MARY CLASSES (11:02)

| 1. | Amy | ((on telephone)) okay okay? |
|-----|------|---|
| 2. | | all right. |
| 3. | | bye bye. |
| 4. | | okay. |
| 5. | | so with this stupid class. |
| 6. | | it is not fair. |
| 7. | Mary | so what gets moved to ten? I don't get it |
| 8. | Amy | [okay.] |
| 9. | | if we take |
| 10. | | you understand the fact that |
| 11. | | they're kicking us out of this eight o'clock section. |
| 12. | Mary | right, but what are they moving to ten? |
| 13. | Amy | wait. so the class is at one o'clock |
| 14. | | if they move OUR math class to ten |
| 15. | | which would be ten to twelve |
| 16. | | we would have an hour for lunch? |
| 17. | Mary | which one's the math class? |
| 18. | Amy | [the one the math class] |
| 19. | Mary | [eight o'clock?] |
| 20. | Amy | eight o'clock. yeah. |
| 21. | Mary | that's what it is. |
| 22. | Amy | sorry. if we move that eight o'clock to ten |
| 23. | | then we don't have an hour break |
| 24. | | which would be for lunch |
| 25. | | and we'd be in class just the five hour time |
| 26. | | and that'd be better |
| 27. | | it's ridiculous having- |
| 28. | | I'm sorry but |
| 29. | | as long as it's only a select group of people |

| 30. | | in this one math class. |
|-----|------|---|
| 31. | | it affects no other students. |
| 32. | Mary | they're not going to move it though. |
| 33. | Amy | they might. |
| 34. | | if we bitch enough they might. |
| 35. | | seriously, because it's only the people that are really in |
| | | OUR class |
| 36. | Mary | yeah, but I don't think they're gonna change a class |
| 37. | | just because the students don't like it. |
| 38. | Amy | but it's still not fair that they are kicking us out of our class |
| 39. | Mary | oh well no, but- |
| 40. | Amy | I mean and the thing that really sucks is these are permit |
| | | classes. |
| 41. | | and the permit number should just be given out |
| 42. | | you know? |
| 43. | | and it jus- I don't know. |
| 44. | Mary | did you guys ((untranscribable)) before them? |
| 45. | Amy | I was there on Friday asking about them |
| 46. | | and they're like "we don't know anything about it." |
| 47. | | I'm like "well I have the schedule book in MY hand |
| 48. | | why don't you know anything about it? |
| 49. | | "uhwuhwuh" |
| 50. | | and I'm just like "get a life" |
| 51. | | they sent me to four different offices on Friday |
| 52. | | I was traipsing all over Graham |
| 53. | | to all the different department offices |
| 54. | | going "oh no that's LEFE" |
| 55. | | and I'm just- |
| 56. | | well I was just there |
| 57. | | oh no. it's not us it's LEFE |
| 58. | | and I called records and registration |

| 59. | | and the woman at records and registration called and |
|-----|------|--|
| | | yelled |
| 60. | | at the department chair's secretary |
| 61. | | because THEY didn't have the permits out |
| 62. | | and THEY didn't know what the hell was going on. |
| 63. | | they're just like |
| 64. | | "well the person is not here today." |
| 65. | | "that's no excuse. |
| 66. | | these schedule books were said they were coming out |
| 67. | | and they should've been on top of it." |
| 68. | | and I mean the lady at Records and Reg |
| 69. | | great. I'm just like |
| 70. | | "°go, go, go, go°" you know? ((laughing)) |
| 71. | | I'm like "this is somebody that is higher than you |
| | | and they're yelling at them |
| 72. | | It's just wonderful. |
| 73. | | It's not just this petty little student", you know? |
| 74. | | I'm like "this sucks." |
| 75. | | so they're like "check back Monday." |
| 76. | | and David checked on Monday |
| 77. | | and they weren't available and they weren't ready. |
| 78. | | so he- they went this morning. |
| 79. | | and it's just the same. |
| 80. | | David is like "David and Ross |
| 81. | | we're second on the list. |
| 82. | | second and third for this class." |
| 83. | Mary | mhm. |
| 84. | Amy | and it's not fair. |
| 85. | Mary | and you can't get the ten |
| 86. | Amy | and they they HAD the ten o'clock section. |
| 87. | Mary | David and Ross had the ten o'clock? |

| 88. | Amy | yeah. |
|------|------|---|
| 89. | | and the CHI DEV professor's calling them telling them |
| 90. | | that they had to be switched to the other SEction ((sing- |
| | | song)) |
| 91. | | because of the "English and History" |
| 92. | | and there are more than twenty five "English and History" |
| 93. | Mary | So what are they gonna do with them? |
| 94. | Amy | give- put Ross and David in our class |
| 95. | Mary | but (I'm) saying that there are more than twenty five |
| | | [students] in "English and History" |
| 96. | Amy | [yeah, I know.] |
| 97. | | there might be more than twenty five in History and English |
| 98. | | and therefore we cannot do this. |
| 99. | | and I'm like "this class is required. |
| 100. | | we're told by our major colleges to WAIT |
| 101. | | to take excuse me- this stupid class |
| 102. | | and to wait before we students teach |
| 103. | | because it's a perfect time |
| 104. | | it's a six weeks class, it's perfect. |
| 105. | | not only that |
| 106. | | the class goes till March ninth |
| 107. | | and we're supposed to be student teaching February |
| | | twenty sixth |
| 108. | | I mean something is wrong. |
| 109. | | (1) AND I can't get my student teaching permit |
| 110. | | because the department hasn't approved it yet |
| 111. | | so my class schedule is just gonna be full |
| 112. | | like these bullshit hundred level classes |
| 113. | | just to have credit hours |
| 114. | | so that my financial aid doesn't get cancelled |
| 115. | | until I get my student teaching (figured out) |

| 116. | Mary | (2) how many credit hours is student teaching? |
|------|------|---|
| 117. | Amy | s- it can be up to twelve. |
| 118. | Mary | how many do have right now? |
| 119. | Amy | zip right now. |
| 120. | Mary | no but I mean [nobody-] |
| 121. | Amy | [seven] |
| 122. | | it will be seven |
| 123. | | but mine will be ten. |
| 124. | | because I'm gonna ask for three extra credit hours |
| 125. | | um so that I have extra hours |
| 126. | | I only need one= |
| 127. | Mary | =yeah. but why do you think you're gonna get it? |
| 128. | Amy | (2) oh because they have a class built in |
| 129. | | that will make it up to five extra credit hours |
| 130. | | that will make it up to twelve [credit] hours |
| 131. | Mary | [oh] |
| 132. | Amy | for people that don't have to- any classes to take |
| 133. | | and just have the student teaching |
| 134. | | so that they are like full time students |
| 135. | | so that they can get financial aid |
| 136. | Mary | yeah. |
| 137. | Amy | they have it |
| 138. | | so they- you can get like the health insurance |
| 139. | | you can live in the residence house |
| 140. | | all that kind of stuff. |
| 141. | | they have it built in. |
| 142. | | so that student teaching is worth seven |
| 143. | | but if you need extra it can be worth (one or five) |
| 144. | Mary | okay |
| 145. | Amy | It's another class |
| 146. | | they just call it. |

| 147. | | (1) it's really nice of them |
|------|------|--|
| 148. | | I mean seriously |
| 149. | | cause otherwise I would have to pick another screwy gym |
| | | class this semester |
| 150. | | because what they're doing is |
| 151. | | they are offsetting the fact that you can't take any other |
| | | classes |
| 152. | | when you student teach |
| 153. | | yes you can ((stage whisper)) |
| 154. | | I mean if I was student teaching like in Yorkville |
| 155. | | and the class didn't get out till four |
| 156. | | school didn't get out till four |
| 157. | | I'd have to stay to four thirty |
| 158. | | you wouldn't get back here any dinner until |
| 159. | | In time for the night class, really. |
| 160. | | and there is such a limited number of classes offered at |
| | | night? |
| 161. | Mary | (1) yeah |
| 162. | Amy | you know |
| 163. | | that are not necessarily be the classes you needed |
| 164. | Mary | you know what I have done with my schedule? |
| 165. | | my earliest class is at two |
| 166. | | on like Tuesday Thursday |
| 167. | Amy | u-hu |
| 168. | Mary | and my earliest class on Monday, Wednesday and Friday |
| 169. | | Is three |
| 170. | Amy | are you serious? |
| 171. | Mary | I am serious. |
| 172. | Amy | so you're going to work eight to- eight to noon hm? |
| 173. | Mary | Monday eight to eleven |
| 174. | | (2) Monday I have three four forty four |

| 175. | | (1) or no, three thirty |
|------|------|---|
| 176. | Amy | forty four |
| 177. | Mary | three thirty. |
| 178. | | three thirty to four forty four |
| 179. | | and then I have to rush back here, eat dinner |
| 180. | | and then rush to my six o'clock |
| 181. | | Um |
| 182. | Amy | that's not that much of a rush though |
| 183. | | you have an ho:ur |
| 184. | Mary | no no but I don't like |
| 185. | | I don't like doing that. |
| 186. | | I had enough with that this year. |
| 187. | Amy | uh-huh. |
| 188. | Mary | so then? |
| 189. | Amy | I know I hate dinners. |
| 190. | Mary | and Tuesday Thursday my classes are from two to four thirty |
| 191. | Amy | °two to four thirty okay° |
| 192. | Mary | Tuesday Thursday. that's it. |
| 193. | | and then Wednesday |
| 194. | Amy | one class that's from two to four thirty? |
| 195. | Mary | yeah. |
| 196. | | and then Wednesday and Friday I have |
| 197. | | the three thirty to four forty four |
| 198. | Amy | you have on FRIday too? |
| 199. | | no. just Wednesday |
| 200. | Mary | Wednesday and Friday. three thirty to four forty four |
| 201. | Amy | are you sure? |
| 202. | Mary | I'm positive. |
| 203. | Amy | because three thirty to four forty four |
| 204. | | is an hour fifteen |
| 205. | Mary | yeah. but you're talking honors courses here. |

| 206. | | (1) you're talking |
|------|------|--|
| 207. | | oh this isn't my honors thing. |
| 208. | | hold on |
| 209. | Amy | who the hell knows about honors courses? |
| 210. | | I might have a two point five GPA. |
| 211. | | that ain't even if you reversed the numbers |
| 212. | | it still wouldn't be honors. |
| 213. | | even on a six point scale. ((laughing)) |
| 214. | Mary | oh no it's my MARketing course. |
| 215. | Amy | only Monday-Wednesday isn't it? |
| 216. | Mary | uh-uh |
| 217. | | and now I have it. |
| 218. | | It's three to forty four |
| 219. | Amy | three to four forty four? |
| 220. | Mary | yes. |
| 221. | | Monday, Wednesday, and FRIday. |
| 222. | Amy | ooh. that totally sucks. ((laughing)) |
| 223. | Mary | [I'm sure it's that] |
| 224. | Amy | [it's two hours- it's six hours a week, Mary.] |
| 225. | Mary | you don't need to tell me? |
| 226. | | I know |
| 227. | | wait a minute. |
| 228. | | [maybe I read it wrong] |
| 229. | Amy | [you know what?] |
| 230. | | you know what? |
| 231. | | the Friday might be reserved for tests. |
| 232. | Mary | (2) oh maybe cause it's in McMurray. |
| 233. | | I don't know. |
| 234. | | that seems so awfully strange |
| 235. | | I didn't think about that when I was doing it. |
| 236. | Amy | what a time |

| 237. | Mary | I was- I got a- |
|------|------|--|
| 238. | | I got a B on my marketing test I took last week. |
| 239. | | I missed it by one |
| 240. | Amy | an A by one? |
| 241. | Mary | yeah. |
| 242. | | but there's one |
| 243. | | she's a- |
| 244. | | we were arguing with her. |
| 245. | | she may- |
| 246. | | she's gonna look at it |
| 247. | | and she may change it |
| 248. | | a lot of people got it wrong. |
| 249. | | so, we'll have to wait and see |
| 250. | | if she changes it, I have a very low A |
| 251. | | but it'd still be an A. |
| 252. | | marketing, four sixty seven |
| 253. | | (2) oh no, it's three to three fifty |
| 254. | | (3) how did I have three to four forty f-? |
| 255. | | OOH I mean- I combined the two classes |
| 256. | Amy | ((laughing)) |
| 257. | Mary | the other one- |
| 258. | | the other one's Thursday Thursday three thirty to four forty |
| | | four ((laughing)) |
| 259. | Amy | ((laughing hard)) |
| 260. | | you're a dork |
| 261. | Mary | I kno:w |
| 262. | | I gotta change this |
| 263. | | I'm going to to:tally screw myself up. |
| 264. | | we'll have to tape myself then |
| 265. | | oh shut up |
| 266. | Amy | ((laughing all the time)) |

| 267. | | [funny.] |
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| 268. | Mary | [okay] |
| 269. | | It's NOT funny |
| 270. | Amy | yes it is. |
| 271. | | It's hyst[erical] |
| 272. | Mary | [no its] no:t. |
| 273. | Amy | you know it's sad |
| 274. | | is I'm gonna come home and watch Days of our Lives |
| 275. | | and Generations every day |
| 276. | | I'm going to come home and flop |
| 277. | Mary | well I'm gonna get home in time to watch Days |
| 278. | | that's for sure |
| 279. | Amy | you know what uhm? |
| 280. | | oh are you sure? |
| 281. | Mary | Days? |
| 282. | Amy | I can tell you, yeah. |
| 283. | Mary | yeah? |
| 284. | Amy | are you sure? |
| 285. | Mary | hey do you know what happened today? |
| 286. | Amy | no. |
| 287. | Mary | well, |
| 288. | | (1) better watch it and tell me. |
| 289. | Amy | and Days? |
| 290. | Mary | °yes° |
| 291. | Amy | yeah I watched it today. |
| 292. | Mary | oh what happened? |
| 293. | Amy | (2) ask mw a question that would be easier. |
| 294. | Mary | I don't kno:w . |
| 295. | | Shane was Shane on it. |
| 296. | | who e:lse? |
| 297. | | (1) Kimberley and Kelvin |

| 298. | Amy | no. if that was |
|------|------|---|
| 299. | Mary | oh. did they kiss again? |
| 300. | Amy | I don't think so. |
| 301. | | IT ENDED. |
| 302. | | did you see THE END? |
| 303. | Mary | no, I didn't see any of it. |
| 304. | Amy | IT ENDED. |
| 305. | | this is was face, mouth |
| 306. | | this is Scott |
| 307. | | went just like that. |
| 308. | Mary | what he? |
| 309. | Amy | Scott's face |
| 310. | Amy | yeah. |
| 311. | Mary | oh my gosh |
| 312. | Amy | wonderful |
| 313. | | I was just like |
| 314. | Mary | well they almost kissed once before |
| 315. | Amy | they almost kissed on a boat |
| 316. | | and the trick or treaters came up |
| 317. | | and said "TRICK OR TREAT" ((shouting)) |
| 318. | | and they just jump like that, you know? |
| 319. | Mary | °and that's how it ended?° |
| 320. | Amy | and then he like gave him all the rest of his candy and |
| | | MOney |
| 321. | | to go to the () to get the hell out of there. |
| 322. | | so they they would uhm- |
| 323. | | so they could get back and he's like |
| 324. | | she's like |
| 325. | | "well, you kind of seemed like in a hurry to get rid of them" |
| 326. | | and he's like |
| 327. | | "well, it interRUpted us." |

| 328. | | and it was very funny |
|------|------|---|
| 329. | Mary | oh that's gonna be goo:d. |
| 330. | Amy | uhm I think Eugeny baby is gonna have a |
| 331. | | (1) a space in the university hospital to work |
| 332. | Mary | oh yeah you put them first |
| 333. | Amy | uhm |
| 334. | Mary | so otherwise it was pretty much the boring story lines? |
| 335. | Amy | ННННН. |
| 336. | Mary | what about Nick? |
| 337. | | did they have Nick on it? |
| 338. | Amy | no. |
| 339. | | OH did you see the PREviews though? ((excited)) |
| 340. | Mary | no. |
| 341. | Amy | UUH ((short scream)) |
| 342. | | °you have to see them° |
| 343. | Mary | why? |
| 344. | Amy | [oh my go:d] |
| 345. | Mary | [I don't know] where it is |
| 346. | | It's like the beginning of uh |
| 347. | Amy | Generations |
| 348. | Mary | [Generations] |
| 349. | Amy | [quiet], and we'll find it. |
| 350. | | I used the fast forward. |
| 351. | | uhm the preview to Days |
| 352. | Mary | uh-huh |
| 353. | Amy | is obnoxious. |
| 354. | Mary | why is it- what do you mean obnoxious? |
| 355. | Amy | it's it's you have to wait, just watch |
| 356. | | it uhm it's Mike and April |
| 357. | Mary | (1) oh Mike and April are gonna get together |
| 358. | | OOH wait a minute |

| 359. | | I may ha:ve |
|------|------|---|
| 360. | | where they're in bed? |
| 361. | Amy | wait. |
| 362. | Mary | I saw it. |
| 363. | Amy | °you've seen it?° |
| 364. | Mary | yesterday. |
| 365. | Amy | it was SO funny? |
| 366. | | I don't believe it |
| 367. | | they were gonna get together in Generations |
| 368. | Mary | who were those two? |
| 369. | Amy | that's Sam and his friend |
| 370. | | that's gonna be his best man |
| 371. | | from overseas |
| 372. | Mary | oh, good |