

Bridging Fluid Borders

Entanglements in the French-Brazilian Borderland



Fabio Santos (Aarhus University)

Contrary to widespread assumptions, riverine borders are not “natural” borders dividing up space – certainly not for the people who have called these fluid borderlands their home for years, decades, or even centuries. The Oyapock River forming the official border between Brazil and France is no exception, even though it has become increasingly controlled by national authorities over the past years. An EU border at the crossroads of Amazonia and the Greater Caribbean, this border is a microcosm of global historical entanglements casting their shadows until today. Perhaps the largest of such shadows is represented by the Oyapock River Bridge – an infrastructural project supposedly facilitating cross-border cooperation, yet effectively acting as a one-way-street filtering mobilities. Still, local inhabitants from both sides contest the inequalities (re)produced through static conceptions of the border and their concomitant policies. Providing both an overview and some ethnographic detail, this talk aims at contributing to conversations across disciplinary and national borders.

Fabio Santos currently substitutes a Global Studies professorship at the Aarhus University. His research focuses on contested memories, spaces, borders and belongings from postcolonial and intersectional perspectives. After earning his doctorate in Sociology on the topic of this talk from Freie Universität Berlin in 2019, he worked as guest professor in International Development at the University of Vienna and as postdoc at the Institute for Latin American Studies, Freie Universität Berlin.

Guest lecture

22 March 2022

4:30-6:00 PM

Online

The lecture is aimed at citizens, students and researchers.

Registration is required

<https://bit.ly/3szNriB>

Further information

www.borderstudies.org

www.mudam.com

Guest lecture within “Riverine Borders - On rivers and other border materialities”: The accompanying program to Zoe Leonard’s exhibition “Al rio / To the River” organized by The Contemporary Art Museum of Luxembourg and the UniGR-Center for Border Studies.



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