

## KOMMENTARE DER LEHRVERANSTALTUNGEN SOMMERSEMESTER 2013

### **Vorlesung / Lecture Course: "English Literature, 1509-1649"**

**Prof. Dr. Frenk**

Zeit: Di, 14-16

Ort: E 2.5, Hörsaal 3

Erste Vorlesung: 16. April 2013

Die Anmeldung findet im Rahmen des allgemeinen Verfahrens der Fachrichtung 4.3 statt. Bitte beachten Sie die Mitteilungen auf der Website der Fachrichtung und die Aushänge.

This lecture course offers an introduction to a crucial epoch of English literature and British and Irish culture. Some call it "the early modern age", others "the Renaissance" – the implications of both terms will be discussed. The time span under discussion comprises the reigns of Henry VIII, Edward VI and Mary I, the Elizabethan 'golden' age of British literature, the Jacobean age, the Carolean age and the Civil War. This was a time of expansion and unrest, of the shattering of old certainties, and the literature of the age, renowned as it is for its aesthetic qualities, both traces and comments on these and other cultural issues. Among the authors to be discussed are: John Skelton, Sir Thomas More, Sir Thomas Wyatt, Henry Howard, the Earl of Surrey, Elizabeth I, Sir Philip Sidney, Sir Walter Raleigh, Edmund Spenser, Christopher Marlowe, Robert Greene, Thomas Nashe, William Shakespeare, Michael Drayton, Ben Jonson, Thomas Middleton, John Donne, George Herbert, John Webster, Sir Francis Bacon, Robert Burton, Elizabeth Cary, Mary Wroth, Katherine Philips.

Texts:

Stephen Greenblatt et al., eds, *The Norton Anthology of English Literature*. Ninth Edition. Package 1: Volumes A, B, C. New York: Norton, 2012. ISBN 9780393913002

Diese Vorlesung ist innerhalb der neuen Studiengänge für folgende Module verwendbar:

Neue Lehrämter: Literatur und Kultur Vertiefung

Literatur und Kultur Hauptfach – BA

Literatur und Kultur Nebenfach – BA

Britische Literatur- und Kulturwissenschaft – MA

Britische Literatur- und Kulturwissenschaft Hauptfach – MA

### **Hauptseminar: "Shakespeare: Late Plays (*Cymbeline*, *The Winter's Tale*, *The Tempest*)"**

**Prof. Dr. Frenk**

Zeit: Di, 10-12

Ort: C5.3, Raum 1.20

Erste Sitzung: 16. April 2013

Die Anmeldung findet im Rahmen des allgemeinen Verfahrens der Fachrichtung 4.3 statt. Bitte beachten Sie die Mitteilungen auf der Website der Fachrichtung und die Aushänge.

At the end of his dramatic career, Shakespeare wrote plays that share a number of features and a certain atmosphere. In this seminar, we will read and discuss three of these late plays. In them, Shakespeare shows a keen interest for instance in fairy tales and the supernatural, and the plays' famous scenes of reunion and reconciliation are among the most powerful in all of Shakespeare's works. We will closely read these plays, which continue to fascinate

theatre producers and theatre audiences alike, and we will study some of their contexts, performances and aspects of their reception histories.

There will be a short test on *Cymbeline* in the second meeting, to make sure that we have all read the play.

Texts: You MUST bring to class NO OTHER than the following editions:

William Shakespeare. *Cymbeline*. Ed. Martin Butler. Cambridge: Cambridge University Press, 2005. ISBN 9780521296946

William Shakespeare. *The Winter's Tale*. Ed. John Pitcher. London: A & C Black, 2010. ISBN 9781903436356

William Shakespeare. *The Tempest*. Ed. Alden T. Vaughan and Virginia Mason Vaughan. London: A & C Black, 2011. ISBN 9781408133477

### **Examenskolloquium**

**Prof. Dr. Frenk**

Zeit:

- Block-Kolloquium I: 9./10. April 2013;
- Block-Kolloquium II: 5./6. August 2013
- weitere Sitzungen an Dienstagen, 16-18 Uhr

Ort: C5.3, 1.20

Erste Dienstagssitzung nach dem Block-Kolloquium I: 23. April 2013

Anmeldung: Die Anmeldung für dieses Examenskolloquium erfolgt in einem persönlichen Gespräch in einer Sprechstunde. Bitte lassen Sie sich von Frau Jakob einen Termin geben (p.jakob@mx.uni-saarland.de). Es gibt zwei Block-Kolloquien: am 9./10. April und am 5./6. August. Das erste ist in erster Linie für die Kandidatinnen und Kandidaten der mündlichen Staatsexamensprüfungen im Mai 2013, das zweite ist in erster Linie für die Kandidatinnen und Kandidaten der mündlichen Staatsexamensprüfungen im November 2013. Diejenigen, die am Block-Kolloquium I teilnehmen möchten, werden dringend gebeten, sich bis spätestens 27. März 2013 per E-Mail bei Frau Jakob anzumelden.

Die Sitzungen an den Dienstagen der Vorlesungszeit, die nicht jede Woche stattfinden werden, sind in erster Linie für diejenigen gedacht, die zu der Zeit schriftliche Abschlussarbeiten anfertigen und ihren Arbeitsstand vorstellen und diskutieren möchten (z.B. BA- und MA-KandidatInnen).

### **Forschungskolloquium**

**Prof. Dr. Frenk**

Zeit: Mo, 16-18

Ort: C5.3, 1.19

Erste Sitzung: 22. April 2013

Anmeldung: Es ergehen persönliche Einladungen. An aktueller literatur- und kulturwissenschaftlicher Forschung Interessierte sind sehr willkommen und suchen bitte das persönliche Gespräch.

Dieses Kolloquium bietet die Gelegenheit zur Diskussion aktueller Forschungsarbeiten. Neben der Vorstellung des Arbeitsstands an Qualifikationsschriften (Dissertationen, Habilitationen) werden weitere spezifische wie allgemeine Forschungsdiskussionen zu aktuellen Themen geführt und Planungsstände zu geplanten Forschungsprojekten und zu Veranstaltungen (z.B. Konferenzen) erörtert.

**Proseminar: Contemporary Irish Fiction – Writing Trouble, Writing Peace**  
**Eva Michely**

Do, 10:15-11:45  
C 5.3, 1.20

When the IRA declared a “complete cessation of military activities” in 1994, Seamus Heaney commented upon this crucial moment in the Peace Process, writing that the “terrible black hole” of civil war had only “brought the situation to a point that [was] politically less promising than things were in 1968”. Yet, he also sensed “an opportunity to open a space [...] where hope [could] grow” (“Cessation 1994”).

In this seminar, we will examine the ways in which the Northern Irish Troubles and the Peace Process are represented in contemporary Irish literature. We will contextualise our texts by tracing the historical developments which led first to the outbreak of civil war and then to the current state of political and social transition. Taking the Troubles to be primarily a geopolitical conflict about land and the question which national community is to exert power over it, we will pay special attention to the representations of national identity and spatial belonging. Reading the literary texts closely, we will see how social divisions past and present are represented in them. Finally, we will look at the ways in which literature can be seen to participate in the Peace Process, exercising power in the creation of collective memory, taking part in the re-negotiation of national identity, and opening up new cultural spaces “where hope can grow”.

Texts: You **MUST** own the following editions:

Deane, Seamus. *Reading in the Dark*. London: Vintage, 1997. Print. ISBN-13: 978-0099744412

Park, David. *The Truth Commissioner*. London: Bloomsbury, 2009. Print. ISBN-13: 978-0747596332

Additional reading will be made available to you in a seminar binder.

**Übung: Introduction to Cultural Studies – UK & Irland**  
**Dr. Lena Steveker**

Mo, 14:15-15:45

This lecture course is meant to introduce you to central aspects of British culture(s), including the political system, the media, history, education, religion, and the structure of British society. We will also discuss Britain’s long and complex relationship with Ireland.

Texts: You **MUST** bring to class no other than the following edition:

Oakland, John. *British Civilization: An Introduction*. 7th ed. London: Routledge, 2010. ISBN 978-0-415-58328-2

**Übung: CS II – Introduction to Media Studies: Screening British Icons**  
**Dr. Lena Steveker**

Di, 10:15-11:45  
C 5.3, Raum 120

Putting a particularly strong focus on film studies, this course will introduce you to various aspects of media history, media theory and media analysis. We are going to discuss texts on media/film theory and criticism, and we will analyse films. Reading texts and watching films in preparation for each class is therefore obligatory for all students who would like to participate in this course. In order to gain credit for this course, students will have to do a case study (group work) which they will have to present in class.

In order to attend this course, students **must** register before the beginning of term. The number of participants is strictly restricted to 33 people. Registration is via CLIX only. Please check the departmental homepage and the department's notice boards for more information on the registration procedures.

**Texts:**

A pdf-reader will be made available at the beginning of the semester.