

Im Rahmen des



der Universität des Saarlandes

und auf Einladung des Lehrstuhls *North American Literary and Cultural Studies* von Frau Prof. A. Fellner

bietet **Frau Prof. Eleanor Ty** (Wilfried Laurier University Waterloo, Ontario) ein **Hauptseminar** (Graduate seminar) an zu

Globality, Identity, and Asian Canadian Narratives

Asian Canadians are one of the fastest growing minority groups in Canada today. This course traces the historical trajectory of Asians in Canada through short stories, novels, films, and scholarly articles. Contemporary works by and about Canadians of Chinese, Japanese, Vietnamese, Malaysian, and South Asian origins will be studied in relation to Canadian multiculturalism, globalization, social history and politics. We explore issues that face the hyphenated subject, including assimilation, displacement, marginality, Orientalism; inter-ethnic, class, gender, and generational conflicts; the use of memory, myth, and self-representation as resistance.

Ort: C5 3 - Raum U13

Blockseminar: 14 – 18 h

Termine: 30.11. / 2.12. / 3.12. / 7.12. / 9.12. / 10.12. / 14.12. / 16.12.

Required Texts

Hiromi Goto. *Chorus of Mushrooms*. Edmonton: NeWest, 1994. 0-920897-53-3. [novel]

Sunil Kuruvilla. *Rice Boy*. Toronto: Playwrights Canada Press, 2000. 0-88754-672-2. [play]

Dionne Brand. *What We All Long For*. Toronto: Vintage Canada, 2005. [novel]



Co-finanziert von der Regierung Kanadas