Saarbrücken Corpus of Spoken English

Indianapolis Interviews

All the stories included in this corpus were recorded in interviews Professor Norrick conducted with senior citizens aged 80 and older in a retirement community in Indianapolis, Indiana, over the space of a week in the summer of 2002. He lived in the retirement community while recording, and he had met some of the interviewees before the recording sessions around the public area, at meals or "happy hour." Interviews took place in the cottages or apartments of the interviewees or in activity rooms in the central "lodge" of the community. The interviews were in principle unrestricted in time and topic, though Professor Norrick often prompted interviewees by asking for funny experiences from the past. He initially hoped to elicit two or three stories from each participant in ten to fifteen minute interviews, but many of the sessions ended up lasting well over an hour and including many stories. The transcriptions were produced from his recordings by Sabine John according to the conventions summarized below. Each line of transcription represents spoken language as segmented into intonation units. In English, an intonation unit typically consists of about four to five words and expresses one new idea unit. Intonation units are likely to begin with a brief pause and to end in a clause-final intonation contour; they often match grammatical clauses.

Each idea unit typically contains a subject, or given information, and a predicate, or new information; this flow from given to new information is characteristic of spoken language. (Chafe 1994)

Arranging each intonation unit on a separate line displays the frequency of intonation units beginning with *and* and thus highlights the greater fragmentation inherent in spoken language. (Chafe 1982)

In the transcriptions of the Indiana interviews to follow, each line is numbered consecutively. Capitalization is reduced to the pronoun *I* and proper names, diacritics are used to mark features of prosody rather than grammatical units and non-lexical items, for example pause fillers like *ehm* and *um*, affirmative particles like *aha* or surprise markers like *oh*, are included.

The specific transcription conventions appear below.

she's out.	Period shows falling tone in the preceding element.
oh yeah?	Question mark shows rising tone in the preceding element.
nine, ten.	Comma indicates a level, continuing intonation.
DAMN	Capitals show heavy stress or indicate that speech is louder than surrounding discourse.
says "Oh"	Double quotes mark speech set off by a shift in the speaker's voice.
(2.0)	Numbers in parentheses indicate timed pauses.
	If the duration of the pauses is less than 2.0 seconds:
	A truncated ellipsis is used to indicate pauses of one-half second
	or less.
	An ellipsis is used to indicate a pause of
	more than a half-second.
ha:rd	The colon indicates the prolonging of the prior sound or syllable.
bu- but	A single dash indicates a cut-off with a glottal stop.
[and so-]	Square brackets on successive lines mark
[why] her?	beginning and end of overlapping talk.
and=	Equals signs on successive lines show latching
=then	between turns.
Н	Clearly audible breath sounds are indicated with a capital H.
{sigh}	Curly braces enclose editorial comments: {laughing} refers to the
	teller, while {laughter} indicates an audience response

Albertine Moore 1

What makes people tick ?

1	Neal	the last time we talked
2		you said you were a world traveller.
3		you've been all over the [place]
4	Albertine	[oh yes] yes yes
5		that was after I married.
6		and we decided-
7		I wanted to know
8		the great question that was on my mind-
9		I'll never forget-
10		that's folk curiosity.
11		I wanted to know
12		what makes people tick.
13		and so ah
14		my husband loved to travel.
15		so ah
16		the same I
17		so we went out to find-
18		what makes people tick. {chuckles}
19		and of all our travels
20		we all came back home after manymany years.
21		that there was just one answer
22		everybody ticks alike. {chuckling}
23		There's no difference.
24	Neal	yeah.

How are the Indians ?

1	Neal	so you grew up in Alexandria?
2	Albertine	Virginia yes.
3	Neal	Virginia.
4	Albertine	that's at the valley {telephone ringing once}
5	Neal	Yeah.

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	teller, while {laughter} indicates an audience response

SCos	SE ken Corpus of Spoken	English	
6		why did you end up here in Indianapolis ?	55
7	Albertine	I just wanted to know just	
8		What makes people tick in Indianapolis.	
U U		{chuckling+laughter}	
9		see- you see at that time	
10		when I was ah-	
11		when I was younger	
12		ah people didn't know too much about the Midwest.	
13	Neal	yeah.	
14	Albertine	they thought about ah Indiana.	
15		and even- even when I-	
16		at that time I was driving home	
17		and I parked the car	
18		and some children came to the car	
19		that had my license	
20		they would say "well, how are the Indians ?	
21		how are the Indians out there ?" {laughing+laughter}	
22		I said "no, this is 'I, N',	
23		and this is for Indiana."	
24		and I said "Indiana is part of America."	
25		but I mean at that time	
26		people didn't know to much about ah [the country]	
27	Neal	[when was that ?]	
28		when would that have been ?	
29	Albertine	oh that was about 35 years.	
30		but they didn't know to much about ah the Midwest.	
31		and they we- we are being-	
32		see- you know quite a bit about it through the races.	
33	Neal	yeah.	
34	Albertine	but ah … I don't know	
35		you just don't think of Indiana.	
36		you did at that time	
37		but I mean at that time	
38		people didn't know to much about ah [the country]	

SCo	SE		
Saarbri	licken Corpus of Spoke	n English	3 / 55
39	Neal	[when was that ?]	
40		when would that have been ?	
41	Albertine	oh that was about 35 years.	
42		but they didn't know to much about ah the Midwest.	
43		and they we- we are being-	
44		see- you know quite a bit about it through the races.	
45	Neal	yeah.	
46	Albertine	but ah … I don't know	
47		you just don't think of Indiana.	
48		you did at that time-	
49		35 years ago.	
50		but now [it's]	
51	Neal	[yeah.]	
52	Albertine	this area is quite quite attractive	
53		because of all the advantages	
54	Neal	yeah.	
55	Albertine	so they made progress.	

Albertine Moore 2

Prima donna

1	Neal	do you remember any particular concert that you liked?
2	Albertine	well I have- I saved ALL of that programs.
3		I have them all just as they were.
4		I've got them home.
5		so I'm gonna turn them over to some of the music lovers,
6		I don't have any children.
7		but they are precious now
8		because of the antiquity, y'know.
9		and the editions
10		and what have you.
11	Neal	yeah.
12		did you see any of the great conductors ?
13	Albertine	well, I'll tell you what ah
14		there was ah I don't know what-
15		what ah opera there- that was
16		but anyway, there is an Afro-American who did the
17		who did that part so BEAUTIfully.
18		and I remember when I- my husband and I stepped off of the-
		stepped off the plane
19		and we were getting ready to go to the hotel
20		everybody ran and grabbed at me.
21		OH! in German began to-
22	Neal	[yeah.]
23	Albertine	talk in German and-
24		my husband looked at me
25		"what'is this all about?"
26		they thought I was a prima donna. {laughing}
27	Neal	Leontyne Price.
28	Albertine	LEONTYNE PRICE {laughing+laughter}

Ann Bruner

Spit in the river

		·
1	NRN	tell me what you did with your siblings
2		or with other kids growing up?
3		what was the [top]
4	Ann	[oh my] older sister-
5		she was a very good sister.
6		she would take me on h-
7		I was her little sister, of course.
8		I was the baby for four years-
9		ehm- would take me on hikes
10		and then when we crossed the big bridge in Michigan-
11		well, the town we lived in-
12		Clelland Michigan was a- is an island.
13		you couldn't get out of the town without going across the river or
		something, y' know.
14		so we would- we used to take walks across this big arc-
15		childhood-
16		big bridge.
17		and lean over the sides
18		and spit in the river to make it deeper-
19		she said, y'know.
20		I thought that was really terrific.

Examining civilian females

1	Ann	there was a funny thing when I was first sent.
2		I was the only unmarried girl of- of the group in Indianapolis
3		and they used to call
4		and say "would you go to such and such a hospital, would
		you like to work here"
5		and I was called if I would like to go out to the Station
		Hospital- out to Ford Harrison.

SCOSE Saarbrücken Corpus of Spoke	n English 6 / 55
6	so, I said, sure,
7	I was the only unmarried girl who was sent on that group
8	and they sent me to Indianapolis to the Ford Harrison Station
	Hospital.
9	they had me examining WAC applicants {coughing}
10	and I said "this is ridiculous.
11	I'm the only unmarried girl here
12	and you have me not only examining FEmales
13	but ciVILIAN females."
14	that's bad, y' know.
15	so I was sent-
16	where I was doing this work
17	was- was- ah under the supervision of a Dr. Stan Garner
18	whom I had known from his-
19	h-h-his family had a place down in Brown County , the same
	as we did
20	so we three had poked there together.
21	so I said "Stan, this is ridiculous."
22	he said "don't worry, Ann."
23	so at NOON- after lunch
24	he had me sent down to where the officers were.
25	I ended up marrying the officer.

Borrow money

1	Ann	he was a very very handsome,
2		very likeable, nice guy.
3		he was so so honest and so moral.
4		like for instance, one night-
5		'cause I used to drive out to the Ford
6		which was kind a distance from where we lived,
7		and- and- then we would be at the officers' club, y' know,
8		for the evening and stuff,
9		we didn't really go any place.

SCoSE		
Saarbrücken Cor	pus of Spoken English	7 / 55
10	and- and- then I would drive home alone.	
11	and he was telling me-	
12	ah putting me in the car one night-	
13	and he said "do you have any money?	
14	let me SEE"	
15	"THANK you,	
16	you want to borrow MONEY", I said.	
17	he said "NO, I just wanted to be sure you are not- y' know,	
18	going without any money", y' know. {chuckles}	
19	when somebody says to you "do you have any money?"-	
20	what would you do?	

Babe Burton

1	Babe	oh my story-
2		I- I'm telling you this
3		'cause you have to understand
4		I had one favourite uncle
5		whose name was George DEAN.
6		and he just to me was GOD.
7		he was wonderful.
8		he had no children
9		and he just adored ME.
10		so when I was about ten years old
11		ah Thurston you known whom I'm talking about?
12		the ah magic
13	Neal	oh.
14	Babe	(3.0) what did- maGlcian=
15	Neal	=magician, yeah.
16	Babe	-Thurston.
17		oh a long time-
18		well see you=
19	Neal	=oh come on, I'm younger than you. {laughing}
21	Babe	and he was in the- at the English Theater
20		which is no longer in existence.
21		and it- during the- his performance
22		he wanted any little children to come up on the stage
23		and see him do one of his tricks.
24	Neal	yeah.
25	Babe	have a woman in the air floating
26		and no- no wires.
27	Neal	yeah.
28	Babe	so I w- got up
29		and wanted to go
30		and my Dad said "nonono sit down"
31		and my mother said "oh Charles, let him- let her go."

SCoSE		
Saarbrücken Corpus of Spoke	n English	9 / 55
32	so I went up and watched.	
33	and this was summer	
34	and I was ten	
35	and I had long hair parted in the middle-	
36	two long braids.	
37	and after Thurston did his tricks	
38	and we were to go off the stage	
39	and he shook hands with each of us	
40	and he said to me "little girl, are you an Indian ?" {laughte	r}
41	and I said "no, but my uncle is George Dean."	
42	that- that was what I was gonna tell your mother.	

Santa Claus on Fergus' roof

1	Babe	anyway, we'd go to my grandmother's
2		and- this is so- still impressed in my mind
3		she had a big- house
4		and upstairs there was room
5		she'd just evidently did it-
6		I was little
7		for the Christmas
8		and the kids that came down from Michigan and Milwaukee and-
		here
9		the Indianapolis kids came to her house too
10		for Christmas Eve.
11		and we all slept in a great big room with mattresses on the floor
12		and sun beds.
13		and my brother who was six years older than I
14		I was probably four or five when this happened
15		he looked- got up and looked out of the window
16		and said "oh, come on, quick
17		Santa Claus is on Fergus' roof." {laughter}
18		and we all ran over
19		and I saw him.

SCoSE	
Saarbrücken Corpus of	spoken English 10 / 55
20	by golly, I saw Santa Claus in his sleigh on top of Fergus' roof
	who lived next door.
21	I have a friend that thinks it's a terrific story,
22	but it's TRUE. {laughter}
23	I still can see him.
24	so that was what I was gonna tell.
25	l think it's funny.

Charles Belt

Nothing to eat

		.
1	Neal	tell me first about the First World War
2		you were still-
3	Charles	-I was still in grade school in Lamb Town Illinois.
4		and ah more of the young men around there were drafted into
		the service including a cousin of mine
5		and ah well, that was the big- the big thing of the day.
6		the farmers ah ah economically were very- were doing very
		well during World War One
7		because the prices of the products had gone up considerably
		[and]
8	Neal	[yeah]
9	Charles	AND it was a flourishing time in the little community of Lamb
		Town
10		which consisted of two stores, a blacksmith's shop
11		and did have a barber's shop for a while
12		and my grandfather rent one of the stores
13		and my uncle rent the other one
14		and they used- they had a little thing going
15		Belt Town, Dog street, Angleton Hotel, nothing to eat.

Related to Charly Belt

1	Charles	well, my father, as a young man,
2		he organized the team.
3		I've got some pictures of- of the team
4	Neal	НА
5	Charles	but I guess they were good
6		because they beat everything=
7	Neal	=there wasn't a real=
8	Charles	=[there was-]
9	Neal	[there was] already a big league
10	Charles	well there were [some-]

SC	ose		
Saarb	orücken Corpus of Spok	en English	12 / 55
11	Neal	[a little bit], right ?	
12	Charles	some baseball teams that just travelled all over the coun	try
13		and any community that could offer them 500 dollars=	
14	Neal	=aha=	
15	Charles	=they would come and play	
16		and they played-	
17		they had several of those games around there at that tim	ie.
18		and ah after I get big enough	
19		and was playing over in Casyville Kentucky	
20		that's 'cross the river,	
21		up the river from Cave in Rock.	
22		and there was an old gentleman	
23		came up to me	
24		and wanted to know if I was related to Charly Belt.	
25		and that was my father's name	
26		and it was all in my mind	
27		and I said "yeah, he's my father, why ?"	
28		he said "well, he's the durndest baseball player I recall.	
29		he came over here	
30		and he beat the heck out of our team	
31		and then, to cap it all off,	
32		he came on third base	
33		and he walked on his hands from third base to home pla	te.

		Trading his crop
1	Charles	when I finished high school,
2		I went back to Cave in Rock.
3		and very shortly afterwards the whole family moved back to
		Lamb Town to my grandfather's farm.
4		and all the boys of course were at home at that time.
5		and they had- hadn't finished high school
6		and in order for them to finish
7		I agreed to farm- the farm.

SCos	NOTED		
	ken Corpus of Spok		13 / 55
8		and I did.	
9		and- that was in 1931.	
10		my grandmother in the meantime had died	
11		and my grandfather of course was there by himself until w	/e
		moved in. {cleares throat}	
12		so ah- I farmed.	
13		and for my part they decided three acres-	
14		that was mine.	
15		whatever I could raise on it.	
16		but then I- I h- I also-	
17		I attended about- about hundred acres of land-	
18		a lot of it creek bottom land.	
19		and that fall when I gathered my crop	
20		there wasn't any- any sale for it.	
21		you just weren't buying anything.	
22		so I traded my crop to my uncle.	
23		he had a general store.	
24		he sold groceries, dry goods, hardware, drugs,	
25		he sold everything=	
26	Neal	[yeah.]	
27	Charles	=[in this] general store.	
28		so I traded him my crop of corn.	
29		I don't remember all the things.	
30		I got- I got two pairs of overalls, two pairs of shoes,	
31		I got a- I got a complete outfit of – underwear.	
32		oh, let's see I-	
33		to top it off he agreed to give me one of those BIG sticks of	of
		candy- peppermints {laughing}	
34	Neal	yeah. {laughing}	
35	Charles	so that's what I got for my summer's work.	

Bull dozer job

1 Charles	so I went down
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SCOSE Saarbrücken Corpus of Spoken English		
2	ken corpus or spok	and I approached the man
2		
5		and I had thought he was gonna throw me out of the office. {chuckling}
4		he said "it's impossible"
5		I said "well, what if I was married."
6		he said "well, that would make some difference,
7		but not much."
, 8		but I knew that he was needing tractor drivers-
9		cat skinners they call them.
3 10		'cause those farmers around there
11		they wouldn't tackle one of those tractors.
12	Neal	ah jaha.
13	Charles	I'd fooled around enough that I knew that I could handle one of
10	Ondrico	them with a little training.
14		so I kept going back.
15		I think about the third time that I went back to his office
16		he said "well, I'll tell you what.
17		l'Il give you a chance
18		if you prove to me that you can handle a tractor in the first place.
19		and then- you have to be married in the second place.
10		{chuckling}
20		and the third proposition is that if I have any complaints from any
		source
21		you'll walk off of the job.
22	Neal	yeah.
23		where these caterpillar tractors ?
24	Charles	caterpillar tractors, yeah.
25		that's it.
26		that's the old tractor, y'know
27		that has independent=
28	Neal	=yeah.
29	Charles	so I said "that's good enough for me".
30		so I got married on the- July 5 th 1933
31		and I went to work for the Juliard Construction Company on July

SCOSE			On all an	Realish	
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15 / 55

6th.

32 Neal oh.

		Married on July 4 th
1	Charles	I was supposed to have gotten married on the 4 th of July.
		(3.0)
2		my wife went to Cave in Rock
3		that's where we were supposed to get married.
4		her family went to Cave in Rock
5		and they waited all day
6		and I didn't show up.
7		and the reason why I didn't show up
8		was because my father had hay on the ground in the field.
9		and they were predicting rain. {laughter}
10		and it would have been ruined
11		and we didn't have telephones-
12	Neal	yeah.
13	Charles	and there wasn't any way for me to get word to her.
14		so her folks tried to get her to go home again
14		so her folks tried to get her to go home again and forget about to marry {laughing}
14 15	Neal	
	Neal	and forget about to marry {laughing}
15	Neal Charles	and forget about to marry {laughing} yeah.
15 16		and forget about to marry {laughing} yeah. you can't leave a woman standing at the altar.
15 16 17		and forget about to marry {laughing} yeah. you can't leave a woman standing at the altar. Nonono, I showed up that day
15 16 17 18		and forget about to marry {laughing} yeah. you can't leave a woman standing at the altar. Nonono, I showed up that day but it was LATE that evening
15 16 17 18		and forget about to marry {laughing} yeah. you can't leave a woman standing at the altar. Nonono, I showed up that day but it was LATE that evening and I had to ride on horseback for 12 miles to get there
15 16 17 18 19	Charles	and forget about to marry {laughing} yeah. you can't leave a woman standing at the altar. Nonono, I showed up that day but it was LATE that evening and I had to ride on horseback for 12 miles to get there {laughing}
15 16 17 18 19 20	Charles Neal	and forget about to marry {laughing} yeah. you can't leave a woman standing at the altar. Nonono, I showed up that day but it was LATE that evening and I had to ride on horseback for 12 miles to get there {laughing} BOY
15 16 17 18 19 20 21	Charles Neal	and forget about to marry {laughing} yeah. you can't leave a woman standing at the altar. Nonono, I showed up that day but it was LATE that evening and I had to ride on horseback for 12 miles to get there {laughing} BOY but I got there, late that night-
15 16 17 18 19 20 21 22	Charles Neal	and forget about to marry {laughing} yeah. you can't leave a woman standing at the altar. Nonono, I showed up that day but it was LATE that evening and I had to ride on horseback for 12 miles to get there {laughing} BOY but I got there, late that night- late in the evening.
15 16 17 18 19 20 21 22 23	Charles Neal	 and forget about to marry {laughing} yeah. you can't leave a woman standing at the altar. Nonono, I showed up that day but it was LATE that evening and I had to ride on horseback for 12 miles to get there {laughing} BOY but I got there, late that night- late in the evening. well, it was nine, ten o'clock I guess when I got there.

SC	OSE prücken Corpus of Spoke	en English	16 / 55
27		when she was going to school.	107.00
28		she rode on horseback to school	
29		but ah oh six, seven miles every day.	
30		and ah so that- (3.5)	
31		ah- I- when I was in high school in Cave in Rock	
32		l had worked for a druggist, soda jerk.	
33		and uh- we were very good friends.	
34		and I didn't have the licence, by the way, to get married.	
35		we had to go to Elizabeth Town the council seat	
36		which was 10 miles away.	
37		and- so I said something to him about it	
38		and he said "come on, let's get- and he-	
39		he and I went by	
40		and picked up my wife-to-be,	
41		went to Elizabeth Town,	
42		picked up the licence.	
43		on the way back he said "why don't you stop here at al	n
		Preacher Palmer's house	
44		and get married ?	
45		Aldy and I	
46		he married us.	
47		and if he wouldn't mind	
48		I like for him to marry you folks."	
49		I looked at my wife	
50		she says "I don't know	
51		since my wedding dress is hanging on a nail {laughter}	
52	Neal	back in Cave in Rock.	
53	Charles	back in Cave in Rock.	
54		I said "well, I've got a pair of overalls." {laughing}	
55		but, anyway we let Jordish Palmer marry us.	
56		we went back to Cave in Rock	
57		and this bunch of youngsters was there	
58		who knew that we had gone to get the licence to get mar	ried.
59		and when we got back	

SC	OSE prücken Corpus of Spo	kan Foolish	
	stucken corpus or spo		17 / 55
60	N I I	they had already guessed that we were married.	
61	Neal	yeah.	
62	Charles	so they gave us a what they call a shivaree,	
63		do you-	
64	Neal	I've heard the word.	
65	Charles	you've heard the word "shivaree" ?	
66	Neal	I've only ever seen it in movies {laughing}	
67	Charles	yeah, well- I experienced it twice {laughing + laughter}	
68		there, they gave us a shivaree that night.	
69		the next day when we-	
70		we went back out to my folks.	
71		the young folks out there	
72		they got together	
73		and they- they- gave us another shivaree. {laughing}	
74	Neal	what do they do ?	
75		exactly?	
76	Charles	well, they came up to the house with pans they beat on	
77	Neal	ah ja, ah	
78	Charles	a few bring guns that they fire	
79		bells that they ring	
80		they do this until you come out	
81		and invite them in	
82		and treat them.	
83	Neal	yeah, great.	
84	Charles	that's it.	
85	Neal	so just make a lot of noise	
86	Charles	make a lot of noise, yeah.	

		Barn
1	Charles	my wife and I ah both had a horse.
2		she rode her horse to school
3		but I had a riding horse.

SCos	SE		
Saarbrüc	ken Corpus of Spok		18 / 55
4		and hers was a pacer and mine was a pacer	
5		and we- we argued all of our lives about which of our	
		horses was the best. {laughing + laughter}	
6	Neal	you never raced them ?	
7	Charles	no, we never ever- we- we raced them-	
8		well, the only time I ever remember that we actually	
		raced them was-	
9		I'd gone to Cave in Rock	
10		and she was going home	
11		and I rode out with her.	
12		came up one of these thunderstorms	
13	Neal	yeah.	
14	Charles	spring of the year	
15		and begin with thunder and lightening.	
16		and she had an aunt that lived at what they called Foot o	of
		Tucker Hill	
17	Neal	hmm	
18	Charles	and ah- they had a barn	
19		and it was closer than the house.	
20		and I said "let's race for that barn."	
21		and we raced for that barn.	
22		and ah- got in there by the time it just poured down	
		raining.	
23		there we were stuck in this barn	
24		and she was fidgety	
25		because she knew her aunt Ersy had saw us go there	
26		and we were in this barn BY OURSELVES. {laughter +	
		laughing}	
27	Neal	well whose horse won ?	
28	Charles	O:h it was just tit for tat.	
29		well it-	
30		we went into this barn together.	

Another talk with the Lord + Take your hat off

1	Charles	then there was another case (2.0)
2		had a fellow (2.0)
3		had a big family.
4		just lived from hand to mouth,
5		was on relief.
6		A:ND they come along with a WPA program.
7		and ALL the people
8		that were able to work
9		had to be referred over to WPA.
10		taken off of relief.
11		and- his name was Creighter- Lev Creighter.
12		so I went out to visit Lev Creighter
13		and he said "NO: I'm not able to work
14		and I'm not gonna- I'm not gonna go anywhere
15		I'm just gonna sit here
16		and draw my relief."
17		and I said "No, you can't do that." {laughter + laughing}
18		I said eh "They gonna cut your relief off
19		and you and your family is gonna get hungry." (2.0)
20		and finally he said "O:kay, I guess if I have to I have to."
21		and I said "Will you meet me at- at what they call Love Corner
22		in the morning
23		and I will take you down-
24		I was going to Rosiclaire Ilinois
25		that's were the office was.
27		I'll take you down there
28		and take you to the doctor
29		and then I'll- I'll bring you back home.
30		he said "all right, I'll meet you down Love Corner in the
		morning."
31		so I go by the corner-
32		Lev wasn't there. (2.0)

SC	OSE rücken Corpus of S	Spoken English
33		so I talked to the- eh manager about it
34		and he said "Well, you better go by this evening
35		and see what- what the trouble is."
36		so I went by there.
37		he- Lev said "Well, Mr. Belt, I'll tell you,
38		I got on Ol' Ginn
39		and I rode OI' Ginn about half way down there
40		and the Lord told me "Lev, you're not able to work.
41		why don't you turn Ol' Ginn around
42		and go back home."
43		he said "I turned OI' Ginn around {laughter + laughing}
44		I said "Well, Lev, you better- you better have another talk with
		the Lord- {laughter + laughing}
45		because if- if you not go- get down there
46		and have this physical examination
47		you gonna be sitting out here HUNgry.
48	Neal	yeah.
49	Charles	real hungry.
50		Lev finally said "Well, all right, I'll meet you down
51		there."
52		well, I told the girls in the office about Lev.
53		he was one these fellows that wore a big, black-
54		what they call stove pipe hats,
55		stuck a way up high,
56		little narrow brim,
57		and then he had hair all around the side here
58		and it was long.
59		he'd comb it over to that- {laughing}
60		he was quite a character. {laughter}
61		and I told these girls in the office
62		and they were anxious to see Lev Creighter.
63		I took him down there
64		and I said "Lev, when you go in the office
65		you are supposed to take your head off." {laughing + laughter}

SC	OSE rücken Corpus of S	Spoken English
66		he went in
67		and he got inside the door
68		and he GRABBED his hat,
69		took it OFF
70		and y'know- and his hair fell {laughing + laughter}
71		I thought those girls were just {laughter}
72		they were trying to keep it here-
73		but- {laughing + laughter}
74		I took him in
75		and introduced him to the manager. (2.0)
76		manager came out
77		and he says "I didn't know people like that existed."
78	Neal	yeah.
79	Charles	well, they do. {laughing}
80		but- {clears throat} Lev- he couldn't-
81		he didn't pass the physical either
82		and they would=
83	Neal	=oh.
84		so he was right. {laughing}
85	Charles	he was right.
86		but that's those kind of things you run into.

Mayor of Cave in Rock

1	Charles	oh well, yeah-
2		when I was 23 I was mayor of Cave in Rock. {laughing}
3	Neal	MAYor ?
4	Charles	well, I wasn't elected mayor
5		I was appointed. {aughter}
6		but I was elected to the town board
7		and the mayor resigned
8		and the rest of the board elected me mayor of Cave in Rock.

Avon Yards

1	Neal	em- you continued to live down in ah-
2	Charles	no, I lived-
		no I moved to-
3	Neal	you moved up here.
4	Charles	yeah, bought a farm.
5		well, you couldn't find a place to rent-
6	Neal	yeah=
7	Charles	=at that time in Indianapolis.
8		and I moved to Terre Haute-
9		first moved my family to Terre Haute
10	Neal	oh.
11	Charles	and worked out in Terre Haute for some time
12		oh about a year and a half.
13		then I bought a farm.
14		I bought 40 acres over in Hendrik's County 'cross the county line
15		'cause I couldn't find a place otherwise.
16		lived there three years.
17		bought it for \$ 6,000,
18		sold it for \$ 12,000 three years later.
19		bought a place in town.
20		but ah- there's a little story that goes with that.
21		I sold that for \$ 12,000
22		and a few years later my wife and I decided to go out there
23		just to look around to see what it- looked like.
24		and for the first place we had trouble finding it.
25		second place we had a lane-
26		about a couple of hundred yards-
27		to go back to.
28		and we thought "sure, we are on the right lane back to where the
		house was."
29		came to find out we weren't on the right lane at all. {chuckling}
30		some men came out

SCoSE			
Saarbrücken C	Corpus of Spoken	23	/ 55
31		they wanted to know if he could help us.	
32		and we said "we had this 40 acres of land in here a few year	S
		ago."	
33		we're just out here looking around to see what it was like."	
34		and he- I asked him	
35		and he said "Yes, I did."	
36		I said "Well, do you have any of that land left ?"	
		and said "did you develop this ?"	
37		he said "yeah, I have 12 acres back here."	
38		I said "what do you want for it ?"	
39		he said "\$ 750,000." {laughing + laughter}	
40 N	eal	WOW	

One of the best athletes

1	Charles	I attended ah (2.0) CMTC every year of-
2		Citizens Military Training Camp ?
3	Neal	ahah, NO:.
4	Charles	Well ah the- back-
5		this was- this was back in the ah (2.0) twenties.
6		ah over Jefferson Barracks Missouri they brought in young
		fellows
7		from seven different states around
8		and housed them in TENTS for thirty days,
9		gave them military training.
10	Neal	yeah.
11	Charles	it was the forerunner of the ROTC.
12	Neal	yeah.
13	Charles	and ah yeah-
14		and I was over there four different years.
15		and ah had s-s-some very interesting experiences.
		{chuckling}
16		first year I went over there-
17		around Cave in Rock I was considered to be ah one of the

			· T /
		better athletes that they had, y'know.	
18		played all kinds of games	
19	Neal	[yeah.]	
20	Charles	[and was] pretty good at them	
21		s- did a lot of swimming.	
22		and I though, well, y'know, I was pretty good around Cave ir	۱
		Rock,	
23		I must be pretty good anywhere I go. {chuckling}	
24		so when I went over there	
25		they had a program	
26		which you went down	
27		you signed up for all the athletics which you wanted to	
		participate in.	
28		so I signed up for just about everything there was, of course	:-
		{laughing}	
29		on the way back to the tent I stopped by the ah swimming	
		pool	
30		where they practised some diving-	
31		and I watched those fellows diving.	
32		oh, I haven't got any business for sure with these fellows.	
		{laughter}	
33		so I goed back	
34		and marked my name off. {laughter}	
35		well next thing,	
36		well- I'd- I'd signed up for BOXing.	
37		I had sparred around with the fellows around Cave in Rock-	
38	Neal	yeah.	
39	Charles	and I went by where they were practising.	
40		I soon found out I didn't have any business to do with these	
		fellows. {laughter}	
41	Charles	went back to the tent. {chuckling}	
42		and there was a little Jewish fellow that- that- the-	
43		there's five to the tent.	
44		and he said "I see you signed up for wrestling."	

SCoSE	
Saarbrücken Corpus of Sp	oken English 25/55
45	I said "yeah, I did."
46	he said "why don't we go out on the playground
47	and practise a little bit ?" {laughter}
48	and I said "well, I guess that's fine with me."
49	oh, I tell you- {laughter}
50	time I got away from him- {laughter}
51	I decided I didn't want to wrestle anymore. {laughter +
	laughing}
52	well it ended up that I finished playing ONE solitary game-
53	baseball. {laughter + laughing}
54 Neal	yeah. {laughing}
55 Charles	yeah- I could play baseball with them,
56	that was about it.

Glad you didn't shoot me

1	Charles	but there was funny experiences along that line too.
2		one day I went down-
3		they had the showers down by the latrine
4		and the showers were all together
5	Neal	yeah.
6	Charles	oh, I then- I might then have happened to be fairly close
7		so I just wrapped a towel around me
8		and ran down to get a shower.
9		and on the way back
10		I wrapped the towel around me
11		and started back.
12		and I had- didn't notice
13		but there was a regular soldier there
14		that had some prisoners
15		that ah was oh scraping raking around the ground.
16		and I ran between him and his- and his- ah prisoners.
17		he shot that gun down on me {chuckles}
18		and said "stop. halt." {chuckling}

SCoSE				
Saarbrücken Corpus of Spoken English			26 / 55	
19		well, I didn't think he was talking to ME:,		
20		I didn't know anything I'd done.		
21	Neal	yeah.		
22	Charles	so I started to move on.		
23		he- he only yelled "HALT"		
24		I startled "What- what's the problem ?"		
25		he said "you ran between me and my prisoners		
26		and that's a no-law.		
27		I could shoot you		
28		and you'd be paid for."		
29		I said, of course "sure glad you didn't" {laughing + laughter	}	
30		yeah. {chuckling}		

Swimming the Ohio River

1	Charles	well, doesn't matter if you tape it or not.
2		it's just a little incident that -
3		I was ah- dating a young lady that lived at Galaconda Illinois
4		she came up to Cave in Rock visiting some people
5		some of her folks that lived there.
6		and she and I went down on- down on the Ohio River
7		where we had a little beach where you swum.
8		and this happened to be in- fairly early spring
9		and the river was up a little bit.
10		'cause of- before they had dams on the Ohio River.
11		and I had told her that I had swum- across the Ohio River there
		seven times in different years.
12		she said "well, if you can swim across the Ohio River,
13		I can swim across."
14		I said "well, you might- probably can
15		but not today because the water's up
16		and it's a little bit choppy."
17		she insisted.

SCoS Saarbrüc	SE ken Corpus of Spok	en English 27/55
18		she was gonna swim that- swim that river.
19	Neal	yeah.
20	Charles	and I said "no way.
21		because by the time you get to the other side
22		you will be way down the river."
23		'cause when you got a current in the river
24		you don't swim straight across.
25		if you do
26		you wear yourself out fighting the current.
27		but she ins-=
28		=well, I had gone back up to the car for some reason.
29		and while I was gone pscht-
30		she took off.
31		and I looked around for a boat
32		I couldn't find a boat
33		so I had to go after.
34		and ah- we swum.
35		she got- oh, I don't know how far- long
36		probably half way or better
37		she began to tire
34		'cause she was trying to fight that current.
35		I finally had to tell her
36		"you go with the current
37		just manage to pull yourself across the river a little bit at a time"
38		and ah- above all I said "don't get scared, don't get scared.
39		don't get excited about it.
40		we can get across
41		but we gonna be way down the river."
42		and ah- I said "when you get really tired
43		just flop over on your back-
44	Neal	yeah=
45	Charles	=and paddle just enough to keep your head up.
46		don't worry about your feet
47		you gotta breath

48		but
49	Neal	yeah.
50	Charles	and ah- I kept talking to her
51		but I don't think we were more than a hundred yards off
52		she said "I don't think I can go any farther"
53		and I said "Oh YES, yes you CAN."
54		but I had to get kind of close to her
55		and out my hand on her
56		and that's about all I DID
57		just put my hand on her
58	Neal	yeah.
59	Charles	that gave her enough encouragement-
60	Neal	yeah=
61	Charles	=and kept breathing.
62		and ah but-
63		then we made it.
64		pulled down on the bank, boy.
65		we were both give out of course.
66	Neal	yeah.
67	Charles	and then we had this mile and a half or more to walk
68		and it was getting late in the evening, y'know {laughing +
		laughter}
69	Neal	and you were on the wrong side of the river.
70	Charles	and we were- (2.0)
71		well, we had a ferry, y'know.
72		it was the way to walk back up to it.
73	Neal	ah
74	Charles	but- it scared the heck out of me.
75		I didn't let her know that I was scared
76		but it scared ME.
77		I didn't think you would make it.

Nothing exciting

SC	SCoSE		
Saarb	rücken Corpus of Spoke	n English 29 /	55
1	Charles	there was nothing especially exciting about my life	
2		l just a-	
3		most of my life was ah built around the times	
4		whatever the condition was	
5		I ah y'know	
6		you had to- had to bend with it.	
7		that's right.	
8	Neal	YEAH.	
9		but it's interesting, very interesting	
10		it doesn't need to be [exciting] to be interesting. {laughing}	
11	Charles	[oh]	

Dorothy Wolf

		Go every single day
1	Neal	do you have special stories to tell about them growing
		up ?
2		things the kids did ?
3	Dorothy	{laughing} well, yes ah
4		my son Todd was the ah oldest
5		and ah I was trying to get him to wake up one day
6		to go to school.
7		he- in our community we didn't have kindergarten.
8		it started out first grade.
9		so he said "Mother, I didn't intend to go every single
		day." {laughing + laughter}
10		so he had a lot to learn. {laughing + laughter}
11		but ah well (2.0)
12		they all got along well.

Rocking chair

1	Neal	do you remember any special- gifts you got at Christmas ?
2		what kind of things did they give you ?
3	Dorothy	{laughing} well, I had this little sister two and a half years
		younger than I
4		and I took good care of everything I had
5		and I was quiet and shy
6		and she was very outgoing and active
7		wasn't afraid of-
8		we used to say she wasn't afraid of the devil
9		the devil was afraid of her. {laughing + laughter}
10		and she would- break my dolls
11		and break up everything I had.
12		and ah- finally we each received a little rocking chair
13		child-size rocking chair
14		and she- she couldn't break that. {laughing + laughter}

Ethyl Stuebe

Mother a pick-up

1	Ethyl	in fact, I kid my kids about my- their mother being a pick-up.
2		because I first met my husband-
3		he had missed a golf ah- meeting on a Sunday morning
4		so he was in Lincoln Park just wiling the time away.
5		and I was waiting for some friends to come back in an hour
6		that had gone away for the morning and not coming back.
7		we got to talk
8		and then had a date and a movie and so on.
9		and it got stronger and stronger.
10		and I finally went to California.
11		I didn't want to get married yet.
12		but then I came back, in Ohio
13		and married fifty-some years before my husband died.

Ida Morris

A baby

1	lda	I ah the- I want to tell you about my sister
2		ah I- when I was eight
3		I heard that my mother was going to have a baby.
4		and I said "oh, wonderful,
5		I don't care if it's a baby cat or a baby dog." {laughter}
6		and ah- they said "well, it' going to be a person."
7		but- I said that was ALL right.
8		so when my-
9		it turned out it was a sister,
10		was born
11		I was just ecstatic
12		and I kept peeking at her
13		and all that.

Met her husband in the mental hospital

1	lda	well- he finally came back
2		and I had met his sister earlier
3		and she kept saying "Oh, you've got to meet my brother"
4		and so- he came
5		and I was working in a mental hospital at that time.
6		and I locked myself out
7		because you couldn't trust these active mental people.
8		and so we met
9		and made a date for the next night or so
10		and ah- so that was one of my favourite stories
11		that I met my husband in the mental hospital
12		which I told people over the years.

Apple pie

1	lda	so we made a date for the next night
2		and he took me out.
3		and he took me to a little bar
4		thinking "oh boy, this is gonna be fun."
5		and he said what would I want to drink.
6		and I said "I really don't drink,
_		
7		but could I get a piece of apple pie ?" {laughter}
7 8		well he told people that for YEA:RS
-		
8		well he told people that for YEA:RS
8 9		well he told people that for YEA:RS he thought this was hysterical. {laughter}

1	lda	he had gone to- IU ah- before the war
2		had- I guess two, three years.
3		so that when he came back from the war
4		and we were married
5		I went with him to finish his last summer semester in order for
		him to get his degree.
6	Neal	yeah.
7	lda	and - so we were there.
8		if you want another good story- that's it.
9		because IU was so jammed with all the service people
		coming back
10		they had put up barracks all around the campus
11		and ah- I had- my husband had already come out and started
12		and I was coming up to meet him.
13		we were married June 15 th -
14		ah- his birthday was July 4 th
15		and- ah- but then we came out to IU just before that.
16		and living in New Jersey- I had gone into New York City
17		and I got this stunning outfit on 5 th Avenue.
18		It was a brown suit
19		and I had a white picture hat
20		and white heeled shoes.
21		so I'm coming out
22		and Fred meets me at the bus in Indianapolis-
23		he didn't have a car.
24		and then we were going down to the IU campus
25		and when we get there
26		they had set up all these barracks.
27		they still didn't have- the ground settled
28		so there were these boards over the mud that was there.
29		so here I am,
20		all bedecked in my 5 th Avenue clothes

SCoSE		
Saarbrücken Corpus of Spoken		7 / 55
31	and I have to go carefully over the boards	
32	so I don't fall into the mud.	
33	and then it was climaxed by-	
34	as we got up to the second floor where our new apartment	
	was to be-	
35	we get up there	
36	and all the furniture is in cartons	
37	it isn't unpacked yet.	
38	so, that was my introduction to IU.	

Jane Butcher1

		Promotion + Toast
1	Jane	The day came when he got a promotion
2		but he didn't much want it.
3		I think he would have felt uneasy about handling people and
		so forth
4		and my mother kept at him
5		and told him that if he didn't accept the promotion
		he might not be offered another
6	NRN	Yeah.
7	Jane	So- he took it and he loved it.
8	NRN	Hmm.
	[more genera	al information on the work as a railroader in those times]
10	Jane	And he and my mother were married for sixty years.
11		And- I had a little dinner party for them
12		I gave a toast before we ate
13		and I said
		to my father who ran the railroads
14		and to my mother who told him how to do it.

Candy

1	Jane	and one thing they never let me forget.
2		when I was five or six
3		there was a little store across the street from where we lived
4		and there was some money on the buffet.
5		so I took the money and I crossed the street
		and got some candy.
6		my mother said "Where did you get that candy ?"
7		"across the street."
8		"where did you get the money ?"
9		"well, was on the buffet."
10		"but Jane, that money didn't belong to you !"
11		and I said "but nobody was using it." {laughing + laughter}
12		I never- I never forgot her saying
		"that money didn't belong to you"
13		you know, I've always remembered that
14		when I h- when I see something in a store
		and think I'd like to have that
15		"it doesn't belong to you"
16	Neal	[{laughing}]
17	Jane	[it] always stayed with me.
18	Neal	yeah.
19	Jane	so I guess it was a worthwhile experience.
20	Neal	yeah.

Jane Nearing

Don't smoke

1	Jane	I always had an allowance.
2	Neal	ha
3	Jane	I had three dollars a week, I remember.
4		and- I mean when I got in high school.
5	Neal	yeah.
6	Jane	and I wan I said- I-
7		my mother said "don't smoke
8		unless you start at home.
9		I don't wanna be a- a mother
10		that sits out and says my daughter doesn't."
11		I said "you wouldn't say that anyway."
12		and she said "no
13		but I want- honesty."
14	Neal	yeah.
15	Jane	so at sixteen, I smoked a cigarette in front of her {laughing}
16		hh. and she said "well you don't look bad at all.
17		I think it's all right."
18		that's all she ever said.
19		but my DAD would meet guys at the door
20		when I dated.
21		and he'd say "now, I have a rule.
22		our daughter smokes.
23		she has an allowance.
24		don't you EVER give her a cigarette." {laughter}
25		she has to take her own
26		and smoke 'em.
27		he said "it's not YOUR problem.
28		it's HER problem."
29	Neal	hmm
30	Jane	and I respected him for that.
31	Neal	you don't smoke any more today ?

SC	ose		
Saar	brücken Corp	us of Spoken English	41 / 55
32	Jane	no.	

but I did until my .. second daughter was born.

34 and that was in fifty one.

Margery Davis

All dirty

1	Neal	do you have any funny stories about your kids ?
2	Margery	ah, well, the only thing I can remember is
3		one time, it was downtown at Aires
4		and I had Carol with me
5		that's my young- oldest daughter
6		and we were standing there looking,
7		I don't remember what we were looking at,
8		and Carol she looked up at me
9		and she says-
10		pulled on my coat
11		she says "Mommy"-
12		she says "she's all dirty",
13		and it was a black- little black girl,
14		said "her face is all dirty" {laughter}
15	Neal	I would have though in Indianapolis in those days
16		there would have been enough=
17	Margery	=she never had seen a black girl,
18		never had.

Margery Walters

Just didn't have any money

1	Neal	what did you do after school ?
2	Margery	well, there were still hard times.
3	Neal	[what year was that ?]
4	Margery	[I had-] hmm?
5	Neal	what year would that have been ?
6	Margery	well, that was from 1935 on
7	Neal	1935
8	Margery	mhm. and ah I didn't have the money to go into nurses'
		training.
9		and I had wanted to be a nurse ever since I was eight years old.
10		and I can't- exactly tell you why.
11		except- that I used to watch my mother with her babies
12		and how she took care of them=
13	Neal	[of course.]
14	Margery	[=and I think that] was a great influence in my life.
15		I went to- so I worked in people's homes, Neal-
16	Neal	yeah.
17	Margery	like you baby sit for 25 cents an hour
18		you could work all week for a family
19		do everything in the home for a dollar a week.
20		and ah it's like the saying
21		we didn't think we were poor,
22		we just didn't have any money.
23	Neal	yeah. {chuckling}

Martha Richardson

Twins

1	Martha	we had three sets of twins
2		when we were in grade school.
3	Neal	[wow]
4	Martha	[ah- one was] a pair of girls, a- a boys
5		H remember their names even, Neldon and Eldon [White]-
6	Neal	[{short laugh}]
7	Martha	- Helen and Ellen [Mirror]-
8	Neal	[oh {laughing}]
9	Martha	{laughing} and then Jack and I, of course.
10		ehm- the teacher asked him if we were brother and sister
11		he said "No Ma'am, we are twins." {laughing + laughter}
12	Neal	oh that's cute. {laughing}
13		any other twin stories?
14		I'm fascinated about=
15	Martha	=well ah he was rather sickly at the beginning
16		and ah- I did the climbing
17		and so I was the worst tomboy of all.
18	Neal	ha:ah
19	Martha	and I climbed up a tree there
20		and he'd say- he'd knock on the tree there
21		and say "Sissy, come down and boost me up!" {laughing +
		laughter}
22	Martha	oh I don't know-
23		In school I always tried to help him=
24	Neal	{yeah.}
25	Martha	={course, he} was a whizz at math
26		and I was a whizz at spelling and writing.
27		well y' know, they had those little letters
28		that put together and so forth
29		and words.
30		well, I'd always go over and help him.

SC	ose		
Saarb	rücken Corpus of	Spoken English	45 / 55
31		well I was got bold out for that.	
32	Neal	yeah.	
33	Martha	and I said "well, he's my brother	
34		and I've got a right to help him."	
35	Neal	sure. {laughing + laughter}	
36	Martha	but then they moved me up a grade	
37		so I didn't get to help him after that.	

Winifred Craig

Christmas banjo

1	Winifred	it's like everyone else
2		the most memorable thing I can remember is-
3		I asked my mother if I-
4		I had been taking lessons for the banjo,
5		and I said "I'd - I would like to have a new banjo for
		Christmas"
6		and she said-
7		well, five children during the Dpression-
8		she said "you know, we-
9		if you get the banjo for Christmas,
10		that's all you get."
11		and I said "sure, that's fine."
12		and ah so they bought me the banjo
13		and showed it to-
14		well, they had me pick it out.
15		and so Christmas morning I got up
16		and everybody had to hang up their stocking
17		and they insisted I hang mine up
18		and I said "well, I already had mine."
19		but they said "you hang up your- Christmas stocking
20		'cause Santa Claus won't know the difference."
21		so when I got up- {giggling}
22		I'll never forget that-
23		when I got up, there was a lump in the toe of my stocking.
24		and you know how brothers and sisters tend to get along.
25		and I turned to my older brother
26		and I said "I not even gonna look at that.
27		I know what you did-
28		you put a lump of coal in my stocking"
29		and he said " I did NOT"
30		and my mother said "now calm down, just look and see what

SCOSE				
Saarbrücken	Corpus	o£	Spoken	English

it is"

31	and it was a ruby ring.
32	Santa Claus was good to me.

\$ 10 a week

		-
1	Winifred	well when I graduated I-
2		jobs were-
3		you couldn't find a job.
4	Neal	that's what I wondered.
5	Winifred	and my aunt worked at the Indianapolis Star,
6		she was manager of the classified ad department.
7		and somebody called them
8		and said they wanted a secretary
9		that had the education and the ability
10		but no experience.
11	Neal	{chuckles}
12	Winifred	they wanted to trade her-
13		to TRAIN her themselves.
14		so she said "jus' cancel the ad,
15		I have the gal." {laughing}
16		so she sent me over there
17		and they hired me.
18		and I- got on steady.
19		I worked 37 years.
20	Neal	whoah.
21		[right at that first job.]
22	Winifred	[{laughing}]
23	Neal	where was that ?
24		in Indianapolis ?
25	Winifred	it was- right here.
26		over at Lemmington
27		now there-
28		it was an office-

SC	ose	
Saarb	orücken Corpus of Spoke	n English 48 / 55
29		one about as big as- wasn't as big as this room.
30	Neal	Hm.
31	Winifred	and I made \$ 10 a week, {laughing + laughter}
32		and was glad to get the job.
33	Neal	yeah.
34	Winifred	because I was living with my aunt, too.
35		but ah- the company grew
36		we got along beautifully
37		we built a plant out neat Allisons
38		and now they have a big plant with I think- six – six different
		states.
39		And when I- I retired in 1975-
40		and ah- (2.5)
41		I was office- office manager
42		when I retired.
43	Neal	aha.
44	Winifred	by that time the company had grown a lot.
45	Neal	yeah.

Good navigator

1	Winifred	I had just started a course in navigation
2		and the head of it said
3		ah- the man looked around
4		and said what about this girl here
5		could she be my navigator.
6		and the gal said "sure, she'll be a good one"
7		and I said "no, I won't,
8		I've just had one lesson."
9		and he said "well, let's go and try out."
10		so we got- we took the thing around.
11		and when we got back he said "oh, she's a good navigator,
		from now on she's the one I want."
12		I don't know dear God, I guess-
13		I didn't even know how to navigate.
14		but every time we went on a flight after that
15		I was his navigator.

I don't want a dog

1	Winifred	there is another funny thing- I think.
2		when I- he built- when he-
3		after he proposed to me
4		he said "I'm gonna build you a house" {laughing}
5		which he did.
6		the next day after I'd said- after I'd said I'd marry him
7		he came up and said "I bought a lot."
8		and I said "what for ?"
9		and he said "I gonna build you a house."
10		and then he got it all build
11		and it was just beautiful
12		and I said "oh it's just perfect

SCos	SE ken Corpus of Spok	en English
13		except now I want a dog." 50 / 55
14		and he said "oh, no, we can't have a dog."
15		and I said "oh, why can't I have a dog ?"
16		and he said "I don't like dogs in the house."
17		and I said "wouldn't have to have it in the house"
18		no, I didn't say that.
19		he said- (3.0) I'm forgetting now.
20		anyway, I said later
21		nothing was said about the house.
22		and later I said- he said "I got off for you a fence in the backyard
23		and you can put your dog out there."
24	Neal	yeah.
25	Winifred	I said "no, if I can't have it in the house,
26	, in the second s	I won't have a dog."
27		and he said"well, you can't-
28		I don't wanna have a dog in the house,
29		I don't wanna have a dog in the house."
30		I said "all right, I guess, we don't have a dog."
31		so my boss raised West Highland terriers.
32		and she called me one day
33		and she said "Winifred, I have a dog here that can't belong to
		anybody but you.
34		his name is Silly." {laughing + laughter}
35		I don't think that was a compliment but- {laughing + laughter}
36		I said "you know what Jim said."
37		and she said "we'll poo on Jim."
38		and I said "well, I can't said that now,
39		I love the guy."
40		and she called me back
41		and she said "Winifred, could you keep a dog I have here for
		three or four days while I go out to town."
42		and I said "sure, we can do that."
43		and ah I told Jim.
44		and he said "sure, that's okay."

SCo	SE	
Saarbrü	cken Corpus of Spok	en English 51 / 55
45		and the third day he said "you don't suppose she'd sell us this
		dog, do you" {laughter}
46		he was in love with it.
47	Neal	yeah.
48	Winifred	so we had a total of nine dogs after that.
49		nine Westies.

Cat found a home

1	Winifred	so we had a total of nine dogs after that.
2		nine Westies.
3		and when I moved here, I had one that was 17.
4	Neal	yeah.
5	Winifred	and ah I had to walk her every day.
6		I remember that neighbor down here
7		their son was here
8		and he said-
9		I couldn't get her to walk,
10		she was just getting too old.
11		he said "Winifred, how fast do you think you are going to walk
		when you are 100 ?"
12		so anyway, I had to have her put to sleep.
13	Neal	yeah.
14	Winifred	and these wonderful people that were in this place
15		the next morning they called me
16		and said they had a cat.
17	Neal	hmm.
18	Winifred	and I said "Oh no, I don't want a cat.
19		I'm too busy crying over my dog."
20		and they said "we know that.
21		and we think the cat will do you good."
22		and I said "well, no, cats tend to sort of- a cat- no"
23		they said "well, we gonna have to have it put to sleep."

SCoS	Nexes)		
Saarbruch	ken Corpus of Spoke	n English	52 / 55
24		and I- {laughing}	
25		but I really said "damn you,	
26		you know if you said that I take it !"	
27	Neal	yeah {laughing}	
28	Winifred	and I said "I won't keep it.	
29		I'll just take it till you can find a home for it."	
30		of course, two days later I called back	
31		and I said "you found a home."	
32	Neal	yeah. {laughing + laughter}	
33	Winifred	best thing they could have done for me.	
34		they are just wonderful people.	

		Restaurant kiss
1	Winifred	the funny thing that happened-
2		it wasn't really funny at the TIME.
3		they were all- practically all students working in this
		restaurant
4		was Thompson's Restaurant,
5		you've probably seen them their cafeterias.
6		but now I was a little green gal from the country
7		and I saw these (2.0) MEN students back in the corner
8		having a con consultation
9		and- so I was walking down the hall
10		er down the line
11		and probably had all the dishes.
12		this guy came up behind me
13		and pulled my head all around
13		and gave me a right big kiss right on my lips. {chuckles}
14		and I hauled-
15		I dropped all the dishes on the floor
16		hauled off
17		and whammed him.

SCoSE		
Saarbrücken Corpus of S	poken English	53 / 55
18	I mean I hit him HARD. {chuckles}	
19	and I said "don't you EVER-	
20	or any of you OTHER guys	
21	do that to me again	
22	or I'll get rough" {chuckles}	
23	I didn't have any more trouble.	

Taking turns

1	Winifred	we had to take our bath
2		on Saturday night in the kitchen in a tub
3		in the winter time of course
4	Neal	yeah.
5	Winifred	and {giggling}
6		I don't think this should be part of anything you want-
7	Neal	well, I don't know,
8		taking turns in the tub?
9	Winifred	ah?
10	Neal	I mean five kids- did they just one after the
		next?
11	Winifred	oh yeah, you had clean up your own water-
12		and put- get the fresh water ready for the next one.
13		but my older brother went first.
14		and he said-
15		he wanted Roy to come in-
16		my other brother to come in
17		and wash his back.
18		and Roy didn't go.
19		and finally he yelled-
20		these are funny things that happened {giggling}
21		"Mom, you make Roy come in here and wash my back"
22		and she said "Roy, you go in now and wash his back".

SCoSE			
Saarbrücken Cor	rpus of Spoken English		54 / 55
23	and about two m	inutes later he yelled	
24	"Mom, Roy's pee	eing on my back" {laughter + laughing}	

		Barrel roll
1	Winifred	and the day I went up to-
2		with the-
3		well, the first- the LAST flight with a pilot
4	Neal	yeah
5	Winifred	he said ah did I ever do a barrel roll in a plane
6		and I said no
7		and he said "you want to try it ?"
8		and I said "sure" {chuckles}
9		so he- FLIPPED that thing over {laughing + laughter}
10		I had my eye on the odometer
11		and it kept going down and down
12		and I thought "well, this is it" {laughter}
13		I KNEW I was going to die that time
14		because he couldn't get that thing back over.
15		and all of a sudden he could get- turn back over
16		and started climbing
17		and didn't say a word for about five minutes. {laughter}
18		and finally he said
19		"Winifred you do know how to pull the thing on your
		parachute, don't you" {laughter}
20		and I didn't say it
21		but what I thought
22		at five hundred feet the parachute wouldn't have done
		much good. {laughter + laughing}
23	Neal	not if you're upside down in a plane, right?
24		it- it doesn't really fly upside down, does it?
		{laughter}

25 Winifred NO ... but- I came out safe.