

## Course Format & Requirements

- ✓ **Duration:** 12-14 weeks (full German university term)
- ✓ **Language:** English or French
- ✓ **Format:** long-distance e-learning, courses are taught on a biweekly basis (double sessions)
- ✓ **Course requirements:**
  - critical reading of the texts provided by the lecturers
  - written assignments for each session
  - regular participation in online discussion forum and chats
  - submission of a final term paper
- ✓ **Entry requirements:**
  - enrolment in a university program (second-year level or above)
  - proficiency in English or French
  - online access
  - interest in Canada
  - registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

## Contact & Registration

Program coordinator for the **Gesellschaft für Kanada-Studien**, information and registration:

Dipl. Dolm. Annekatriin Metz  
([metzanne@uni-trier.de](mailto:metzanne@uni-trier.de))

For further information please go to the website of the *Gesellschaft für Kanada-Studien*: [vcs.kanada-studien.de](http://vcs.kanada-studien.de)

## What is VCS all about?

- ✓ it focuses on Canada and Canadian issues in the format of interdisciplinary courses,
- ✓ it is an opportunity to learn more about Canada through long distance E-learning,
- ✓ it is an easy access to resources on Canada worldwide,
- ✓ it provides access to courses by specialists on Canada from different German universities,
- ✓ it allows participants to earn credit points (from 3 to 7, based on chosen level) that can be used towards programs at home universities (Bachelor, Master etc.) (check with your own university before enrolling),
- ✓ students will receive a special certificate by the GKS testifying to their course participation,
- ✓ it is a great experience to get acquainted with new forms of learning and digital media.

This is an official program sponsored by the  
**Gesellschaft für Kanada-Studien (GKS) / Association of Canadian Studies in German-speaking Countries / L'association d' études canadiennes dans les pays de langue allemande**



# Virtual Canadian Studies

**VCS Linguistique**  
**«Les variétés du français canadien»**

L'objectif de ce cours est l'analyse et la description des variétés du français parlées au Canada. Vous allez découvrir que ces variétés se distinguent du français standard par des particularités phonétiques, lexicales, morphosyntaxiques et pragmatiques. Les analyses seront basées sur des enregistrements, des textes authentiques et des articles linguistiques.

Nous allons également nous intéresser à l'histoire et au statut de ces variétés, de même qu'aux attitudes de leurs locuteurs. De plus, il sera question des principes et des moyens de la politique linguistique québécoise.

Des connaissances préalables des domaines principaux de la linguistique synchronique sont indispensables pour la participation au cours.

**Première séance de cours: le 22 avril 2014**  
**(Fin d'inscription: le 11 avril 2014)**

Enseignante:

**Dr. Edith Szlezák, Regensburg**  
(edith.szlezak@sprachlit.uni-regensburg.de)

**VCS English Literature**  
**"Introducing Thomas King"**

For more than two decades Native Canadian writer Thomas King (\*1943) has addressed issues of the First Nations in his novels, short stories and essays. With his satirical writing style he has uncovered the underlying racism towards indigenous peoples which is still present in postcolonial societies.

The course seeks to examine a selection of Thomas King's short stories and his famous novel *Green Grass, Running Water* (1993). Topics include – among others – Thomas King's usage of irony, Native mythology as well as the First Nation ghost figure of the *Trickster*. Moreover, the texts will be read through different lenses such as Magical Realism (Warnes), postcolonialism (Spivak, Bhabha) and postmodern approaches (Kroetsch). In addition to that, the course aims to contextualise Native writings with regard to contemporary Canadian culture.

Students are expected to get a copy of Thomas King's short story collection *A Short History of Indians and Canada* (2005) and his novel *Green Grass, Running Water* (1993) prior to the course. Any other text will be provided by the instructor.

Online Chat Sessions: Mondays, 6-8 pm (CEST).

**Course will start on April 28, 2014**  
**(Registration deadline: April 24, 2014)**

Instructor:

**Tobias Schlosser, MA, TU Chemnitz**  
(SchlosserTobias@aol.com)

**VCS Native Studies**  
**"First Nations of Subarctic Canada – Cordillera Region"**

This course is designed for students, Ph.D. candidates, school and university teachers, who need an additional qualification in Canadian Aboriginal Studies.

The aim of this course is to give an overview on the Native population of the Canadian Western Subarctic (Northwest Territories, Yukon, British Columbia) – their culture and present activities for survival and revival.

The following Nations will be discussed:

- *Tsilhqot'in / Chilcotin*
- *Dakelh / Carrier*
- *Sekani*
- *Kaska Dena*
- *Tsetsaut*
- *Tahltan / Nahinni*
- *Nahini*
- *Tagish Khwáan*
- *Inland Tlingit*
- *Tutchone*
- *Gwich'in / Vuntut Quichin / Kuchin*
- *Hän / Han*
- *Tr'ondëk Hwëch'in / Dawson Indians*

The topics of the course are:

- Canadian Aboriginal Policy (incl. AANDC, Indian treaties)

- Aboriginal Land Claims: Yukon Umbrella Agreements, Gwich'in Comprehensive Land Claims Agreement
- Subarctic Ecology & Economy
- Subarctic History (incl. colonial history and intercultural relations)
- Mythology and Religion

Online Chat Sessions: Sundays, 9-11 am (CEST)  
(2014: 06.04. / 27.04. / 11.05. / 01.06. / 15.06. / 29.06. / 13.07. / 27.07.)

**Course will start on April 6, 2014**  
**(Registration deadline: April 3, 2014)**

Instructor:

**Renate Bartl, MA, Munich/Germany**  
(bartl@american-indian-workshop.org)

**Selection of Previous Courses:**

- VCS English Literature "From Frances Brooke to Alice Munro: Writing by Canadian Women", Anna Linetsky, MA, Trier.
- VCS English Literature "Robert Kroetsch: Novels, Bio-Texts, and the Canadian West", Dr. Markus M. Müller, Trier.
- VCS English Literature "Introduction to English-Canadian Literature", Dr. Lutz Schowalter, Trier.
- VCS Littérature francophone «Littérature québécoise et belge. Analogies et différences», dr. Alex Demeulenaere, Trier.
- VCS Geography "Urban Canada", Prof. Dr. Ulrike Gerhard, Heidelberg.
- VCS Geography "The Canadian Urban Economy: Development, Retailing and Planning", Dr. Alexa Steinfatt, Frankfurt.
- VCS History "Introduction to Canadian History", Dr. Petra Dolata, London.
- VCS Women and Gender Studies "Gender in Canadian Literature: Female Characters in Margaret Atwood's Short Stories", Tobias Schlosser, MA, TU Chemnitz.
- VCS Native Studies "The Northwest Coast", Renate Bartl, MA, München