

The background of the cover is a photograph of a large indoor conservatory. The structure is a white geodesic dome with a grid-like pattern. Inside, there is a lush garden with various tropical plants, including several tall palm trees and many ferns. The ground is dark and appears to be a mix of soil and rocks. The lighting is bright and even, highlighting the greenery.

Hanna Büdenbender

»WOW, THAT'S SO POSTCARD!«

De-/Konstruktionen des Tropischen
in der zeitgenössischen Fotografie

[transcript] Image