MA Hauptfach English, American, and Anglophone Studies

Leseliste Selbststudium:
Schwerpunkt Transkulturelle Anglophone Studien

(gültig ab WS 2014/15)

1. Fiction
Joseph Conrad, *Heart of Darkness* (1899)
Chinua Achebe, *Things Fall Apart* (1958)

2. Autobiography
Mary Prince, *The History of Mary Prince* (1831)
Es'kia Mphahlele, *Down Second Avenue* (1959)

3. Drama
Athol Fugard, *Sizwe Bansi is Dead* (1974)
Derek Walcott, *Pantomime* (1978)

4. Short Story
Henry Lawson, “The Drover’s Wife” (1896)
Farrukh Dhondy, “Salt on a Snake’s Tail” (1978)
Pauline Melville, “I Don't Take Messages from Dead People” (1990)

5. Poetry
Charles Harpur, “A Mid-Summer Noon in the Australian Forest” (1883)
Rudyard Kipling, “The White Man’s Burden” (1899)
Kamala Das, “An Introduction” (1965)
Louise Bennett, “Colonization in Reverse” (1966)
Niyi Osundare, “Poetry Is” (1983)
Benjamin Zephaniah, “A Modern Slave Song” (1992)

6. Film
7. Essay
Rammohun Roy, “Letter on English Education” (1823)
Thomas Babington Macaulay, “Minute on Indian Education” (1935)

8. Theory

Form der Prüfung: mündliche Prüfung
Dauer der Prüfung: 20 Minuten
Prüfungstermin: über das Lehrstuhlsekretariat individuell zu vereinbaren