Drowning" (1957)
 Ted Hughes, "Hawk Roosting" (1960)
 Seamus Heaney, "The Tollund Man" (1972)
 Philip Larkin, "High Windows" (1974)
 Carol Ann Duffy, "Medusa" (1999)

Form der Prüfung: mündliche Prüfung (benotet, 4 CP)

Dauer der Prüfung: 30 Minuten

Prüfungstermin: über das Lehrstuhlsekretariat individuell zu vereinbaren

Modulzuordnung: Abschlussmodul