

Intersections 2019

Stonewall 50: Getting out of the Gender and Sexuality Box

Intersections is a network dedicated to examining various forms of intersectional discrimination. Aiming at organizing workshops and talks, Intersections wants to address the current state and future challenges LGBTQ* people face. The network closely collaborates with Saarland University's Forum Geschlechterforschung (Forum Gender Studies) and the student group AK Queer UdS.

Stonewall 50

Intersections 2019 is dedicated to commemorating the 50th anniversary of the Stonewall riots in New York City, which lay the foundations for today's Pride marches for LGBT rights all over the world. In order to do justice to and honor the main historical figures who initiated the '69 riots, Silvia Rivera, Marsha P. Johnson, and Stormé DeLarverie, our workshop takes a clear stand against the whitewashing and ciswashing of LGBTQ* history and commits itself to focusing on the intersectionality of non-white and non-binary / trans / queer activism.

The events will take place in N.N. Nauwieser 19 and Kino Achteinhalb (Nauwieserstraße 19, 66111 Saarbrücken) and FrauenGenderBibliothek Saar (Großherzog-Friedrich-Str. 111, 66121 Saarbrücken).

PROGRAM

Saturday, 29 June 2019

FrauenGenderBibliothek Saar

10.30 – 11.00 pm: **Opening**

11.00 – 12.00 pm: Persson Perry Baumgartinger (Vienna, Salzburg):

CSD & Trans_ - Eine Geschichte der Ein- und Ausschlüsse

12.00 – 01.00 pm: Erik Schneider (Intersex & Transgender Luxemburg):

Selbstbestimmungsrecht unter dem Regenbogen - eine Illusion!?

Nauwieser 19

02.00 – 02.45 pm: Keith Zenga King:

Kelele: A Symphony of Dissonance

02.45 – 03.30 pm: Lilith Raza (Queer Refugees Deutschland):

Intersectionality and Flight

04.00 – 04.45 pm: Leo Lippert (U of Vienna):

Stonewall Sentimentalism

04.30 – 05.30 pm: Robert Schwartzwald (Université de Montréal):

Jean-Marc Vallée's C.R.A.Z.Y.

PROGRAM

Sunday, 30 June 2019

Nauwieser 19

11.30 – 01.00 pm: **Breakfast**

01.00 – 02.45 pm: **Podium discussion:**

Von Stonewall zu Pride, CSD und Regenbogenparade: Gegen die heteronormative patriarchale Gesellschaft oder mitten rein in den Mainstream?

03.00 – 03.30 pm: Eva Nossem (Saarland U):

Femminiellā Pride: From Pilgrimage to Protest

03.30 – 04.15 pm: Astrid M. Fellner (Saarland U):

"Healing Sexualities:" Sovereign Erotics and Two-Spirit Performances

04.30 – 05.30 pm: Eliza Steinbock (U of Leiden):

Shimmering Images: The Transsexual Logic of Cinematic Embodiment

06.00 pm: **Performance: Keith Zenga King**

Hail Marsha

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Film screenings
Kino Achteinhalb

12 June 2019; 08:00 pm:

Before Stonewall (USA 1984)

Dir.: Greta Schiller, Robert Rosenberg
Lang: EN w/sub

24 June 2019; 08:00 pm:

Stonewall (USA, GB 1995)

Dir.: Nigel Finch
Lang: EN w/sub

28 June 2019; 08:00 pm:

Screaming Queens: The Riot at Compton's Cafeteria (USA 2005)

Dir.: Victor Silverman, Susan Stryker
Lang: EN

29 June 2019; 08:00 pm:

C.R.A.Z.Y. (CAN 2005)

Dir.: Jean-Marc Vallée
Lang: FR w/sub



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66111 Saarbrücken

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<https://www.facebook.com/intersections.sb/>



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*Organized by the network Intersections
in cooperation with
Forum Geschlechterforschung*



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**Getting out of the Gender
and Sexuality Box**

12-30 June 2019