

Contents

Acknowledgments vii

Introduction 3

CLORINDA DONATO AND HANS-JÜRGEN LÜSEBRINK

- 1 The Savary des Bruslons' *Dictionnaire universel de commerce*.
Translations and Adaptations 17

HANS-JÜRGEN LÜSEBRINK

- 2 The Cultural and Esthetic Challenges of Translating English
and German Articles on the Performing Arts in French
Eighteenth-Century Encyclopedias 40

ALAIN CERNUSCHI

- 3 Camels in the Alps? Translation, Transfer, and Adaptation in
Dutch Encyclopedias and Their European Predecessors 58

INA ULRIKE PAUL

- 4 Long Haul: Blussé's *Complete Description of
Trades and Occupations* 97

ARIANNE BAGGERMAN

- 5 Translation and Transfer of Knowledge in
the *Encyclopédie méthodique* 114

KATHLEEN HARDESTY DOIG

- 6 Branding Knowledge through Translation in Late Eighteenth-Century Encyclopedias: Italy, Spain, and Switzerland 140
CLORINDA DONATO
- 7 The Migration of Beccaria's Penal Ideas in Encyclopedic Compilations (1770–1789) 167
LUIGI DELIA
- 8 Translating Liberalism: Brockhaus's *Conversations-Lexikon* and the Development of an International European Constitutional Discourse 184
IWAN-MICHELANGELO D'APRILE
- 9 Two French *Konversationslexika* of the 1830s and 1840s: The *Dictionnaire de la conversation et de la lecture* and the *Encyclopédie des gens du monde* 201
JEFF LOVELAND
- 10 Compiling Based on Translations: Notes on Raynal's and Diderot's Work on the *Histoire des deux Indes* 235
SUSANNE GREILICH
- 11 Encyclopedic Writing 256
ULRICH JOHANNES SCHNEIDER
- 12 Barbarians in the Archive: Transfer of Knowledge of the Colonial Other in the *Encyclopédie* of Diderot and d'Alembert 274
KAREN STRUVE
- 13 The Last *Encyclopédie* 302
ARIANNE BAGGERMAN AND CLORINDA DONATO
- Appendix: Cited Encyclopedias and Translations/Adaptations* 333
- Contributors* 345
- Index* 349