## MARY AT HOME (48.12)

| 1.  | Amy   | volunteered for Christmas eve off                        |
|-----|-------|--|
| 2.  |       | so they said it was either Christmas eve                 |
| 3.  | Ralph | Christmas day  |
| 4.  | Amy   | yeah.  |
| 5.  |       | so they said it was the Christmas eve                    |
| 6.  |       | or the day after Thanksgiving                            |
| 7.  | Pat   | now what happens when Christmas falls on a Sunday?       |
| 8.  | Amy   | [I think it doesn't matter]                              |
| 9.  | Pat   | do you get the Friday before                             |
| 10. | Amy   | probably   |
| 11. |       | possibly. I don't know.                                  |
| 12. |       | Doris says "well, I suppose I'd rather have it that way" |
| 13. |       | she says "I'd rather have both off."                     |
| 14. | Mary  | ((laughing))   |
| 15. | Ralph | ((laughing))   |
| 16. |       | (5)  |
| 17. | Mary  | I'm supposed to work for Professor Harrison              |
| 18. |       | grading tests and stuff over Thanksgiving=               |
| 19. |       | =but he decided to do them all himself                   |
| 20. |       | because he said that                                     |
| 21. |       | he's gotten sort of a way                                |
| 22. |       | of how everybody is doing, you know?                     |
| 23. |       | and he wants to make sure (2)                            |
| 24. |       | he kno:ws because (1) they uhm (3)                       |
| 25. |       | he um  |
| 26. |       | I always (off) the grades for him, you know?             |
| 27. |       | (3)  |
| 28. |       | cut it out.  |
| 29. | Pat   | you ought to   |

| 30. |       | put a tape in there and put it                     |
|-----|-------|--|
| 31. |       | in the kitchen at Ma's today                       |
| 32. |       | (2)  |
| 33. | Ralph | that'd be a laugh and a half to hear               |
| 34. |       | (2)  |
| 35. | Pat   | remembe=   |
| 36. | Amy   | =oh. yeah.   |
| 37. | Pat   | remember the time Warren taped                     |
| 38. | Ralph | Warren did that                                    |
| 39. | Pat   | that conversation?                                 |
| 40. | Amy   | Warren taped what?                                 |
| 41. | Ralph | about fourteen conversations going on at one time. |
| 42. | Amy   | oh, well.  |
| 43. |       | s- see   |
| 44. |       | he- he was laughing because                        |
| 45. |       | somebody in the class                              |
| 46. |       | had a pre-Thanksgiving family dinner?              |
| 47. | Pat   | m-hm.  |
| 48. | Amy   | a couple of weeks ago?                             |
| 49. |       | and he was saying how                              |
| 50. |       | In her family one person talks                     |
| 51. |       | and then they all think about it                   |
| 52. |       | and then another person reacts                     |
| 53. |       | and they think about it                            |
| 54. |       | and then another person                            |
| 55. |       | he's like  |
| 56. |       | "in my house" he says                              |
| 57. |       | ">everybody just all talk at once<."               |
| 58. | Pat   | well   |
| 59. | Amy   | and he said it's really- it's really interesting   |
| 60. |       | to see the differences                             |

| 61. |      | in two styles of speaking between families.               |
|-----|------|---|
| 62. | Pat  | that tape was something.                                  |
| 63. |      | cause all it was was a blur of voices.                    |
| 64. |      | and then somebody would talk                              |
| 65. |      | and everyone would listen. (1)                            |
| 66. |      | and then they would all go right back to talking at once. |
| 67. |      | and you couldn't understand ANYTHING on the tape.         |
| 68. |      | all you can hear were all these VOICES going at once.     |
| 69. |      | and then I told the story                                 |
| 70. |      | about you and the little chipmunk                         |
| 71. |      | out in the garage. (1)                                    |
| 72. | Mary | oh ((laughing))   |
| 73. | Amy  | l kept- l kept  |
| 74. |      | I was just thinking about it the other day.               |
| 75. |      | that thing scared the HECK out of me.                     |
| 76. | Pat  | with all with all the                                     |
| 77. | Amy  | [it was twice.]   |
| 78. | Mary | [((laughs))]  |
| 79. | Pat  | [sunflower seeds]   |
| 80. | Amy  | it was twice.   |
| 81. |      | and the first time,                                       |
| 82. |      | "there's a RAT in there,                                  |
| 83. |      | there's a big MOUSE in there.                             |
| 84. |      | I SAW it."  |
| 85. | Mary | ((laughs)) I  |
| 86. | Amy  | "no, there's nothing in there."                           |
| 87. |      | "yes, I SAW it."  |
| 88. | Mary | I wouldn't believe her. (1)                               |
| 89. | Pat  | well I went out.  |
| 90. |      | remember,   |
| 91. |      | and checked the bag-                                      |

| 92.  |       | it was a bag of CANS.                           |
|------|-------|---|
| 93.  |       | that was when we were looking for a golf ball,  |
| 94.  |       | cause you hit the ball in the can.              |
| 95.  |       | (2)   |
| 96.  | Amy   | yeah and then you found its little cubby holes  |
| 97.  |       | in a box or something.                          |
| 98.  | Pat   | well, what- what-                               |
| 99.  | Mary  | you found all the SEEDS, didn't you?            |
| 100. | Pat   | [all the seeds.]                                |
| 101. | Ralph | [all the seeds] in a plastic bag.               |
| 102. | Pat   | right by the wood out there.                    |
| 103. |       | and when we moved the wood to clean it          |
| 104. |       | there was the- the whole thing.                 |
| 105. |       | it must have sat against the wood               |
| 106. |       | and then ate all the ((laughing)) [sunflowers.] |
| 107. | Ralph | [all the] sunflower seeds.                      |
| 108. |       | all the shells were in [the bag.]               |
| 109. | Pat   | [there were] shells everywhere.                 |
| 110. | Amy   | yeah and you guys wouldn't believe me.          |
| 111. |       | well I guess there WAS [something there.]       |
| 112. | Pat   | [well I didn't] the first time                  |
| 113. |       | but the second time I did.                      |
| 114. | Amy   | scared me both times. ((laughing))              |
| 115. | Mary  | ((laughs))                                      |
| 116. | Amy   | and of course it happened to ME.                |
| 117. |       | you know, nobody ELSE.                          |
| 118. | Pat   | little sucker was living in the garage and      |
| 119. | Ralph | living it UP.                                   |
| 120. |       | [and living high on the hog.]                   |
| 121. | Pat   | [had it MADE.]                                  |
| 122. |       | he was in out of the COLD                       |

| 123. |       | and he had something to EAT.                                |
|------|-------|---|
| 124. |       | and, and by the way,  |
| 125. |       | we have to get a bird feeder.                               |
| 126. |       | I'll have to talk to Ma                                     |
| 127. |       | and go to that Audubon place. (1)                           |
| 128. |       | I don't think we're gonna hang up the bird feeder any more  |
| 129. |       | the squirrels the squirrel eats it all                      |
| 130. | Amy   | oh at least somebody makes good use of it.                  |
| 131. | Mary  | can't you get a bird feeder that the squirrel can't get at? |
| 132. | Ralph | well not that you can hang that on a tree.                  |
| 133. |       | °()°  |
| 134. | Pat   | what?   |
| 135. | Ralph | that's not where you where you have it hanging on the tree  |
| 136. |       | where you can hang it from a tree                           |
| 137. | Pat   | no  |
| 138. |       | but he just jumps right off the garage                      |
| 139. | Mary  | oh because of Ma greases the pole                           |
| 140. |       | doesn't she   |
| 141. |       | so that the squirrel  |
| 142. | Ralph | ()  |
| 143. | Pat   | they have a squirrel guard                                  |
| 144. | Ralph | piece of metal that comes like this                         |
| 145. |       | and ducks under   |
| 146. | Pat   | that's tha-   |
| 147. | Amy   | oh.   |
| 148. | Pat   | it's a rare feeder  |
| 149. |       | that'll keep a squirrel off                                 |
| 150. |       | you know that squirrel                                      |
| 151. |       | I think it's the one with the broken tail                   |
| 152. |       | your father saw a little dead animal down the street ().    |
| 153. |       | °that squirrel with that broken tail°                       |

| 154. | Mary  | oh, the squirrel died?                                      |
|------|-------|---|
| 155. | Ralph | I guess he ended up with a broken neck                      |
| 156. |       | on top of a broken tail                                     |
| 157. | Amy   | very funny, Dad   |
| 158. |       | (4)   |
| 159. |       | [((laughing))]  |
| 160. | Mary  | [((laughing))]  |
| 161. | Ralph | well I can't help it the poor thing died                    |
| 162. | Pat   | well, I know  |
| 163. |       | but they just don't have to make FUN of it.                 |
| 164. | Amy   | I should check the ()                                       |
| 165. | Pat   | (died)  |
| 166. | Ralph | poor thing died   |
| 167. |       | really hit it   |
| 168. | Pat   | they haven't been around for a long time.                   |
| 169. |       | and I asked ()  |
| 170. |       | she hasn't seen the squirrel                                |
| 171. |       | I guess, the one that Hal used to feed all the time.        |
| 172. | Amy   | [what was that?]  |
| 173. | Mary  | [what was that?]  |
| 174. | Ralph | sounds like tootsy  |
| 175. | Amy   | sounds like a siren=  |
| 176. | Mary  | =sounds like a siren.                                       |
| 177. | Ralph | ° no.°  |
| 178. | Amy   | then again police cars don't have sirens any more, do they? |
| 179. |       | ((General laughter, clapping of hands))                     |
| 180. | Ralph | they just don't use it as (h)often as they used to.         |
| 181. | Amy   | we just saw [one using] one.                                |
| 182. | Mary  | [gottcha]   |
| 183. | Pat   | boy did we ever?  |
| 184. |       | somebody was going out on a call                            |

| 185.   | Amy   | [on Monday] night  |
|--------|-------|--|
| 186.   |       | Monday night he has his: on                                      |
| 187.   | Ralph | <speaking monday="" night.="" of=""></speaking>                  |
| 188.   |       | <your car="" tracks=""></your>                                   |
| 189.   |       | <coming driveway="" into="" monday="" night?="" the=""></coming> |
| 190.   |       | <when car?="" parked="" the="" you=""></when>                    |
| 191.   |       | Tuesday night? Tuesday night.                                    |
| 192.   | Amy   | m-hm (2)   |
| 193.   | Ralph | you kind of missed the driveway a little bit.                    |
| 194.   |       | you know where that hole is?                                     |
| 195.   |       | where everybody keeps hitting it with their tires?               |
| 196.   | Amy   | oh. no that's when I backed out one night                        |
| 197.   |       | I thought I-   |
| 198.   | Pat   | should have been that Monday night                               |
| 199.   |       | cause Peter was with her   |
| 200.   | Amy   | yeah   |
| 201.   | Ralph | then it was Tuesday with tha- with the snow                      |
| 202.   |       | because with the snow that's how I found it.                     |
| 203. T | Mary  | Brad did the same thing last night                               |
| 204.   |       | be said "oh my God. [ooh. oops.]"                                |
| 205.   | Ralph | [maybe it was Brad] then   |
| 206.   | Mary  | he says "I think I missed"                                       |
| 207.   | Amy   | no I- I knew it wasn't me.                                       |
| 208.   | Mary  | no.  |
| 209.   |       | I think, Brad did it last night.                                 |
| 210.   | Amy   | because I uh:m-  |
| 211.   | Mary  | this he said he said "oh I- I cut it too short"                  |
| 212.   |       | but see he's so  |
| 213.   |       | he's leery now.  |
| 214.   |       | I mean he drove (really slow).                                   |
| 215.   |       | I've never seen Brad driving that slow.                          |

| 216. | Ralph | I don't know.                                 |
|------|-------|---|
| 217. | Pat   | (probably) so.                                |
| 218. | Amy   | he's gonna be nervous =                       |
| 219. | Mary  | =Brad does not drive fast                     |
| 220. |       | he never has drov- driven fast.               |
| 221. |       | but (1) he uhm drove really slow coming home. |
| 222. |       | and the roads were fine too. (1) but          |
| 223. |       | he's just gonna be cautious for a long time   |
| 224. | Pat   | m-hm.   |
| 225. | Mary  | he won't take Plank too                       |
| 226. |       | it's kind of funny because ((coughing))       |
| 227. |       | I joked about                                 |
| 228. |       | at lunch time I said                          |
| 229. |       | what if I said I didn't                       |
| 230. |       | I didn't want you to take Plank home? (1)     |
| 231. |       | he's like "well" he's like "you can say it"   |
| 232. |       | he says "I'm the driver and I'm taking Plank" |
| 233. | Pat   | ooh. ((laughing)) how awful. (2) oh God.      |
| 234. | Mary  | I said "oh Brad!"                             |
| 235. |       | I said "that was awfully bad the LAST time."  |
| 236. |       | and he said "I'm still the driver"            |
| 237. |       | and he says                                   |
| 238. |       | "and I don't think it's gonna be that bad     |
| 239. |       | I'm taking Plank."                            |
| 240. | Amy   | oh I bet you                                  |
| 241. | Pat   | ((laughing))                                  |
| 242. | Amy   | stupid guy                                    |
| 243. | Pat   | that conversation of uh                       |
| 244. | Amy   | don't mention it to him                       |
| 245. | Amy   | don't mention it at all.                      |
| 246. | Pat   | 0   |

| 247. |       | he uhm (3) he said  |
|------|-------|---|
| 248. |       | it really, you know   |
| 249. |       | we really didn't think it was that ba:d.                        |
| 250. |       | we were going all right.  |
| 251. |       | and then we rounded that curve and                              |
| 252. |       | came out of the curve   |
| 253. |       | and he said   |
| 254. |       | "I've started to accelerate out of the curve                    |
| 255. |       | and hit that ice." (1.5)  |
| 256. |       | and he was in the other lane                                    |
| 257. |       | and I thought he was gonna get control of it                    |
| 258. |       | and he-   |
| 259. |       | I thought he was turning to go back into our lane               |
| 260. | Ralph | m-hm  |
| 261. | Pat   | but he said he was still trying to keep control of the FISHtail |
| 262. |       | so he obviously overcorrected it                                |
| 263. |       | like his father said  |
| 264. |       | because of the uh-  |
| 265. |       | tho- he's got a lot of play in his wheel                        |
| 266. |       | and he said   |
| 267. |       | he probably just overcorrected it                               |
| 268. |       | and that's what started our spin                                |
| 269. |       | cause we spun this way. (2)                                     |
| 270. |       | then all the way around   |
| 271. | Amy   | you spun this way, okay   |
| 272. |       | he went to this lane and then you spun that way.                |
| 273. | Pat   | yeah.   |
| 274. | Amy   | and then hit-   |
| 275. |       | he just continued you know to do                                |
| 276. |       | sideways  |
| 277. | Ralph | spun all the way around? three sixty?                           |

| 278. | Pat  | yeap.  |
|------|------|--|
| 279. |      | (2)  |
| 280. | Pat  | and so?  |
| 281. | Mary | it's so weird because you don't have time to be scared.        |
| 282. | Pat  | no.  |
| 283. | Mary | the ONLY time that I felt any FEAR                             |
| 284. |      | was when I saw the sign coming                                 |
| 285. |      | and I thought we are going to hit the sign (1)                 |
| 286. |      | and then I watched another person                              |
| 287. |      | hit the other sign on the other side of the road. ((laughing)) |
| 288. |      | and that one   |
| 289. |      | I didn't even realize it                                       |
| 290. |      | smashed their wind-  |
| 291. |      | their back window  |
| 292. |      | until Jaimie had said something                                |
| 293. | Amy  | and there was somebody sitting there?                          |
| 294. | Mary | yeah.  |
| 295. |      | °there was somebody sitting.°                                  |
| 296. |      | she's like "well I ducked"                                     |
| 297. |      | and then the reaction was really weird                         |
| 298. |      | because they all got out of the car                            |
| 299. |      | and they're like (1)   |
| 300. |      | what are you all all right?                                    |
| 301. |      | are you okay?  |
| 302. |      | "oh yeah."   |
| 303. |      | and they are sort of smiling and                               |
| 304. |      | it was like they didn't actually realize (1)                   |
| 305. |      | what had happened you know? (3)                                |
| 306. | Amy  | were they all college students or young kids or something?     |
| 307. | Mary | well they-   |
| 308. |      | it was hard to tell because they were all dressed up           |

| 309. |       | it was three woman                                |
|------|-------|---|
| 310. |       | three women                                       |
| 311. |       | they were all dressed up.                         |
| 312. | Amy   | three WOMEN?                                      |
| 313. | Mary  | yeah.   |
| 314. | Amy   | °well I thought they were just kids.°             |
| 315. | Mary  | no, the other car was just kids.                  |
| 316. |       | the car that did it right after us. (1)           |
| 317. |       | were just kids =                                  |
| 318. | Amy   | = °o:h I thought the one that hit the SIGN°       |
| 319. |       | °and smashed the window were just kids°           |
| 320. | Mary  | they looked YOUNG                                 |
| 321. |       | tha- they was- it was three women though.         |
| 322. | Ralph | ((coughing))                                      |
| 323. | Mary  | (4) probably in their twenties.                   |
| 324. | Pat   | (3) well  |
| 325. | Mary  | the other ones were college students though       |
| 326. |       | and I thought it was just a scream because        |
| 327. | Pat   | you'd think they'd take better care of Plank Road |
| 328. | Mary  | I ran down there? (2)                             |
| 329. |       | and I asked them all if they were all right?      |
| 330. |       | "yeah, yeah."                                     |
| 331. |       | they got out of the car                           |
| 332. |       | they pushed the car out                           |
| 333. |       | and left. (2)                                     |
| 334. |       | and our car was in a DITCH.                       |
| 335. |       | you know?   |
| 336. |       | and [Brad tri-]Brad tried to push it out.         |
| 337. | Ralph | [((coughing))]                                    |
| 338. | Amy   | oh you couldn't push that out?                    |
| 339. | Pat   | at least those kids would have at least said      |

| 340. |       | as long we are here                                   |
|------|-------|---|
| 341. |       | could we try and see                                  |
| 342. |       | if we could get you out of here?                      |
| 343. | Amy   | wait now- you mean the three women? =                 |
| 344. | Mary  | = no  |
| 345. | Ralph | [the other]   |
| 346. | Pat   | [the kids]  |
| 347. | Ralph | the kids =  |
| 348. | Mary  | = the other kids                                      |
| 349. |       | the woman did it after the other car was gone already |
| 350. | Ralph | so how many cars spun out there?                      |
| 351. |       | [counting you.]                                       |
| 352. | Mary  | [three.]  |
| 353. |       | three while we were there. (4)                        |
| 354. |       | and Brad says   |
| 355. |       | "that's the only thing I have in my defense           |
| 356. |       | that I wasn't driving too fast."                      |
| 357. |       | (2)   |
| 358. | Amy   | yeah that's probably the only thing                   |
| 359. |       | that's keeping him,                                   |
| 360. | Mary  | because he does,                                      |
| 361. |       | he blames himself because-                            |
| 362. | Pat   | oh, it's so foolish to blame yourself                 |
| 363. |       | when you think about it afterwards                    |
| 364. |       | it happened.  |
| 365. |       | it's over   |
| 366. | Mary  | and then he said he was coming over.                  |
| 367. |       | he said "I can't get it out of my mind."              |
| 368. |       | he said "I just keep playing it                       |
| 369. |       | over and over in my mind."                            |
| 370. |       | he said "I can't get it out."                         |

| 371. |       | and he doesn't remember too much about it.           |
|------|-------|--|
| 372. | Pat   | you never do,  |
| 373. |       | because it takes SECONDS for it to happen            |
| 374. | Mary  | he-I can-  |
| 375. |       | he fought the car for a good ten, fifteen seconds    |
| 376. |       | before we lost total control.                        |
| 377. | Pat   | well (1) the only thing you can both say             |
| 378. |       | is thank God you're safe.                            |
| 379. |       | that's all.  |
| 380. | Amy   | did he hit the brakes at all?                        |
| 381. | Mary  | no.  |
| 382. |       | he didn't touch the brakes.                          |
| 383. |       | (2)  |
| 384. | Amy   | now see what-  |
| 385. | Pat   | that's where I make MY mistake.                      |
| 386. | Amy   | see, I slid a couple times                           |
| 387. |       | but I PUMPED the brakes.                             |
| 388. |       | that one time, when I was coming down a HILL.        |
| 389. |       | and there was a car stopped at a red-light. (1)      |
| 390. |       | and when I hit the brakes the FIRST time,            |
| 391. |       | I SLID.  |
| 392. |       | and I was only less than a car-length away from him, |
| 393. |       | so I just started SLAMming them down.                |
| 394. |       | and I stopped within inches of his bumper.           |
| 395. | Ralph | that doesn't do any good.                            |
| 396. |       | slamming them down                                   |
| 397. |       | isn't going to do you any good.                      |
| 398. |       | you're going to-                                     |
| 399. | Amy   | yeah, but it was=                                    |
| 400. | Ralph | =it's going to throw you into another skid.          |
| 401. | Amy   | yeah, but it was pumping them                        |

| 402. |      | and it got me STOPPED.                             |
|------|------|--|
| 403. |      | I mean,  |
| 404. |      | as long as I didn't hit him into the intersection. |
| 405. | Pat  | they always tell you don't use your brake          |
| 406. |      | wasn't there any way to get around him?            |
| 407. | Amy  | NO WAY.  |
| 408. |      | I was less than a car length of wa-                |
| 409. |      | behind him.  |
| 410. |      | if I even turned the wheel                         |
| 411. |      | there was a median and a Nissan and                |
| 412. |      | if I had turned the wheel                          |
| 413. |      | I would have hitten my entire side                 |
| 414. |      | until I bump him                                   |
| 415. |      | (3)  |
| 416. | Mary | oh well see that's what that car did               |
| 417. |      | when we were back there last night (1)             |
| 418. |      | to get the rest of the stuff out of the car        |
| 419. |      | I mean I-  |
| 420. |      | I thought Brad                                     |
| 421. |      | and his father were goners (2)                     |
| 422. | Pat  | he was skidding around?                            |
| 423. | Mary | mh?  |
| 424. | Pat  | he was skidding?                                   |
| 425. | Mary | no. he   |
| 426. | Pat  | or the cars that were coming through?              |
| 427. | Mary | the cars that were coming through                  |
| 428. |      | and then that guy                                  |
| 429. |      | came flying so fast in his little compact car      |
| 430. |      | he drove on the shoulder.                          |
| 431. |      | and he almost hit Brad's car. (1)                  |
| 432. |      | he went in between Brad's car                      |

| 433. |      | (1) and the cars that were in the lane.              |
|------|------|--|
| 434. | Pat  | (3) well   |
| 435. |      | they try to tell you don't drive like that           |
| 436. |      | but there's always that young fellow                 |
| 437. |      | that isn't going to pay any attention                |
| 438. |      | and he's gonna drive just the way he pleases.        |
| 439. | Amy  | so they were coming this way? (2)                    |
| 440. | Mary | ° who? °   |
| 441. | Amy  | ° the other people? °                                |
| 442. |      | the guy that was uhm                                 |
| 443. | Mary | no. they were going (1)                              |
| 444. |      | you know,  |
| 445. |      | Brad's car was sitting facing THIS way.              |
| 446. | Amy  | yeah, that's what I'm saying                         |
| 447. |      | [it was facing this.]                                |
| 448. | Mary | [and they were going] THIS way                       |
| 449. |      | and this car came and went like THIS.                |
| 450. | Amy  | that's yeah.   |
| 451. |      | that's what I'm saying.                              |
| 452. | Mary | m-hm   |
| 453. | Amy  | he was facing this way they came down. (3)           |
| 454. |      | that's stupid.                                       |
| 455. | Mary | (6) °I don't know. °                                 |
| 456. |      | (3) ° not much you can do about it once it starts. ° |
| 457. |      | (20)   |
| 458. |      | °you gonna eat breakfast?°                           |
| 459. |      | (7)  |
| 460. | Amy  | °do you want to watch,°                              |
| 461. |      | "Days"?  |
| 462. |      | °I taped yesterday ()°                               |
| 463. | Mary | °okay°   |

| 464. | Amy   | °Dad has the tape and he wants it back°         |
|------|-------|---|
| 465. | Mary  | °he can have it back°                           |
| 466. | Ralph | which is it?                                    |
| 467. | Amy   | °"Turn Back the Pack".°                         |
| 468. |       | °"Turn the Pack"°                               |
| 469. | Ralph | °() I guess nobody wants to see it, so:°        |
| 470. | Amy   | well Dad, we haven't had time                   |
| 471. | Ralph | well, I don't know what to do (1)               |
| 472. |       | you know "Tale of two Cities"                   |
| 473. |       | is going to be on again I think this Sunday (1) |
| 474. |       | they()  |
| 475. | Amy   | I'm sure we'd watch it before then              |
| 476. |       | did you see that movie "Turn Back the Black"?   |
| 477. |       | did you want to?                                |
| 478. |       | it has Connie Sellaca                           |
| 479. | Mary  | ° Connie Sellaca °                              |
| 480. |       | Diedre Hall                                     |
| 481. |       | it had them all in it                           |
| 482. | Ralph | no, she was in that one                         |
| 483. |       | it was  |
| 484. | Mary  | it was the one the night before?                |
| 485. | Ralph | it was Jean Berry                               |
| 486. |       | and that guy that uh- from "John"               |
| 487. | Amy   | "Dear John"                                     |
| 488. | Ralph | "Dear John" the goofy guy                       |
| 489. |       | he was =  |
| 490. | Amy   | = oh really?                                    |
| 491. | Mary  | what- what's his name?                          |
| 492. | Ralph | ()  |
| 493. | Mary  | oh his name was Dirk.                           |
| 494. | Amy   | it's not Dirk it's something like               |

| 495. | Mary  | Kirk  |
|------|-------|---|
| 496. | Amy   | Kirk  |
| 497. | Ralph | Kirk. Yeah  |
| 498. | Amy   | I knew it was something like that.                            |
| 499. | Ralph | Dirk, Dork  |
| 500. | Mary  | Jerk, Turk  |
| 501. | Ralph | °he was on it, Connie Sellaca.°                               |
| 502. |       | another girl was on it from some other show.                  |
| 503. |       | () Catherine Estherhaze                                       |
| 504. | Amy   | is it?  |
| 505. | Ralph | it was good,  |
| 506. |       | I didn't care for the ending                                  |
| 507. | Mary  | I wanted to see "Back to the Future Two".                     |
| 508. | Ralph | well you still can, can't you?                                |
| 509. | Amy   | oh that's right   |
| 510. | Mary  | oh but I wanted to see that on opening night                  |
| 511. |       | there's not too many you can go                               |
| 512. |       | and see on opening night.                                     |
| 513. | Amy   | you should have gone and see that last night                  |
| 514. |       | you still can   |
| 515. | Pat   | ((talking in adjacent room: untranscribable))                 |
| 516. | Amy   | something smells funny  |
| 517. | Mary  | you locked the kitten in the closet?                          |
| 518. | Amy   | no. I shut the door.  |
| 519. |       | normally  |
| 520. | Pat   | ((talking in adjacent room))                                  |
| 521. | Amy   | just, I left it cracked so that she could push the door open. |
| 522. |       | she () anyway   |
| 523. | Pat   | by the way, you kids  |
| 524. |       | don't wear anything too good.                                 |
| 525. |       | to Ma's.  |

| 526. | Mary  | why?   |
|------|-------|--|
| 527. | Pat   | the kitten is there                                  |
| 528. | Amy   | what kitten?   |
| 529. | Mary  | hhhhh. oh she got the KITTEN.                        |
| 530. | Pat   | got it BACK.   |
| 531. | Amy   | ° what kitten? °                                     |
| 532. | Ralph | are you serious?                                     |
| 533. | Mary  | how come she got it back?                            |
| 534. | Pat   | well, I- I she says no one here.                     |
| 535. | Amy   | what kitten?   |
| 536. | Pat   | well see   |
| 537. |       | she found the kitten in a window well .              |
| 538. |       | and she fed it.                                      |
| 539. |       | and it was new born                                  |
| 540. | Amy   | who, Ma?   |
| 541. | Mary  | yeah.  |
| 542. | Pat   | well I said  |
| 543. |       | by the way   |
| 544. |       | when you go to Ma's                                  |
| 545. |       | don't wear anything good. (2)                        |
| 546. |       | if you don't want =                                  |
| 547. | Mary  | = so go ahead with the story.                        |
| 548. | Pat   | well she found the kitten in a window well (1)       |
| 549. |       | and she thought she left it there over night.        |
| 550. |       | thinking the mother cat was coming back for her      |
| 551. |       | well the mother cat never came back.                 |
| 552. |       | and she said   |
| 553. |       | "I'd have to assume it might have been two weeks old |
| 554. |       | you know (1)   |
| 555. |       | and she fed it every two hours                       |
| 556. |       | and she you know                                     |

| 557. |       | naturally it- Ma's her mother                   |
|------|-------|---|
| 558. |       | except that Diane took it                       |
| 559. |       | that is how she ended up back with that kitten. |
| 560. |       | I don't know                                    |
| 561. |       | cause I know what's going on.                   |
| 562. | Mary  | oh when you said Diane                          |
| 563. |       | I thought you meant our neighbor Diane          |
| 564. | Pat   | no.   |
| 565. | Mary  | ((°laughing°))                                  |
| 566. |       | so Ma's got the kitten now.                     |
| 567. | Amy   | listen Mom, I wanted to wear my nice-           |
| 568. | Pat   | [talking in background]                         |
| 569. | Amy   | I wanted to wear my sweater                     |
| 570. |       | ° did you say- have you seen the cat? °         |
| 571. | Mary  | no.   |
| 572. |       | Mom told me told me the story already though.   |
| 573. | Pat   | what sweater?                                   |
| 574. | Amy   | the one I came home in on Friday.               |
| 575. | Pat   | your blue one?                                  |
| 576. | Amy   | NO: Mom   |
| 577. |       | remember the one I came home in to get-         |
| 578. |       | you all said how nice I looked                  |
| 579. |       | >that's the one I wanted to wear<               |
| 580. | Pat   | well, I'm telling youYES                        |
| 581. |       | it did look very nice.                          |
| 582. |       | if you don't want that sweater pulled           |
| 583. |       | don't pick up the kitten.                       |
| 584. | Amy   | okay, how about my blue and white one?          |
| 585. | Pat   | don't pick up the kitten.                       |
| 586. | Ralph | don't pick up anything kit-                     |
| 587. |       | that you're gonna kit-                          |

| 588. |       | the kittens gonna pull.                                 |
|------|-------|---|
| 589. | Amy   | cause that's all I have.                                |
| 590. |       | Is five- four sweaters.                                 |
| 591. | Mary  | wear an old sweatshirt                                  |
| 592. | Amy   | I don't HAVE one  |
| 593. |       | I don't bring them even home                            |
| 594. |       | I thought I dress up nice for Thanksgiving.             |
| 595. | Pat   | well then don't pick up the KITTEN.                     |
| 596. | Amy   | I want to pick up the kitten.                           |
| 597. | Pat   | well that wha- uh HEY.                                  |
| 598. | Amy   | >that's like putting a bag of candy in front of a baby< |
| 599. |       | and saying don't eat any of it                          |
| 600. | Pat   | well, what can I sa:y? (4)                              |
| 601. |       | you make your own choice                                |
| 602. |       | (6)   |
| 603. | Mary  | I don't know  |
| 604. | Amy   | what don't you know? ((laughing))                       |
| 605. | Pat   | I wouldn't have that kitten in that house.              |
| 606. | Ralph | I'd have it de-clawed                                   |
| 607. |       | if she's going to keep it                               |
| 608. | Pat   | that beautiful furniture and everything                 |
| 609. | Amy   | where did she find it?                                  |
| 610. | Pat   | of course, I know that the way                          |
| 611. |       | she gives that kitten,                                  |
| 612. |       | free rein, so   |
| 613. | Mary  | what does the dog think of the kitten?                  |
| 614. | Amy   | °I bet he's going bananas°                              |
| 615. |       | (3)   |
| 616. | Mary  | [I mean he was the] ruler of the house                  |
| 617. | Amy   | [he could eat that]                                     |
| 618. |       | he could eat that kitten in one bite.                   |

| 619. |       | ((slurping sound))   |
|------|-------|--|
| 620. | Pat   | well he picked up that possum                              |
| 621. |       | and still didn't kill it                                   |
| 622. |       | he I brought it to them but                                |
| 623. | Amy   | [he brought it to them?]                                   |
| 624. | Pat   | when he put it down  |
| 625. |       | it rolled up into a ball                                   |
| 626. | Mary  | they thought it was dead.                                  |
| 627. | Amy   | it plays dead, don't they?                                 |
| 628. | Ralph | yeah.  |
| 629. | Mary  | he got the duck.   |
| 630. | Pat   | oh should we tell them about the spider we saw in Georgia? |
| 631. | Mary  | NO ((In background))                                       |
| 632. | Pat   | (3) I haven't  |
| 633. |       | (2) she needs that for an English class.                   |
| 634. | Amy   | can we erase that now?                                     |
| 635. | Mary  | NO:  |
| 636. | Pat   | it looked like an oversized orange                         |
| 637. |       | M&M with a peanut inside.                                  |
| 638. | Amy   | what?  |
| 639. | Pat   | you know the spider that I was telling you about           |
| 640. | Mary  | uh-huh   |
| 641. | Pat   | it was about that big                                      |
| 642. | Mary  | uh-huh   |
| 643. | Pat   | bigger than an M&M with a peanut inside                    |
| 644. |       | orange, bright orange, same color                          |
| 645. |       | with four yellow circles on its back. (2)                  |
| 646. |       | good sized circles, so you =                               |
| 647. | Mary  | = did you kill it?   |
| 648. | Pat   | (1.5) it was outside                                       |
| 649. |       | why would I kill it? =                                     |

| Mari  | I don't know didn't know it was outside                                  |
|-------|--|
|       | = I don't know- didn't know it was outside.                              |
| Pat   | it had legs that were a good inch or inch and a half (2) long            |
|       | they were black and white,   |
|       | white one, black one-  |
| Mary  | now why's she mad  |
| Pat   | (4) oh, you know   |
|       | ((10: recorder switched off))  |
| Peter | oh, recording again.   |
|       | how stupid   |
| Ralph | oh yes,  |
|       | we're going to have a singing telegram:                                  |
|       | "FRED and the KIDS are DEAD." ((singing and clapping on                  |
|       | stressed word))  |
| Peter | ((laughs))   |
| Ralph | you ever hear that joke?   |
| Mary  | no. ((laughing))   |
| Ralph | well,  |
|       | it was just one woman wanted a telegram?                                 |
|       | she always wanted a singing telegram?                                    |
|       | guy says,  |
|       | "ma'am I don't think you want this as a singing telegram."               |
|       | "yeah, go ahead."  |
|       | "FRED and the KIDS are DEAD." ((singing and clapping on stressed words)) |
| Mary  | ((laughs briefly)) I didn't get it.                                      |
| Peter | I'm not talking while we're being recorded.                              |
| Ralph | you don't GET it.  |
|       | you don't sing a telegram about DEATH.                                   |
|       | or anything bad news.  |
| Mary  | well,  |
|       | I lost the bad news part.  |
|       | I never knew there WAS bad news =  |
|       | Pat Peter Ralph Mary Ralph Mary Ralph Mary Ralph Mary Ralph Mary Ralph   |

| 680. | Ralph | = Fred and the kids are dead.                            |
|------|-------|--|
| 681. |       | opens up the telegram,                                   |
| 682. |       | sings,   |
| 683. |       | "FRED and the KIDS are DEAD" ((singing))                 |
| 684. | Pat   | that's an old OLD joke.                                  |
| 685. | Mary  | oh. ((laughs))   |
| 686. | Peter | what are you gonna buy me?                               |
| 687. | Amy   | °I don't know°   |
| 688. | Peter | did you write yes?                                       |
| 689. | Amy   | you're supposed to cross(?) on your clean socks          |
| 690. | Ralph | whose clean socks?                                       |
| 691. | Pat   | she sits on the clean socks                              |
| 692. | Ralph | they're proabaly full of hair:                           |
| 693. |       | they're full of hair before you ever get them put away   |
| 694. |       | because her hair's all over the place out there          |
| 695. | Pat   | Ray?   |
| 696. | Ralph | what?  |
| 697. | Pat   | let me tell you something.                               |
| 698. |       | I do not leave those socks clean down there.             |
| 699. |       | Mary did.  |
| 700. |       | she should have brought them up and put them on our bed. |
| 701. | Mary  | I forgot about them.                                     |
| 702. | Amy   | °I'll forget about them° ((singing))                     |
| 703. | Ralph | well we're missing one.                                  |
| 704. |       | did we ever find the missing link?                       |
| 705. |       | were they in with her pants or something?                |
| 706. |       | (5)  |
| 707. | Peter | oh you got some in there already?                        |
| 708. | Mary  | Mom is getting upset.                                    |
| 709. | Pat   | well, it's too damn dark for one thing                   |
| 710. |       | I can't do eight things at once.                         |

| 711. |       | I never get () fall  |
|------|-------|--|
| 712. | Mary  | ()   |
| 713. |       | (10)   |
| 714. |       | do you want Pepsi or milk, Peter?                          |
| 715. | Amy   | ((talking in background))                                  |
| 716. | Pat   | Peter.   |
| 717. |       | I really didn't expect you tonight.                        |
| 718. |       | I'd have made this better                                  |
| 719. |       | if I'd have known you were coming,                         |
| 720. |       | but.   |
| 721. | Peter | ((laughing)) that's all [right.]                           |
| 722. | Amy   | [you'd have made]  |
| 723. |       | gourMET grilled cheese                                     |
| 724. | Peter | ((laughs))   |
| 725. | Ralph | ((laughs))   |
| 726. | Pat   | ((laughs))   |
| 727. |       | ((laughing)) I love- I love it.                            |
| 728. | Mary  | gourmet grilled cheese.                                    |
| 729. |       | (3)  |
| 730. | Pat   | () with the  |
| 731. |       | turn it  |
| 732. | Mary  | () with the milk   |
| 733. |       | ((all speaking together, sounds of cooking and setting the |
|      |       | table)))   |
| 734. | Pat   | Peter you want a couple?                                   |
| 735. | Peter | couple of what?  |
| 736. | Pat   | couple of hams   |
| 737. | Peter | this glass has two cubes in it                             |
| 738. |       | (2) ((sounds of putting ice in glasses))                   |
| 739. | Ralph | it almost looks  |
| 740. |       | as if there's something in it.                             |

| 741. | Mary  | Dad always does that when he fills the ice tray        |
|------|-------|--|
| 742. | Ralph | yeah, but they (break) up                              |
| 743. |       | he knows how to handle them.                           |
| 744. |       | don't tell me he doesn't know what to do with them.    |
| 745. |       | ((sounds of putting ice in glasses)) (7)               |
| 746. | Peter | smooth move Ex-Lax                                     |
| 747. | Mary  | ((laughing))   |
| 748. |       | I forgot the I-  |
| 749. |       | I forgot the ic- I forgot the pop was in there already |
| 750. |       | (4)  |
| 751. | Amy   | is this stale?   |
| 752. | Mary  | Amy does it ()   |
| 753. |       | I wanna ice.   |
| 754. | Ralph | it's stale   |
| 755. |       | where was it?  |
| 756. |       | well uh yeah.  |
| 757. |       | that's- that's what happens when it's frozen           |
| 758. |       | you can't do that                                      |
| 759. | Pat   | what?  |
| 760. | Ralph | the one you thawed out                                 |
| 761. | Amy   | () the ones from lunch.                                |
| 762. | Ralph | well that's right.                                     |
| 763. |       | see, they were frozen                                  |
| 764. |       | and then your mother thaws them out                    |
| 765. |       | that's what happened with them.                        |
| 766. | Amy   | oh it was sitting in my plate                          |
| 767. | Mary  | Amy you might get another plate.                       |
| 768. | Pat   | you'll just have to get another plate                  |
| 769. | Ralph | you just have the serving tray                         |
| 770. |       | what are you eating?                                   |
| 771. | Peter | peanut butter and jelly                                |

| 772. | Amy   | it's all right.  |
|------|-------|--|
| 773. |       | I'll just used the same plate ()                             |
| 774. |       | oh wait.   |
| 775. |       | I know I got an idea-  |
| 776. |       | we'll just thaw my bread out                                 |
| 777. | Ralph | here. take it- this plate.                                   |
| 778. | Amy   | I'm doing fine   |
| 779. |       | I'm just going to eat right here                             |
| 780. |       | (2)  |
| 781. | Ralph | we'll you don't want to eat off there                        |
| 782. |       | because I'm going to eat off one of these anyway             |
| 783. |       | everybody grab one.  |
| 784. |       | (5)  |
| 785. | Peter | well   |
| 786. | Mary  | uh-huh   |
| 787. |       | (6)  |
| 788. |       | ((sing-song))  |
| 789. | Ralph | how did I end up with four?                                  |
| 790. | Peter | pieces of bread  |
| 791. | Amy   | oh, Dad, one of them's                                       |
| 792. | Mary  | hahaha-  |
| 793. |       | (3)  |
| 794. |       | that was pretty funny  |
| 795. |       | hey yeh.   |
| 796. |       | I mean we've got bread here with the peanut butter and jelly |
| 797. | Pat   | OUCH () (10)   |
| 798. | Mary  | what sandwich?   |
| 799. | Pat   | Amy don't throw it away.                                     |
| 800. |       | put it on top of the-  |
| 801. |       | this thing here  |
| 802. |       | and uh-  |

| 803. | Amy   | did you hear it?                              |
|------|-------|---|
| 804. | Mary  | uh-uh   |
| 805. | Amy   | are you okay Mom?                             |
| 806. |       | did you burn yourself bad?                    |
| 807. | Pat   | all right. all right. yeah.                   |
| 808. |       | I burned myself                               |
| 809. | Mary  | where's the ice?                              |
| 810. |       | (6)   |
| 811. | Peter | do you want some ice?                         |
| 812. |       | (2)   |
| 813. | Amy   | come on, put some ice on it so it doesn't     |
| 814. |       | (3)   |
| 815. |       | so it doesn't blister UP.                     |
| 816. | Ralph | (did you put some ham in your sandwich?)      |
| 817. |       | did you put ham in your sandwich?             |
| 818. | Peter | you were supposed to                          |
| 819. |       | that's what it's all there for.               |
| 820. | Amy   | it is not there.                              |
| 821. | Mary  | yes it IS.                                    |
| 822. | Ralph | the ham right there.                          |
| 823. | Mary  | put that on the sandwich?                     |
| 824. | Ralph | your mother decided                           |
| 825. |       | that we would have ham and cheese.            |
| 826. | Mary  | what do you do?                               |
| 827. |       | just cut it in the half?                      |
| 828. | Ralph | well, you're supposed to take the whole thing |
| 829. |       | and put it in your sandwich.                  |
| 830. | Pat   | where are the forks?                          |
| 831. | Mary  | I didn't put forks on.                        |
| 832. |       | (6)   |
| 833. | Pat   | °() kitchen()°                                |

| 834. | Amy   | I had nothing to do with dinner                       |
|------|-------|---|
| 835. |       | (6)   |
| 836. | Mary  | I didn't think of cutting it before                   |
| 837. | Pat   | it's kinda hard to                                    |
| 838. |       | clean and make meals                                  |
| 839. |       | (4)   |
| 840. |       | and then I'm as slow as molasses at the cleaning      |
| 841. |       | cause didn't feel like doing it.                      |
| 842. | Mary  | nobody feels like cleaning                            |
| 843. | Pat   | no, but sometimes you have the ambition for doing it. |
| 844. | Amy   | could you put that back                               |
| 845. | Ralph | I was wondering where it went                         |
| 846. |       | I thought she cut it in the half                      |
| 847. |       | there's a whole one and a half on her thing.          |
| 848. |       | and I didn't see the other one                        |
| 849. | Amy   | the half was on the floor, under the table            |
| 850. | Pat   | that was all I had (4)                                |
| 851. |       | was four slices                                       |
| 852. |       | (2)   |
| 853. | Amy   | sure Brad'll just take mine.                          |
| 854. | Pat   | ((laughing))  |
| 855. | Ralph | ((laughing))  |
| 856. |       | you didn't want it anyway (4)                         |
| 857. | Peter | yeah  |
| 858. | Amy   | I'll stop making you feel guilty                      |
| 859. |       | if you give me the Christmas list                     |
| 860. | Ralph | what?   |
| 861. | Amy   | I said I'd stop making him feel guilty                |
| 862. |       | if he'd give me the Christmas list                    |
| 863. | Pat   | don't be ridiculous.                                  |
| 864. |       | she won't give me one.                                |

| 865. | Peter | ()(8)  |
|------|-------|--|
| 866. | Amy   | kick donkey(?).                                  |
| 867. | Ralph | what'd she say?                                  |
| 868. | Amy   | continually Belgish(?)                           |
| 869. |       | she just watched "Perfect Strangers"             |
| 870. |       | (2)  |
| 871. | Mary  | I didn't see it                                  |
| 872. | Amy   | I want some fruit juice                          |
| 873. | Pat   | I want you to know                               |
| 874. |       | that I burned myself the day of the garage sale. |
| 875. | Mary  | m-hm.  |
| 876. | Amy   | could I have a napkin while you're up?           |
| 877. | Pat   | Nancy sold uh                                    |
| 878. |       | Nancy was selling her mother's sewing machine.   |
| 879. | Mary  | m-hm. ((door closes))                            |
| 880. |       | thank you.                                       |
| 881. | Pat   | so what- a an Indian couple came                 |
| 882. |       | or an Arabian                                    |
| 883. |       | or whatever they were                            |
| 884. | Mary  | ° that's scary. °                                |
| 885. | Amy   | Arabian ((laughing)).                            |
| 886. | Mary  | ((laughing)) Arabian.                            |
| 887. |       | ° they come in on little camels. °               |
| 888. |       | ((general laughter))                             |
| 889. | Pat   | they were asking me about the sewing machine,    |
| 890. |       | and I am telling them that                       |
| 891. |       | it's not my sewing machine,                      |
| 892. |       | and I don't know anything about it,              |
| 893. |       | the woman isn't here,                            |
| 894. |       | I don't know how to sew,                         |
| 895. |       | ((4.0 Pause to drink))                           |

| 001  |       | Landa de Hillanda de Landa                  |
|------|-------|---|
| 896. |       | so he's talking to me                       |
| 897. |       | and I said                                  |
| 898. |       | I can just show you how it opens            |
| 899. |       | and whatever                                |
| 900. |       | and (3)                                     |
| 901. |       | her husband is right behind me              |
| 902. |       | and I'm talking and talking. (5)            |
| 903. |       | and I thought he would help me              |
| 904. |       | because I had a cigarette in my hand,       |
| 905. |       | I thought he would help me y'know?          |
| 906. | Mary  | uh-huh                                      |
| 907. | Pat   | and I swung around,                         |
| 908. |       | and he's gone (1)                           |
| 909. |       | I don't know where he went.                 |
| 910. |       | talking to somebody in the garage. (1)      |
| 911. |       | and I don't know what I did                 |
| 912. |       | as I tried to open the top,                 |
| 913. |       | the cigarette went underneath my fingernail |
| 914. | Amy   | .hhhhhh                                     |
| 915. | Pat   | in TWO shakes (1)                           |
| 916. |       | I ha- by the time I got back to the garage  |
| 917. |       | I had a blister.                            |
| 918. |       | that's how bad I burned myself.             |
| 919. | Mary  | mm, mm,                                     |
| 920. |       | OW,   |
| 921. |       | gee.  |
| 922. | Pat   | I could have gladly killed that guy. (3)    |
| 923. | Peter | what's so funny?                            |
| 924. | Ralph | keep going                                  |
| 925. |       | what did she say?                           |
| 926. | Amy   | ow. gee.                                    |
|      | I     | I .   |

| 927. |       | (6)  |
|------|-------|--|
| 928. | Mary  | this is pretty good with the ham on it.                  |
| 929. | Ralph | what?  |
| 930. |       | do you like it with the ham?                             |
| 931. | Amy   | yeah.  |
| 932. |       | (2)  |
| 933. | Ralph | well it's kinda like boiled ham.                         |
| 934. | Pat   | () put the ice on it                                     |
| 935. |       | at least eases the fire                                  |
| 936. | Amy   | m-hm   |
| 937. | Pat   | I put my finger on the-                                  |
| 938. |       | on the uh (6)  |
| 939. |       | I couldn't believe how quickly that my finger blistered. |
| 940. |       | who would ever think the- the cigarette                  |
| 941. |       | of course I smoke those narrow little cigarettes anyway  |
| 942. |       | but that it could go underneath my fingernail            |
| 943. |       | (7)  |
| 944. |       | that was a good idea Joany.                              |
| 945. |       | (1)  |
| 946. | Amy   | thanks   |
| 947. |       | (3)  |
| 948. | Pat   | I have to make more                                      |
| 949. |       | you'll have to wait now                                  |
| 950. |       | I mean now that Momma burned her                         |
| 951. | Ralph | this is a gourmet uh sandwich                            |
| 952. | Pat   | I wish I had more ham                                    |
| 953. | Peter | this is gourmet grilled cheese.                          |
| 954. | Ralph | ((laughing))   |
| 955. | Pat   | that's what we have                                      |
| 956. |       | we have tomato soup, and grilled cheese sandwiches.      |
| 957. | Mary  | mmm. that's his favourite meal at school.                |

| 958. |       |   |
|------|-------|---|
| 750. | Ralph | come on, at school, they have that?                         |
| 959. | Mary  | they always serve tomato soup with the grilled cheese       |
| 960. | Peter | yeah.   |
| 961. | Ralph | oh really?  |
| 962. | Mary  | m-hm  |
| 963. |       | I always GET it.  |
| 964. | Pat   | tomato soup- tomato soup is very good with cheese           |
| 965. | Mary  | and I eat and I eat half the bowl before I get sick of it.  |
| 966. | Ralph | yeah.   |
| 967. | Mary  | [but that's]  |
| 968. | Ralph | [it's very rich too.]                                       |
| 969. | Am,y  | it usually gets =   |
| 970. | Mary  | = that's how I start though.                                |
| 971. |       | with you know stuff.  |
| 972. |       | that's how I started with tapioca.                          |
| 973. |       | I eat a little bit every time until I                       |
| 974. |       | didn't care for the taste of it anymore                     |
| 975. |       | and then now I like it. (1)                                 |
| 976. |       | but the tomato soup tastes really good with the-the cheese. |
| 977. | Ralph | are you putting the bread out there for the birds?          |
| 978. |       | is that what it's there for?                                |
| 979. | Mary  | the CHEESE is so rich                                       |
| 980. | Ralph | the birds are gonna have a gourmet breakfast                |
| 981. | Mary  | the cheese is so rich and then also?=                       |
| 982. | Pat   | =see why- that's what                                       |
| 983. |       | the tomato  |
| 984. |       | that's why I always put a tomato on my sandw-               |
| 985. |       | have a tomato put on my sandwich                            |
| 986. |       | in the restaurants  |
| 987. |       | because the tomato cuts the richness of the cheese. (2)     |
| 988. | Mary  | but what I was going to say? (1)                            |

| 989.  |       | was that  |
|-------|-------|---|
| 990.  | Ralph | we need more butter                                     |
| 991.  |       | is everybody having another sandwich?                   |
| 992.  | Amy   | I'm really trying to hear the end of this story.        |
| 993.  | Mary  | you know,   |
| 994.  |       | this tape is gonna be hilarious.                        |
| 995.  |       | cause I have been interrupted at least FOUR times. =    |
| 996.  | Pat   | =what tape  |
| 997.  | Peter | ((laughing)) it's right there in front of you.          |
| 998.  | Pat   | I didn't swear at all today                             |
| 999.  | Ralph | no but you talked about your gourmet cooking            |
| 1000. |       | and that sounded good.                                  |
| 1001. | Mary  | ((laughing)   |
| 1002. | Ralph | the men will love it.                                   |
| 1003. |       | wait until you hear that tape.                          |
| 1004. | Mary  | anyway (3)  |
| 1005. |       | [the cheese is rich                                     |
| 1006. | Pat   | [did the] tape get-                                     |
| 1007. |       | did the tape hear my sandwich fall?                     |
| 1008. |       | ((General laughter))                                    |
| 1009. | Ralph | I think it went "bloop"                                 |
| 1010. |       | Amy Amy how did it sound when it hit the floor?         |
| 1011. |       | the other one?  |
| 1012. | Pat   | the thing goes "splatt"                                 |
| 1013. | Mary  | anyway >the cheese is rich and the tomato sauce is rich |
| 1014. |       | and and it's a rich meal altogether<                    |
| 1015. |       | ((General laughter))                                    |
| 1016. | Amy   | end of story.   |
| 1017. | Pat   | end of story.   |
| 1018. | Ralph | for what is all this bread here?                        |
| 1019. | Pat   | that's just the crust, right?                           |

| 1020. | Peter | ((whispering))                               |
|-------|-------|--|
| 1021. | Ralph | we don't have enough butter here.            |
| 1022. | Pat   | that's all there is                          |
| 1023. | Amy   | he won't talk loud enough                    |
| 1024. |       | for the thing to pick him up.                |
| 1025. |       | (6)  |
| 1026. | Amy   | that's how you open it, Babe.                |
| 1027. |       | ((scream))                                   |
| 1028. | Pat   | frighten us.                                 |
| 1029. | Mary  | Mel Gibson.                                  |
| 1030. | Ralph | Mel Gibson?                                  |
| 1031. | Amy   | didn't he do that in "Lethal Weapon"?        |
| 1032. | Ralph | there you go.                                |
| 1033. |       | he knows where everything is here.           |
| 1034. | Mary  | or "Lethal Weapon Two".                      |
| 1035. | Pat   | and it's clean.                              |
| 1036. | Ralph | we don't have maid service or anything else. |
| 1037. |       | we're gonna get a little button here.        |
| 1038. |       | ring for maid service,                       |
| 1039. |       | if the maid doesn't answer                   |
| 1040. |       | do it yourself                               |
| 1041. | Pat   | we should have bought one of those           |
| 1042. |       | you liked that so much                       |
| 1043. | Amy   | we should have                               |
| 1044. | Ralph | I thought that was funny.                    |
| 1045. |       | the girls loved it.                          |
| 1046. | Amy   | we saw "Lethal Weapon Two".                  |
| 1047. | Mary  | awesome movie.                               |
| 1048. |       | (5)  |
| 1049. | Amy   | I thought it was kind of unrealistic ending  |
| 1050. | Pat   | what?  |

| 1051. | Mary  | ["Lethal Weapon Two".]                             |
|-------|-------|--|
| 1052. | Amy   | [no way] I loved it.                               |
| 1053. | Ralph | which one?   |
| 1054. | Amy   | I thought he was gonna die.                        |
| 1055. | Mary  | "Lethal Weapon Two".                               |
| 1056. | Ralph | you loved that so much?                            |
| 1057. | Amy   | yeah. looked like                                  |
| 1058. |       | the guy got shot four, five times                  |
| 1059. |       | and the guy's laying there on the ground laughing. |
| 1060. | Ralph | you saw it already?                                |
| 1061. |       | where did you see it?                              |
| 1062. |       | in the- at home?                                   |
| 1063. | Amy   | at school.   |
| 1064. | Ralph | and (2) did they have it at the theatre there?     |
| 1065. |       | or did they have-                                  |
| 1066. | Amy   | yeah. at school.                                   |
| 1067. |       | every good movie                                   |
| 1068. |       | it goes on a projections strip.                    |
| 1069. | Pat   | it's the cultural center of the farm community.    |
| 1070. | Mary  | ((laughing))                                       |
| 1071. | Amy   | hey.   |
| 1072. |       | it goes on a film                                  |
| 1073. |       | and we order them                                  |
| 1074. | Ralph | you, are you involved in that?                     |
| 1075. |       | do you do all that?                                |
| 1076. | Amy   | yeah.  |
| 1077. |       | I'm not involved in ordering them                  |
| 1078. |       | I'm involved in watching them.                     |
| 1079. | Mary  | ((laughing)) like most students                    |
| 1080. | Amy   | no I take-   |
| 1081. |       | I take tickets and stuff                           |

| 1082. |       | and then I get to see all the movies for FREE.         |
|-------|-------|--|
| 1083. | Pat   | the second one's not gonna be as good as the first one |
| 1084. | Ralph | I- it's is gonna be just as good                       |
| 1085. |       | I'm making it over here                                |
| 1086. |       | the gourmet butter has got it made here                |
| 1087. | Mary  | I don't want another one                               |
| 1088. | Ralph | who doesn't want another one?                          |
| 1089. | Mary  | Mary   |
| 1090. | Amy   | that is a second degree burn=                          |
| 1091. | Peter | = so I'd say   |
| 1092. | Pat   | is that what it is?                                    |
| 1093. | Amy   | that's what that is.                                   |
| 1094. | Peter | three probably   |
| 1095. | Pat   | and that hurts   |
| 1096. | Peter | maybe third  |
| 1097. | Pat   | where's that ice?                                      |
| 1098. |       | that ice really does relieve the                       |
| 1099. | Amy   | don't top that   |
| 1100. | Ralph | oh yeah.   |
| 1101. |       | (5)  |
| 1102. | Amy   | would you stop that?                                   |
| 1103. | Ralph | haha you should talk                                   |
| 1104. | Pat   | I can't make it  |
| 1105. |       | I'm injured.   |
| 1106. |       | (5)  |
| 1107. | Mary  | Mom's injured.   |
| 1108. |       | scarred for life.                                      |
| 1109. | Pat   | it was too bad it didn't happen this morning           |
| 1110. |       | I wouldn't have had to finish the cabinett             |
| 1111. |       | ((general laughter))                                   |
| 1112. | Amy   | well she slept under the cover, didn't it.             |

| 1113. | Pat   | she begged and begged to get under there                        |
|-------|-------|---|
| 1114. | Mary  | yeah, she was toasty warm                                       |
| 1115. | Pat   | Skirt- Skirt slept underneath the afghan with me this afternoon |
| 1116. |       | when I took a two-hour nap                                      |
| 1117. | Mary  | you did?  |
| 1118. | Amy   | you must have been gone quite a while.                          |
| 1119. | Ralph | you were gone a long time.                                      |
| 1120. | Mary  | Dad, don't leave the butter on                                  |
| 1121. | Amy   | the make-up broke, too.   |
| 1122. | Ralph | what?   |
| 1123. |       | what'd you say?   |
| 1124. | Mary  | the butter is still on  |
| 1125. | Ralph | I know it's on  |
| 1126. | Mary  | oh.   |
| 1127. | Pat   | () over to the very edge  |
| 1128. | Ralph | I can be a gourmet cook too.                                    |
| 1129. |       | (4)   |
| 1130. | Mary  | Friday night we're having grilled cheese.                       |
| 1131. |       | (4)   |
| 1132. | Peter | ()  |
| 1133. | Amy   | you did.  |
| 1134. |       | did you hear they offered me a job for Christmas                |
| 1135. | Mary  | oh yeah?  |
| 1136. | Ralph | yes.  |
| 1137. | Amy   | and now they are interested in having an internship next summer |
| 1138. | Peter | open it up  |
| 1139. | Pat   | is that your mother's sister?                                   |
| 1140. | Peter | dad's sister.   |
| 1141. | Ralph | who turned it down?   |
| 1142. | Amy   | °Mom°.  |
| 1143. |       | ((recorder off : 59))   |

| 1144. | Amy   | you should have seen Brad today                  |
|-------|-------|--|
| 1145. |       | you know we knew this bio was missing on Tuesday |
| 1146. |       | and he says                                      |
| 1147. |       | Tuesday- Tuesday evening                         |
| 1148. | Pat   | you told us about it.                            |
| 1149. | Ralph | [()]   |
| 1150. | Pat   | [()]   |
| 1151. | Amy   | oh.  |
| 1152. | Ralph | yeah, you told me about when [you ()]            |
| 1153. | Pat   | [did you want me-]                               |
| 1154. |       | did you want me to let you finish?               |
| 1155. | Amy   | I heard  |
| 1156. | Pat   | and then say                                     |
| 1157. |       | "you told me that twice Amy."                    |
| 1158. | Amy   | I told you that once                             |
| 1159. |       | that would be the second time                    |
| 1160. | Pat   | I know.  |
| 1161. |       | but that's what you do to me                     |
| 1162. | Amy   | be quiet.  |
| 1163. |       | I have to reprimand that on tape                 |
| 1164. | Ralph | you know that tape probably sounds               |
| 1165. |       | like brutality in this household.                |
| 1166. |       | (2)  |
| 1167. | Pat   | ((singing))                                      |
| 1168. | Amy   | they were you doing the chicken earlier          |
| 1169. |       | you should have seen                             |
| 1170. | Mary  | OH the chicken?                                  |
| 1171. | Ralph | we did it last Sunday                            |
| 1172. |       | at the- first time ever                          |
| 1173. | Mary  | where's the music for it?                        |
| 1174. | Amy   | ((singing)) I don't wanna go to school           |

| 1175. |       | I want to learn to be a turkey                            |
|-------|-------|---|
| 1176. |       | chicken?  |
| 1177. |       | whichever bird it was                                     |
| 1178. |       | remember that guy, Mary?                                  |
| 1179. |       | on the roller-skates with this-?                          |
| 1180. |       | with the beany and the red nose?                          |
| 1181. | Amy   | m-hm  |
| 1182. | Mary  | that was great.   |
| 1183. | Ralph | where?  |
| 1184. | Amy   | Mary had it on tape on one of the (2)                     |
| 1185. |       | night- night hawk tapes                                   |
| 1186. | Ralph | the video-tape?   |
| 1187. | Mary  | yeah.   |
| 1188. | Pat   | ((singing))   |
| 1189. | Amy   | what was that show called?                                |
| 1190. | Mary  | I still have it   |
| 1191. | Amy   | should have put a ()                                      |
| 1192. | Pat   | ((talking in background to kitten))                       |
| 1193. | Mary  | that was so: funny  |
| 1194. |       | (2)   |
| 1195. | Peter | yeah.   |
| 1196. |       | (2)   |
| 1197. | Mary  | ((laughing))  |
| 1198. | Amy   | ((laughing))  |
| 1199. | Pat   | there's this red pen on the couch. ((from adjacent room)) |
| 1200. |       | who belongs to it?  |
| 1201. |       | ((giggling))  |
| 1202. | Mary  | who belongs to the red pen, Mom.                          |
| 1203. | Pat   | the kitten's playing with it.                             |
| 1204. |       | she's shoving it all over.                                |
| 1205. |       | and if it's open,   |

| 1206. | Amy   | well I guess the kitten beLONGS to the red pen.  |
|-------|-------|--|
| 1207. | Mary  | ((laughs))                                       |
| 1208. | Pat   | she had it underneath the cushion.               |
| 1209. | Amy   | she still hasn't picked up on it.                |
| 1210. | Mary  | ((laughs))                                       |
| 1211. | Pat   | what am I picking up?                            |
| 1212. | Amy   | you said, "Who beLONGS to the red pen."          |
| 1213. | Pat   | that's what I meant.                             |
| 1214. |       | that's what I MEANT to say.                      |
| 1215. | Ralph | who belongs to the red pen.                      |
| 1216. | Amy   | don't you want to say,                           |
| 1217. |       | "who does the red pen be[long TO?"]              |
| 1218. | Pat   | [I know, honey.]                                 |
| 1219. |       | but I said,                                      |
| 1220. |       | "who belongs to it."                             |
| 1221. |       | I MEANT to say,                                  |
| 1222. |       | "who belongs to it."                             |
| 1223. |       | I meant it as a JOKE                             |
| 1224. | Ralph | ((abrupt laugh))                                 |
| 1225. | Mary  | that's good                                      |
| 1226. |       | keep talking guys. that's good stuff             |
| 1227. | Ralph | ((laughing))                                     |
| 1228. |       | (2)  |
| 1229. | Pat   | anybody gonna finish up those raspberry cookies? |
| 1230. | Ralph | m-hm   |
| 1231. | Mary  | semantics and all that stuff, great stuff.       |
| 1232. | Amy   | ()   |
| 1233. |       | (3) but I will anyway                            |
| 1234. | Ralph | yeah.  |
| 1235. | Mary  | ((giggles))                                      |
| 1236. | Ralph | as long as you don't use it                      |

| 1237. |       | to put it under your armpits                             |
|-------|-------|--|
| 1238. | Mary  | ((laughs))   |
| 1239. |       | (11)   |
| 1240. | Pat   | I got to get up in the morning                           |
| 1241. |       | and put a load of clothes in, huh?                       |
| 1242. | Mary  | yup. ((crumbling paper))                                 |
| 1243. |       | we were going to do it today.                            |
| 1244. |       | I don't know what happened.                              |
| 1245. | Amy   | shut up  |
| 1246. | Peter | ((laughing)) hit her, hit her hard.                      |
| 1247. | Mary  | ((short laugh)) hello.                                   |
| 1248. |       | Daddy?   |
| 1249. | Amy   | Mom burned her finger today.                             |
| 1250. |       | (5)  |
| 1251. | Pat   | I had a lot of work to do today.                         |
| 1252. | Amy   | and some of us had a day job today.                      |
| 1253. |       | (3)  |
| 1254. | Mary  | some of us had a hard day on Wednesday                   |
| 1255. |       | we haven't [recovered yet.]                              |
| 1256. | Amy   | [some of us had] a hard day on Wednesday too             |
| 1257. |       | and we're still sick. hhhhh                              |
| 1258. |       | (5)  |
| 1259. |       | well, and I feel more sorry for Bradly than you          |
| 1260. | Mary  | why, he should never be angry at me:                     |
| 1261. | Amy   | because more than likely                                 |
| 1262. |       | you were having a conniption fit and making him nervous. |
| 1263. | Peter | ((laughs))   |
| 1264. | Mary  | () before the cats find it                               |
| 1265. |       | (3)  |
| 1266. | Ralph | these are big.   |
| 1267. |       | they are bigger than the other ones.                     |

| 1268. | Pat   | you better find that ()                               |
|-------|-------|---|
| 1269. | Amy   | he doesn't care if the cat chews it up.               |
| 1270. | Pat   | no, but I: do.  |
| 1271. | Amy   | hhhh (8)  |
| 1272. |       | oh okaydoky   |
| 1273. |       | look at the dishes                                    |
| 1274. | Mary  | oh man  |
| 1275. |       | it's not my turn.                                     |
| 1276. | Peter | no.   |
| 1277. | Amy   | excuse me.  |
| 1278. | Mary  | it's Brad's turn.                                     |
| 1279. | Amy   | that's right  |
| 1280. |       | I keep it.  |
| 1281. |       | it's the men's night.                                 |
| 1282. | Pat   | yeah because I can't put my hand under water anymore. |
| 1283. | Mary  | oh yea:h.   |
| 1284. | Peter | ((laughing))  |
| 1285. | Mary  | and Amy and I did them this afternoon.                |
| 1286. |       | guess it's the guys turn, right?                      |
| 1287. | Amy   | that's right, and I helped to do dishes LAST night.   |
| 1288. | Peter | where?  |
| 1289. | Amy   | at Ma's house   |
| 1290. | Ralph | did you really?                                       |
| 1291. | Amy   | I did   |
| 1292. | Peter | () pots   |
| 1293. |       | I did them  |
| 1294. | Amy   | you know what was really scary,                       |
| 1295. |       | I didn't spend a minute down in the basement.         |
| 1296. | Ralph | yeah cause you were doing the coffee cups             |
| 1297. |       | and everything afterwards                             |
| 1298. | Mary  | ((chattering her teeth)) I'm cold.                    |

| 1299. | Pat   | () dining room though,                         |
|-------|-------|--|
| 1300. |       | I don't know how much was on the dining table. |
| 1301. |       | but I saw tons of beer cans and                |
| 1302. | Amy   | why don't you collect those cans?              |
| 1303. | Ralph | Ma coll-                                       |
| 1304. | Pat   | Ma collects them.                              |
| 1305. | Amy   | oh.  |
| 1306. | Pat   | Ma, Ma took the cans in                        |
| 1307. |       | forty-three dollars and seventy some cents     |
| 1308. | Ralph | she had a moving van,                          |
| 1309. |       | I think.                                       |
| 1310. |       | (3)  |
| 1311. | Pat   | but she found a different place                |
| 1312. |       | because she said                               |
| 1313. |       | she doesn't like to go over on Flavey Road.    |
| 1314. |       | (1.7) Flavey Road is where that                |
| 1315. | Ralph | truck  |
| 1316. | Pat   | truck went over the                            |
| 1317. | Ralph | m- car   |
| 1318. | Pat   | car killed three people from Grant Lake.       |
| 1319. | Mary  | what do you mean the truck went over?          |
| 1320. |       | over what?                                     |
| 1321. | Ralph | [guy from Atlanta]                             |
| 1322. | Pat   | [guy] drove all the way over from Atlanta      |
| 1323. |       | without a s- without making a rest stop.       |
| 1324. |       | he had- he didn't have any sleep.              |
| 1325. | Ralph | isn't it amazing                               |
| 1326. | Amy   | so?  |
| 1327. | Ralph | then he r- then he ran into a car,             |
| 1328. | Pat   | got off-                                       |
| 1329. | Ralph | I think he burst into flames, didn't he?       |

| 1330. | Pat   | m-hm   |
|-------|-------|--|
| 1331. |       | ca-the truck ran right over.                             |
| 1332. | Ralph | ran right over him.                                      |
| 1333. | Pat   | right up and over  |
| 1334. |       | and killed three young people.                           |
| 1335. | Mary  | up and over what?  |
| 1336. | Ralph | [a CAR]  |
| 1337. | Pat   | [a CAR]  |
| 1338. | Ralph | [at an exit ramp.]                                       |
| 1339. | Pat   | [with three young] coup-                                 |
| 1340. |       | three young people in it from the Grant Lake Naval Base. |
| 1341. | Ralph | WOW  |
| 1342. | Amy   | you just kept saying "up and over,                       |
| 1343. |       | up and over,   |
| 1344. |       | up and over."  |
| 1345. | Ralph | forget it.   |
| 1346. | Mary  | [did the truck driver die?]                              |
| 1347. | Ralph | [just call me if you get too much news.]                 |
| 1348. |       | what?  |
| 1349. | Ralph | just kidding   |
| 1350. | Mary  | they should shoot him.                                   |
| 1351. | Ralph | hohhhh ((with strong exhalation))                        |
| 1352. | Mary  | well, that's what he deserves, isn't it?                 |
| 1353. | Pat   | well, he certainly deserves to go to jail.               |
| 1354. | Mary  | [did he?]  |
| 1355. | Amy   | [were all three people killed?]                          |
| 1356. | Pat   | ha, you never read a follow-up.                          |
| 1357. | Amy   | all three people were killed?                            |
| 1358. | Pat   | yeah, they were all like y'know                          |
| 1359. |       | twenty-one, twenty-two.                                  |
| 1360. | Ralph | yeah, they were about the same.                          |

| 1361. | Amy   | what would you charge him with                 |
|-------|-------|--|
| 1362. | Mary  | with three counts of manslaughter.             |
| 1363. | Ralph | probably manslaughter.                         |
| 1364. |       | (3.2) ((clock strikes in hall))                |
| 1365. | Amy   | [I think that reckless driving would be-]      |
| 1366. | Mary  | [reckless driving,]                            |
| 1367. |       | three counts of manslaughter.                  |
| 1368. |       | whole tons of things.                          |
| 1369. | Pat   | he WAS probably [asleep.]                      |
| 1370. | Ralph | [your clock's slow too.]                       |
| 1371. | Pat   | hm?  |
| 1372. | Ralph | your clock's slow, too.                        |
| 1373. |       | oh you took the battery out                    |
| 1374. | Amy   | what kind of truck was he driving?             |
| 1375. | Pat   | yeah, but I fixed them, after.                 |
| 1376. | Ralph | that one, too?                                 |
| 1377. | Pat   | probably.                                      |
| 1378. |       | Amy and I did it.                              |
| 1379. | Amy   | what kind of truck [was he driving?]           |
| 1380. | Ralph | [that one is five minutes slow.]               |
| 1381. | Amy   | so was your truck DRIver.                      |
| 1382. | Ralph | because your VCR is slow.                      |
| 1383. | Mary  | m-hm   |
| 1384. | Ralph | like [almost thirty- fifteen minutes.]         |
| 1385. | Amy   | [obvious that you killed somebody]             |
| 1386. |       | if it went up and over.                        |
| 1387. | Mary  | l know, its                                    |
| 1388. | Pat   | but Flavey Road,                               |
| 1389. |       | there's been a lot of accidents at Flavey Road |
| 1390. |       | because evidently it's a funny intersection.   |
| 1391. |       | they've been (1)                               |

| 1392. |       | every now and then                             |
|-------|-------|--|
| 1393. |       | you see on the news                            |
| 1394. |       | where people go out with                       |
| 1395. |       | uh- you know their                             |
| 1396. |       | little placards                                |
| 1397. |       | and try to get the state to change             |
| 1398. |       | the way the road has been drawn up             |
| 1399. | Mary  | and way- we had some lady call in and say      |
| 1400. |       | she doesn't like the way                       |
| 1401. |       | the intersection at Bowdy and and uh-          |
| 1402. |       | Salin were painted                             |
| 1403. |       | it be- it might have been Bowdy (2)            |
| 1404. |       | it's right on a turn where (1)                 |
| 1405. |       | where I- coming home from you                  |
| 1406. |       | from your place you come out of that slow turn |
| 1407. |       | and then you make the first left or something  |
| 1408. | Ralph | it's Bowdy and                                 |
| 1409. | Amy   | Gallan   |
| 1410. | Pat   | don't you try to talk about Birch              |
| 1411. | Ralph | [it's Bowdy and Gallan]                        |
| 1412. | Mary  | [it's Bowdy and Gallan]                        |
| 1413. | Amy   | [Gallan on this side and Jody on the other]    |
| 1414. | Ralph | yeah.  |
| 1415. | Mary  | that's where it is.                            |
| 1416. | Ralph | there's a four-way stop there.                 |
| 1417. |       | that's a four-way stop                         |
| 1418. | Amy   | no. there's no stop                            |
| 1419. |       | and there's no stop sign                       |
| 1420. | Mary  | yah sure there is.                             |
| 1421. |       | [a four-way stop.]                             |
| 1422. | Ralph | [at Bowdy and Gallan there is]                 |

| 1423. | Amy   | oh you mean  |
|-------|-------|--|
| 1424. | Ralph | the other is Jody and Bowdy or whatever you're talking |
|       |       | ((laughing))   |
| 1425. | Amy   | okay I was thinking of the other one.                  |
| 1426. | Mary  | Jody and Bowdy?  |
| 1427. | Pat   | maybe it's Brinkley and Bowdy.                         |
| 1428. | Amy   | uhm so what I was thinking of                          |
| 1429. |       | where you go   |
| 1430. |       | you make a left turn from the left lane                |
| 1431. |       | and and you go straight or right                       |
| 1432. |       | from the right lane.                                   |
| 1433. | Pat   | oh that's at u:hm u:hm                                 |
| 1434. | Mary  | it's on Bowdy  |
| 1435. | Ralph | is that Fifty-Eight and Banta?                         |
| 1436. | Pat   | uh Fifty-Eight and Banta                               |
| 1437. | Mary  | it's on Bowdy.   |
| 1438. | Ralph | it's on five lanes                                     |
| 1439. | Amy   | it's on Bowdy  |
| 1440. |       | because I remember taking up                           |
| 1441. |       | I remember taking a phone call                         |
| 1442. |       | she's go- she got so u-                                |
| 1443. |       | she's upset , she goes                                 |
| 1444. | Peter | Salin and Bowdy  |
| 1445. |       | Salin comes like this.                                 |
| 1446. |       | and Bowdy curves                                       |
| 1447. | Amy   | see that might have been                               |
| 1448. |       | that was my first thought but                          |
| 1449. | Peter | straight   |
| 1450. | Amy   | my first thought but                                   |
| 1451. | Peter | that's one lane  |
| 1452. |       | the left lane is for going straight                    |

| 1453. | Mary  | it's not- no.   |
|-------|-------|---|
| 1454. |       | because it's a four-way stop, isn't it?                 |
| 1455. | Peter | no. (3)   |
| 1456. | Amy   | Bowdy and Salin   |
| 1457. |       | °four-way stop.°  |
| 1458. | Pat   | I think it wasn't there one time though.                |
| 1459. | Amy   | well I'm talking recently                               |
| 1460. |       | she called in the summer time                           |
| 1461. |       | and she's like the way the painting is                  |
| 1462. | Ralph | oh it sure was.   |
| 1463. | Amy   | sh- sh- she doesn't like the way the s- the painting is |
| 1464. |       | yeah you know cause she doesn't like making left turn   |
| 1465. |       | in the left lane and going straight                     |
| 1466. |       | she thinks she should be able to go straight            |
| 1467. |       | or make a left from the left lane                       |
| 1468. |       | and only right turn                                     |
| 1469. |       | on that one lane  |
| 1470. |       | cause she's like people                                 |
| 1471. |       | so I want the town to change it                         |
| 1472. | Mary  | ((laughs))  |
| 1473. | Amy   | that's okay.  |
| 1474. |       | I gave it to Ken.                                       |
| 1475. |       | I said "Ken.  |
| 1476. |       | you have a JOB to do.                                   |
| 1477. |       | you have to change the whole painting on the street."   |
| 1478. |       | and he's like "why?"                                    |
| 1479. |       | "cause this lady wants you to."                         |
| 1480. |       | and he said that there had been                         |
| 1481. |       | had complaints about that intersection before           |
| 1482. |       | and uh- they were looking in to it.                     |
| 1483. | Ralph | are you going to do an internship there next year?      |

| 1484. | Amy   | yeah. he was talking about it.                           |
|-------|-------|--|
| 1485. |       | they say   |
| 1486. |       | what he wants to get is a full-time drafting technician. |
| 1487. | Mary  | that would be awesome money.                             |
| 1488. | Amy   | I would be their first candidate because he-             |
| 1489. |       | he says  |
| 1490. |       | you know, he said to me                                  |
| 1491. |       | "what's your schedule like?"                             |
| 1492. |       | and I said   |
| 1493. |       | well I have construction in my second-                   |
| 1494. |       | in my second drafting class.                             |
| 1495. |       | he says "well, what I'd like to get                      |
| 1496. |       | is an engineering student.                               |
| 1497. |       | that uh has some kind of drafting experience."           |
| 1498. |       | he says "I don't want to get anybody that uh             |
| 1499. |       | has just no drafting experience at all.                  |
| 1500. |       | and he said "we'll discuss it over Christmas break." (2) |
| 1501. |       | and he says there will be some kind of pay increase.     |
| 1502. |       | and I started smiling                                    |
| 1503. |       | I just said "what?"                                      |
| 1504. | Ralph | what's his name? Ken?                                    |
| 1505. | Amy   | Fred. this is Fred Boudin?.                              |
| 1506. |       | and he starts laughing.                                  |
| 1507. |       | and he says  |
| 1508. |       | "a LI:TTLE pay increase."                                |
| 1509. |       | that's not what I'm worrying about, you know.            |
| 1510. |       | all I have to do is                                      |
| 1511. |       | just put an application to I-dot and say "hey, hire me"  |
| 1512. | Peter | hey, they're gonna jump                                  |
| 1513. | Amy   | yes they will, I'm a minority                            |
| 1514. | Ralph | ((laughing))   |

| 1515. | Amy   | I'm serious   |
|-------|-------|---|
| 1516. | Pat   | well you better put in application                          |
| 1517. | Amy   | I've got have time  |
| 1518. | Pat   | I know you do.  |
| 1519. |       | but I mean you better not rely on                           |
| 1520. | Amy   | I've gotta list of construction agent here                  |
| 1521. | Ralph | what are you gonna do there all?                            |
| 1522. | Amy   | put all those places in there                               |
| 1523. |       | I wanted to do a resume of course                           |
| 1524. |       | I told Sheryl I was gonna,                                  |
| 1525. |       | she said are you gonna add this place                       |
| 1526. |       | yeah, I was gonna make it sounded like I was                |
| 1527. |       | all I didn't do was kind of copying and typing and stuff.   |
| 1528. |       | I'll just add in some plans and stuff                       |
| 1529. |       | she said  |
| 1530. | Pat   | ((coughing))  |
| 1531. | Amy   | she said uhm  |
| 1532. |       | now was it Christmas break or was it summer?                |
| 1533. |       | would it be all right right if I came back over the summer? |
| 1534. |       | you know?   |
| 1535. |       | because she didn't realize                                  |
| 1536. |       | I have to go on an internship next summer                   |
| 1537. |       | she said "if you come ba:ck                                 |
| 1538. |       | maybe he can assign you to me and                           |
| 1539. |       | we'll have a few runs, you know?                            |
| 1540. |       | so I will teach you how to yell at contractors, you know?   |