

Musicians' Talk (brass quintet rehearsal)

	00:11	transcription starts
1	t2:	/u::ə/,
2		LOOK [at this.]
3	tb:	["not today?"]
		(1.2)
4	h:	I don't (know) which way it goes? (chuckles).
5	tb:	[¹ {buzzing on tuba mouthpiece}] ¹
6	t2:	[² so do (I),
7		yeah.=
8	h:	=(chuckles)] ²
9		[² {sound of chairs & stands being moved}] ²
10	tb:	[² /u::/,
		(1.2)
11		>gimme (the) part,<] ²
12	trb:	[³ {plays warm-up notes}] ³ (7.0)
13		[³ {sound of instrument cases being opened}] ³
14	t1:	what are we starting with,
		(2.0)
15	t2:	why don't we look at- the WAR march of the priests:.
16		[{sound of door closing}]
17	h:	[()]
		(1.0)
18	t1:	did [you say] WAR march?= [(you see-)]
19	trb:	[(you see-)]
20	h:	=°no,
21		[I wish] I would (be)°,= [WAR march,]
22	trb:	[WAR march,]
23	t2:	=priests are always [at war.]
24	tb:	[I've already done it.
25	h:	oh okay,= =You've [¹ probably done it haven't you,=] ¹
26	tb:	[I've already done it.
27	h:	[¹ oh actually I think you're] ¹ [² meant] ² to do it again.
28	t1:	=[² ()?] ²
29		(,)=
30	t2:	=OH no still ain't doing it.

31	Dan:	just turn it [off,
32		there's like-,
		(1.5)]
33		[{sound of recording device falling over on stand it is set on}]
34		a switch on the side,=
35	sb:	=okay.
		(3.0)
36	t2:	war march?
37		>we just got it.<
		(1.5)
38	tb:	how (amu[¹ sing),] ¹
39	trb:	[¹ I don't] ¹ really know what you're saying,
40		[² I've (got this-)] ²
41		[² {sound of trumpet cuts trb off}] ²
42	trb:	[² I just (),] ² = ((restarts talking))
43	t2:	=doesn't really matter,
44	tb:	>sign away your life-<.
45	h:	((chuckles))
		(1.8)
46	t2:	{plays}
47	t1:	°well-° I don't know why I'm getting music(al)-,
48	h:	nice playing [¹ the other day,
49		yesterday, ((flat intonation))
50	t1:	oh thank [² you,] ²
51	h:	[² amazing,] ²] ¹
52	t2:	[¹ {plays again}] ¹
53	t2:	yes.
54	h:	it was FUNny.
55	t2:	it's ridiculous.
		(0.7)
56		don't ever- .. have something NOT prepared,
57	t1:	↓ye::s.=
58	t2:	=don't- NOT prepare something >that's what I meant<.
59	tb:	>t2*< you do look [¹ ten percent more intelligent] ¹ [² in those] ² glasses, ((chuckles))
60	Dan:	[¹ can I get these (),] ¹
61	t2:	[² I know.] ²
62	t1:	[³ oh,=] ³
63	h:	[³ ((chuckles))] ³

64	Dan:	=([⁴ to be) lazy guys,] ⁴
65	t2:	[⁴ it's- ye- they're just ma] ⁴ king fun (to us),
66	t1:	[¹ (nice job,)] ¹
67	t2:	[¹ not-] ¹ proper,
68		[² I need to get my] ² "orders".
69	h:	[² ()] ²
70		{trombone & tuba warm-up notes, then general warm-up} (22.0) ((some completely incomprehensible talk))
71	t1:	I've done () be[FORE=
72		=Jay and like- leechman,
73		Li/x/tman, (1.2)]
74	t2:	[((sings trumpet/fanfare part of Richard Strauss' <i>Festmusik der Stadt Wien</i>))]= (4.5)
75	t1:	=wait-, ((cuts off singing))
76	tb & h:	((talking simultaneously))
77	t1:	this all sounds [¹ like- ehm_Strauss] ¹ ,
78	tb:	[¹ this is (it)?=
79	h:	=oh: okay,
80		(never mind)] ¹
81	t1:	[² ((sings beginning of Strauss' <i>Festmusik der Stadt Wien</i> in a faster tempo/less accurately; a shorter phrase))] ² (3.0)
82	tb:	[² () isn't it, (1.5)] ²
83	t1:	anyway= ((low voice))
84	t2:	=yah I_as- >I was- I_as (taking) that wrong.<
85	tb:	[((singing same rhythm more slowly))] (3.5)
86	Dan:	[thanks,
87		have fun,
88	t1:	yep.
89	t2:	see ya.]
90		I was singing it like- twice the tempo,
91	tb:	yeah-,
92	h:	yeah.=
93		[oh well,]
94	t1:	[no it's-,]
95		>crotchet equals one forty-four<=
96		=((sings rhythm))= (2.0)
97	h?:	=((sings initial rhythm, then all others join in)) (4.5)

98	t2:	let's ju[st SING it.]
99	h:	[((laughs))] let's just sing it.=
100	t2:	=u::m.
101		>alright<,
102		and I'll transPOSE,
103	t1:	me too.
		(1.0)
104	t2:	a one (three) H
	02:34	{music starts}
	06:05	{music stops}
105	t2:	((sighs)) (1.3)
106	t1:	told you dar[ling.]
107	t2:	[fuck.]
108	t1:	.h
109	trb:	it's in the [place of (Holton,)]
110	t2:	[((chuckles))] °oops°,
111		u:m.
112	h:	[¹ ((laughs))] ¹
113	t1:	[¹ it's very loud] ¹ all of the time [² and (),] ²
114	t2:	[² oh it's ri] ² diculously loud.
115		um I'm thinking we were playing the dynamics,
		(0.5)
116		just that they'd- haven't really- changed it [from] probab-,
117	tb:	[no-,]
118	t2:	from forte_H.=
119	tb:	=there's a little mp [and] (that's about it.)
120	h:	[mp,]
121	t2:	yeah.
122	t1:	I don't know (if it) is this room but I can- barely hear t2*=
123		=I can hear -HEAPS of YOU two,
124	t2:	I wasn't PLAYing particularly loud,
125		[² [¹ um] ¹ even though I_as- I WAS ac] ² tually belting it out but I guess it wasn't carrying very well,
126	t1:	[¹ yeah.] ¹
127	trb:	[² () playing (in) the last one,] ²
128	t1:	°mhh,°
129	t2:	((clears throat)) [ehm]
130	t1:	but [yeah,]
131	trb:	[it's a] pretty loud sort of room,

132	t2:	I would say NO to this piece, (0.5)
133	t1:	mhh,
134	t2:	that's just [my-] it's- I mean it's big and,
135	h:	[mhh,] (0.5)
136	t1:	gran[diOS,]
137	trb:	[it's one] of my favorites,=
138	t2:	=yeah but it's too long and if we want a fanfare sort of piece,
139		it just goes too [°(long)°.]
140	sb:	[{emptying their waterkey}]
141	trb:	°(I think I've heard a fanfare piece ,)°=
142	t2:	=>we'll just keep going<.
143	t1:	yep.
144	h:	°mhh,°
145	trb:	(just read) through,
146	t1:	/ni:::x[t/,]
147	t2:	[let's] actually=
148		let's tune. (0.8)
149	h:	[¹ yeah] ¹ ,= [¹ ((chuckles))] ¹
150	trb:	=I think [² that (well) the TUNing's out,] ²
151	t1:	[² that might make (it blodgier)] ² yeah,
152	trb:	see if (we) can fast (),
153		[°()°]
154	t2:	[we'll tune from] tb*. (1.0)
155	tb:	it's a good idea cuz-,
156		on this instrument the tuning slide, (0.3)
157		it's not (flush).
158		so moving it,
159		"as you saw last night at band",
160	t1:	((laughs))=
161	tb:	=IS -HIGHly perilous.
162	t2:	uh,
163	t1:	it doesn't move very well? ((chuckles))
164	tb:	well you kind of ((spewing sound)) [¹ and] ¹ [² ((slightly different sound))] ² ,
165	t2:	[¹ ((chuckles))] ¹
166	h:	[² ((chuckles))] ²

167	tb:	I need to like-, ((turned away from microphone))
		(0.5)
168		you know I need to grind it down a bit,=
169	t2:	=oh yeah.
170	tb:	cuz- cuz it's (too) flush?
171		it might as well oil,
172	t1:	yep,
173	tb:	do (we) wanna b flat?
174	t2:	yeah=
175	t1:	=yep.
		07:29
176		{tuning note of tuba & lots of other notes by other players} (32.0)
177	t2:	eh::: why don't we have a look AT,
		(1.3)
178		the El GAtO Montes °whatever that is°,
179		{sound of pages being turned} (4.5)
180	t2:	brrr ((flapping lips))
181	t1:	(although) I gave you_all the first trumpet [parts inten]tionally,
182	t2:	[>yeah I noticed.<]
183	t1:	if you get- like- feel like you're just getting,
184	t2:	((chuckles))
185	t1:	-KILLer,
186		then let me know,
187	t2:	alright.
		(1.0)
188	t1:	b flat.=
189	t2:	=if we just- maybe keep it down in this room [¹cuz it's pretty damn roomy,=]¹
190	trb:	[¹(we're) probably gonna get tired (),]¹
191	t1:	=[²yeah I was surprised actually I ex]²pected_(it) to be less so being so big,
192	trb:	[²(especially if) ()]²
193	t1:	although should that be_an,=
194	h:	=I think (there would [be) something more,]
195	t1:	[unrealistic] assumption?= =yeah,=
196		
197	h:	=(really)?
198		yeah it (goes) pretty ba:d,

199	h:	(and),
		(1.0)
200		like,
201	t1:	mhh,
202	h:	°(monday,)°
203	t1:	it's nice for so:lo stuff.
204	h:	yeah,
205	t2:	yeah,
206	h:	we (did) our horn concert in here,
207		should be good ((chuckle)).
208	t2:	°(cool)°.
209	t1:	so IN b flat,
210	t2:	yeah.
211	t1:	well,
212	sb:	[{whistles}]
213	tb:	[yes actually- concert b flat.]
		(4.5)
214	t2:	tb*? ((name pronounced with a French accent))
215	tb:	I have eight bars rest.
216	t2:	cool.
217		(there's only) two four,
218		.h
	09:07	{music starts}
	10:48	{music stops}
219	sb:	H
220	h:	I >-kind_of< like(d) that,
221	t1:	yeah [¹ me] ¹ too.
222	t2:	[¹ it's] ¹ [² and it's short,] ²
223	h:	[² >kinda good-<, ²
224		a:n[d_to the] point.
225	trb:	[(in dc,)] ((flat intonation contour))
		(1.0)
226	h:	((chuckles))=
227	t1:	= [¹ ehm,
228		rhythm] ¹ [² was] ² definitely an issue [³ that would °need°,] ³
229	trb:	[¹ short (was good),] ¹
230	t2:	[² >yeah-<] ²
231		[³ ye_oh yeah,] ³
232		I wa:s °stuffing it ALL_ ¹ [up,°] ¹
233	t1:	[² [¹ rhythm] ¹ tem] ² po,
234	trb:	[² so (),] ²
235	t1:	what is up n_em,

236	h:	I think we kind of- [changed tempo (when we),]
237	t1:	[{playing passage on trumpet}]
238	t2:	>sorry,<
239	h:	like we kind of I figured,
240		like I no[ticed] when I was doing the off-beats,
241	t1:	[yes.]
242	h:	like I'd do it and then someone else would do it,=
243		=and it sort of CHANged [¹ >speed< and so we got (awfully)] ¹ ,
244	t2:	[¹ oh so it would be pulling] ¹ and pushing [² all] ² the way through.=
245	h:	[² yeah.] ²
246	t1:	=yeah,
247		we started off,
248	tb:	I [got the] feeling (it) was out sometime.
249	t1:	[at a-,]
250		at a-,
251		[yeah I was wondering-,]
252	t2:	[.t ((sighs loudly)) maybe] it's cuz you are the next thing,
		(0.6)
253	tb:	H((laughs))
254	t1:	((laughs))
255	t2?:	ouch. ((breathy voice))
256	t2:	um,
257		I don't know,
258	t1:	[¹ it- it kind] ¹ of,
259	tb:	[¹ I don't know (),] ¹
260	t1:	[² it's-] ²
261	t2:	[² maybe] ² WHEre was it-,
		(0.8)
262		do you know?= =(from the) start it didn't feel right?
263	tb:	=(from the) start it didn't feel right?
264	t1:	yea:h,
265	h:	((chuckles))=
266	t1:	=I [¹ did] ¹ () as well.
267	h:	[¹ I did.] ¹
268	t2:	[² yeah,] ²
269	tb:	[² when_(you)] ² 're going ((sings))
270	t2:	((joins in on the singing - same rhythm))=
271	t1:	=yep,

272	t2:	[one] TWO one TWO.= ((speaking in tempo))
273	tb:	[(bye) ((in a singing tone))]
274		=ah,=
275	t1:	=we [come in bar seven?]
276	tb:	[I know,]
		(0.5)
277	t2:	>it means (room,)<=
278	h:	= you (counted) in four,
279	tb:	[¹ it loo] ¹ ks like an [² eight-] ² ,
280	h:	[¹ ((chuckles))] ¹
281		[² >a three,<] ²
282	tb:	but it's a three.
283	t2:	a::[::h((chuckles))]
284	h:	[o:::h,]
285	tb:	[so eight . three,]
286	t2:	how did you manage to get only TWO bars out then_((laughs))
287	h:	yeah ((laughs))
288	tb:	just played catch-up,
289	all:	((laugh))
290	tb:	to (dumb) those people out.
291	sb:	((coughs))
292	h:	((chuckles))
293	t1:	[¹ [² just every now and then] ² steal a bar,] ¹ [¹ ((chuckles))] ¹
294	trb:	[² doing anything special ()] ²
295	all:	((laugh))
296	t2:	alright [¹ (-)] ¹ ,
297	sb:	[¹ ((coughs))] ¹
298	t2:	[² (one [at-,]) ²
299	tb:	[² this goes in seven] ² (),
300	t1:	((short cough))
301	t2:	eh::m=
302	t1:	=I think we should try it °one [more time.°]
303	t2:	[I reckon you'd be] better off on this part t1*,=
304	t1:	=yup,
305	t2:	you've [¹ got a-,] ¹
306	t1:	[¹ okay,] ¹
307	t2:	brigh[² tes- brighter sound.] ²
308	t1:	[² ((sings some part))] ²
309		I do indeed_I think=
310	trb:	=(have) you guys got heaps of accents °marked°,

311	t2:	[yeah.]
312	t1:	[ah ye]:::s.=
313	trb:	=(he would) probably like that [¹ and] ¹ we have to do them mo[² re] ² .)
314	h:	[¹ H-] ¹
315	t2:	[² yep,] ²
316	t1:	a:nd bring- bring down (those delime) accent to then-,
317		here's a good- good-,
318	t2:	-to [complet]ely (ghost) them,
319	t1:	[(tip-)]
		(0.3)
320		yeah_((chuckles))_.h=
321	tb:	=(chuckles)
322	t2?:	.h ((giving cue/tempo))
323	t2:	[((sings boisterously; low, masculine voice))]
324	t1:	[just- ((briefly joins in singing, then laughs))] ₋
325	all:	((laugh)) (3.5)
326	t2:	maybe [not-],
327	sb:	[/ts:::/]
		(0.8)
328	t2:	ehm,
329		cool.
330	t1:	one more time [¹ THEN.] ¹
331	tb:	[¹ (oh it'll)] ¹ so) WORK this [² time] ² [³ hurray ((laughs))] ³
332	t1:	[² ehm,] ²
333		=[³ ((sings)) & {snaps fingers},] ³ then ((stops singing)) but {keeps on snapping fingers}
334	t2 & h:	[³ ((laugh))] ³
335	t1:	[⁴ that an okay] ⁴ tempo,
336	t2:	[⁴ ((marks own rhythm but by tonguing on airstream))] ⁴
337		yeah and >if you think you've got the< driving part,
338		make sure you- [¹ use it,] ¹
	t1:	{snapping fingers decreases in volume}
339	t1:	[¹ cuz it] ¹ DID- [² settle] ² back_((sings a short motif))
340	h:	[² >(little bit)<] ²
341	trb:	there's a Dc- at the end [³ of it] ³ (shall) we [⁴ do it] ⁴ ,
	t1:	{tempo of snapping fingers slows down}
342	h:	[³ yeah,] ³
343	t1:	[⁴ optional.] ⁴

344	t2:	↓o:::h.
345	trb:	(°>do we wan[¹ na [²do it<°],²]¹
346	h:	[¹(no) okay]¹
347	t1:	[²no:::,]²
348		n/ ε/::,
349	tb:	it just repeats the whole thing,=
350	t1:	=[¹al / finei/ where_is the FI]¹NE? ((non-serious undertone))
351	t2:	[¹((sings motif))]¹
352	trb:	there's [²no [³fi]²ne,
353	t2:	[²yeah,]²
354	h:	[³just keep (quickenning) it ((chuckles))]³
355	trb:	it'[⁴s just the]⁴]³ whole thing again,=
356	t1:	[⁴oh no:]⁴,
357		=I'd say it's in (the old-),
358		oh where- (whichever) [¹bar,]¹
359	t1:	{stops snapping fingers}
360	trb:	[¹it's]¹ just [²the whole thing,=
361	tb:	=>no it's just whole thing again]² °(yeah,)°<=
362	h:	[²((sings motif))]²
363	t2:	=that's- [shit].
364	t1:	[jeeze],
365		al [fine the fine IS] the end.
366	trb?:	[(down to the bar) ((chuckles))]
367	t2:	((laughs))=
368	t1:	=.h
369		let's not,
370	t2:	oh::,=
371	trb:	=(that into [])=
372	t2:	[okay.]
373	t1:	=>let's not and say we (did),<
374		ehm,
375		((sings)) (4.0)
376	t2:	((joins in by tonguing on airstream))
377	t1:	yeah. (3.5)
378	sb:	.h .h
	13:10	{music starts}
	14:45	{music stops}
379	t2:	f:::ar_out I'll keep [the energy,]
380	t1:	[um,
381		so it's:] definitely the l::ower parts are dragging us [¹down from B onwards,=
382	t2:	=so-

383	t1:	I felt.
384	t2:	yea:h yeah it's true.
		(0.6)
385		>even though< it did feel comfortable=
386		=>I think it-< it sort of needs to-,] ¹
387	sb:	[¹ {tapping feet rapidly and not in a specific rhythm}] ¹
388	t1:	yeah.=
389	t2:	=dri[ve more?]
390	tb:	[a bit more?]
391	t1:	{starts snapping fingers in faster tempo} (1.2)
392	h:	mhh,
393	t2:	which I'm-,
394		sure you can do.
395	t1:	°((sings part))° (6.0)
396		>(is) that-<,
397		((sings beginning of Super Mario theme - in a little faster tempo)) (2.5)
398		((chuckles))=
399	t2:	=[{plays on softly with Super Mario theme, matching the tempo & exact position in bar}]
400	t1:	ehm,
401		>even if we< just quickly do like-,
402		ehm,
403		so we all have with ehm,=
404	t2:	{stops playing Super Mario Theme, but finishes melodic phrase by tapping rhythmical pattern with feet}
405	t1:	=((sings beginning of piece being rehearsed)) & {snaps fingers in tempo},
406	tb:	yep.
407	trb:	°(basically.)°
408	t1:	{keeps on snapping fingers}
409	t1:	just try [c,
410		to d,
411		just- that little bit=
412		=just to feel where-,]
413	t2:	[{articulates rhythm by tonguing on airstream}]
414	t1:	I mean then we can move on to the next piece but-,
415	t2:	[from] b?
416	tb:	[(>true,<)]
417	h:	no-,
418	t1:	yep.

419	t1:	{stops snapping fingers}
420		[hem]
421	h:	[from-] b or c?
422	t1:	uh from c for [CAT.]
423	t2:	[c.]
424	t1:	one,
425		two,
426		a one two one.
	15:35	{music starts}
	16:13	{music stops}
427	t1:	this has definitely got a lot more drive.=
428	t2:	=ye[¹ ah.
429		it's so exciting I l-] ¹
430	t1:	[¹ now we (just) need to-] ¹
431	t2:	[² I love this.] ²
432	t1:	[² now we need to n-,] ²
433	t2:	[³ .t_/s:/] ³
434	t2:	[³ not get heavy.] ³ =
435		= [⁴ yeah it's a good piece,] ⁴
436	trb:	[⁴ {practices fast, difficult passage}] ⁴
437	t1:	good piece.=
438	t2:	=is that awkward?
439	trb:	na it's fine,
440	t1:	ehm [and] then we need to not get heavy >with_it-<,
441	t2:	[>you'll get it-<,]
442		{beep of a wrist watch}
443	t1:	[keep it very light]_((sings light accompanying notes))(1.6)_((then heavy ones))(0.7)
444	t2:	[o:::::h ((level intonation))]
445	t1:	like it can get- heavy bars but generally the-,
		(0.5)
446		no?
447	t2:	I think heavy ac- heavy accents [but-,]
448	t1:	[oh.]
		(1.5)
449	t1:	yeah I've-,
450		yeah.
451	t2:	uh::m,
		(0.5)
452		(but) to (heaven) it down so it does need some sort of- °[marked f]eel I guess°,
453	t1:	[yeah,]

454	t1:	although it does work every now and then if you have like-_ ¹ ((sings - generally light but with some heavy notes)) (4.6)].
455	t2:	[(3.8) yeah,
456		ya-=]
457	t1:	=if that makes sense,
458	t2:	cool.
459	t1:	next piece,=
460		=do we like [¹ that] ¹ [² one] ² ballet?
461	t2:	[¹ yeah.] ¹
462	h:	[² yep.] ²
463	t2:	I like that [if-]
464	trb:	[()]
465	tb:	[()]
466	t1:	yep.
467	t2?:	°cool.° (0.8)
468	t1:	awesome.
469		{shuffling of sheet music}
470		Jay Lichtman, (1.5)
471		there's a LOT of stuff.
472	t2:	>do (you) wanna look at tb's* thing,<
473	t1:	ye:s?= =I don't think I've printed off the (page) yet,= =cuz there are only a couple others [¹ who (are) [² ()] ²] ¹
476	h:	[¹ (°looks okay,°)] ¹
477	t1:	[² that's alright,] ² =
478	t2:	=it's really hard to READ, [¹ not (going) to be playing it,] ¹
479		[¹ >we'll try<.=
480	t1:	[¹ >we'll try<.=
481		=/u/::::] ¹ h do we- [² do we wanna look at] ² [³ tb's*?}]
482	t2:	[² I think I can play it,] ²
483	h:	[³ it's arrows instead [⁴ of-] ⁴] ³
484	tb:	[⁴ >pardon.<] ⁴
485	t1:	[⁵ do- do- do] ⁵ we wanna look at= [⁵ (I'll try this,] ⁵
486	trb:	[⁵ (I'll try this,] ⁵
487	t1:	=ah it's just-,
488	trb:	[°that's (from you)°,]
489	t1:	[(looks) very dif]ficult.=

490	tb:	we can [leave it] for later if you want,
491	h:	[(chuckles)]
492	t2:	-okay.
493	tb:	(when you're) feeling.
494	t2:	[¹ (when) we're feeling [² more charged.]] ¹
495	trb:	[¹ I'll be more ()] ¹
496	t1:	[² when >we're feeling<]] ² happy charged?
497	t2:	[(laughs)]=
498	h:	[(laughs)]
499	trb:	=(that's-)=
500	t2:	=good one. ((high pitch))
501	trb:	(maybe how much,)=
502	t2:	=ehm,
503	t1:	((short chuckle))
		(0.7)
504	t2:	"a un gir::::o sol de' begl::::'occhi" lucenti?
505	h:	((chuckles))
506	t1:	who's that?
507	h:	((chuckles))
508	t1:	Italian emotivating=
509		=yes [it is] (going),
510	h:	[(chuckles)]_yeah]
511	t2:	°that was terrible,
		(0.7)
512		I'll learn how to [say it.]°
513	t1:	[YOU're terrible.]
514	t2:	oh-,
515		thank you.=
516	trb:	=I need () to look up,
517	t1:	[¹ e un] ¹ dirro,
518	trb:	[¹ ()] ¹
519	t1:	[² sol,] ²
520	tb:	[² {plays short tone}] ²
521	t1:	de bel:,
522	tb:	°(be my [¹ tu] ¹ tor,°
523	t1:	[¹ oh-,] ¹
524		[² /d-ae- d-ae-n d-ae-l/?] ²
525	trb:	[² {plays a few notes}=] ²
526	t2:	=ha-,
527	t1:	(bagel)?
528	t2:	no you wouldn't [say the G(J?)],
529	trb:	[it's a () is it?]
530	t2:	it'll be- °silent°, =
531	t1:	=/b-E-l bell/, =

532	trb:	=(if) YOU don't mind,=
533	t2:	=/bea lox kni/,=
534	t1:	=[¹ /bel loxi/,] ¹
535	tb:	[¹ and it'] ¹ s [² not super] ² hard,
536	h:	[² begl'occhi. ((correct pronunciation))] ²
537	t1:	bel lo/x/I,=
538	h:	=begl'o[³ cchi,] ³ ((correct pronunciation))
539	t2:	[³ o/lox/, ^o] ³
540	t1:	[⁴ begl'occhi,
541		lucent,] ⁴ ((almost correct pronunciation))
542	tb:	[⁴ it's just () (simply) in time,] ⁴
543		up [⁵ the middle (of the coin)] ⁵
544	t1:	[⁵ "are_YOU:::?=
545		=are] ⁵ you"_Italian? ((singing tone))
546	h:	no_((laughs))=
547	t1:	=no.
548		(what a [])= ((high pitch))
549	t2:	[just try.]=
550	h:	=I'll just pretend to be [((chuckles))].
551	t2:	[((laughs))]
552	t1:	[where are you FROM?]
553	h:	>I don't know,<
554		((chuckles))=
555	t1:	=((sighs))
556	h:	where are YOU from? ((chuckles))=
557	t2:	=/tə/?=
558	t1:	=Melbourne,
559		(um-) Frankston,=
560	h:	=yeah.=
561	tb:	=((chuckles))
562	h:	((chuckles))
563	t1:	ehm,=
564	h:	=((short chuckle))
		(1.6)
565	t1:	[1(o)kay,
566		{sound of water key being emptied} (1.7)
567	h:	^o what is [² (), ^o] ²
568	t1:	[² >I just wonder(ed) where] ² the name like Donatella*,<,]1
569	sb:	[1{tapping feet in random? rhythm}]1
570	h:	[³ yeah] ³ I know,=
571	t2:	[³ (yep,)] ³

572	h:	=(oh_)I think that's Italian but I'm not Italian [cuz I'm] just-,
573	t1:	[oh okay.]
574		at least-,
575		[(a) wannabe.]
576	h:	[(anyway just if)] you saw it,
577		yeah I'm a [wan]nabe.
578	t2:	[yeah.] ((squeaky voice))
579	t1:	na na,
580	t2:	((laughs briefly))
581	h:	((chuckles))
		(0.8)
582	t1:	seven ^{[1]ty-} ^{[2]six.} ^[1]
583	t2:	^{[1]and (scirch) around like} ^[1] this_and,] ² =
584	trb:	^[2](Nathan's*) part Italian,] ²
585	h:	=(laughs))
586	t1:	is [³ he] ³ ,
587	trb:	[³ Maggi] ³ ore*.=
588	t1:	=Maggiore* yeah I guess,
589		((artificial chuckle))
590	h:	^{[1]°Maggiore*} ,
591		uh yeah [°] .
		(1.0)
592	t1:	so what's °the ea ^[2]siest,°] ²
593	h:	^[2]°how fa] ² st,°] ¹
594	t2	^[1]{whistles through teeth}] ¹
595	t2:	yeah um::,
596		^{[2]I don't wanna take it too fast,}
		(1.0)
597		even though it IS kind of fast,
598	t1:	.h [^{3](°probably,°)]²}
599	sb:	^[2]{tapping feet}] ²
600	t1?:	((coughs))
601	t1:	are we (feeling it in two?] ³
602	t2:	^[3]{whistles through teeth again}] ³
603	t1?:	((short, heavy cough))
604	trb:	it's WRITten as in the other section,
		(2.0)
605	t2:	mh:_is that TOO fast?
		(1.1)
606	t1:	°never TOO fast,°
607	t2:	((humming melody)) & {snapping fingers}
608	trb:	°(do it) [(just) I saw it for the first time?°
609	t2:	[>let's take it like that<.]
610		OH okay sure.

611	t2:	ehm,
612		um_'bout one two three four,
613		[¹ ((sings))] ¹ _they're crotchets yeah,
614	tb:	[¹ °they're crotchets?°] ¹
615	t1:	[² ((sings some melody))] ²
616	t2:	[² let's just do that,] ²
617		.t it'll WORK.=
618	t1:	=<keeping it light and in two still,>= ((flat intonation contour))
619		=[(even at) that] tempo,
620	t2:	[yeah.]
621		yep,
		(1.0)
622		°uh one tw-
	19:06	{very short bit of music} (3.0)
623	t1:	()_H.
624	t2:	YEAH.
625	t1:	.h ((gasps))
626	t2:	it's in [c t1*].
627	tb:	[sounded] very contemporary?
628	all:	((laugh))
629	t2:	good one "once /əveɪ/,"
630		alright.
631		°one two (three four)°
	19:18	{music starts}
	21:40	{music stops}
632	tb:	oh we're quite (waiting) for that CHOrd,=
633	t2:	((laughs))
634	t1:	that's [nice,]
635	t2:	[MUST_a] been good,
636	h:	((chuckles))
637	t2:	ehm,
		(1.2)
638		I don't MIND it,
639	t1:	no I don't mind it [at] all,
640	t2:	[it's-]
641		something different to what we've do-,
642	t1:	it' ¹ s- [² it's_a,] ¹
643		yes] ² [³ it's very good] ³ to ha-=
644	t2:	[¹ what we've done.] ¹
645	trb:	[² it's (a)good if (you) like it,] ²
646	t2:	[³ yeah,] ³
647	t1:	=it's short enough to (do it)and it shows another color,=
648	t2:	=yeah.=

649	t1:	AND [style],
650	h:	[°mhh°,]
651	t1:	°I really do like it,
652		I [think] generally I can't hear°=
653	h:	[°<cool>°]
654	t1:	=°I know you're facing the other way,
655		but [what-°],
656	t2:	[yeah,]=
657	h:	=yeah.
658	t2:	(),
		(0.4)
659	sb:	.t
		(0.3)
660	t2:	cuz (we're-),
661		are really confident,=
662	h:	[¹ =I just started like- counting (rotor stops) [² and (cut it) off-,] ²] ¹
663	t2:	[¹ >the four of us<,
664		so ((laughs))] ¹
665	t1:	[² we- ((laughs))] ²
666		((laughs hard))_(and) it's probably a flora [³ actually.] ³ =
667	t2:	[³ ((laughs))] ³
668		=[⁴ yeah] ⁴ _((laughs))
669	h:	[⁴ ((sighs))] ⁴
670	trb:	(let's) put a chair behind you.
671		(bring out) something,
672	t1:	a CHAIR?= [¹ (°isn't it,°)] ¹
673	h:	=oh no I [¹ think] ¹ I'll be able to play it later once I just= [² ((chuckles))] ²
674		=°(could) like actually (can't rule out) time°,
675	trb:	[¹ (°isn't it,°)] ¹
676	t2:	oh [² ok] ² ,
677	h:	[² ((chuckles))] ²
		(0.4)
678	t2:	.t cool.=
679	t1:	=um,
680	h:	°(headstart,) ⁰ =
681	t1:	=it's not- TOO hard,
682		we could try it at-,
683		tempo [¹ once through ()] ¹ ,
684	trb:	[¹ do it quicker than that,] ¹
685	t1:	I mean [² it only takes a minute and a half] ² ,
686	tb:	[² quicker is easier ((chuckles)) for] ² _us,

687	tb:	or for me [³ anyway,] ³ =
688	t1:	[³ like-,] ³
689		[⁴ two minutes,] ⁴
690	t2:	[⁴ {whistles through teeth}] ⁴ is [⁵ it-] ⁵ =
691	tb:	[⁵ (oh-)] ⁵
692	t1:	=is it hard?= =so you're just [going (on mistakes)?
693	trb:	=is it hard?= =>no] no<,
694	t1:	[{indicates tempo by slapping hands onto thighs?}]
695	tb:	it's just long,
696		sustained so,= =oh so it's probably easier faster right?
697	t1:	yeah,
698		the [quicker] we get (for us) it's better for me,
699	tb:	the [quicker] we get (for us) it's better for me,
700	t1?:	[(^o mhh ^o)]
701	h:	((chuckles)) (0.8)
702		(0.8)
703	t1:	what tempo?
704	t2:	((sings))_>that's what we ju-<, it's only >a little bit faster than what we DI(d)< isn't it?
705		it's only >a little bit faster than what we DI(d)< isn't it?
706	tb:	ye:s.
707	sb:	[¹ {snaps fingers}] ¹
708	t1:	[¹ oh I don't know is this really [² Strauss?] ²
709	trb:	[² you got a metro] ² nome,
710	t1:	I can get one. (1.0)
711		(1.0)
712	t2:	well sixty] ¹ _is:,
713	trb:	{plays a few low glissandi} (7.0)
714	t1:	{turns on metronome, adjusts tempo to indicated bpm}
715		ehm, (4.5)
716		[¹ ((sings))] ¹
717	tb:	[¹ we're doing about the right speed ^o (aren't [² we] ²) ^o ?] ¹
718	t2:	[² yeah,] ²
719	t1:	((sings))_the suspen[³ sions just caught (layburns)] ³ did[⁴ n't it-,] ⁴
720	trb:	[³ this is (ours but it's a) bit faster,] ³

721	t2:	[⁴ yeah] ⁴ _I >guess (they) probably did<, (1.0)
722		.t >ok<.
723	t1:	{changes metronome to faster speed & ((sings)); {metronome keeps playing} }
724	tb:	is that actual?
725	t2:	what's that?
726	t1:	a hundred.
727	tb:	/ax/,
728	t2:	I (could)n't might (have) sounded more [effective, 729 up to t- at- at a faster speed],
730	t1:	[((sings again))]_even(_if)-,
731		{slows down metronome a bit}
732		like- ninety-five.
733		((sings)) (10.0)
734	others:	((join in singing and keep going))
735	t1:	>then we're nearly feeling it in one though aren't we<,
736	t2:	"(how)" we should sing this, ((with awe))
737		that'll be awesome.
738	h:	[yeah][((laughs))], =
739	t1:	=oh_H, (1.5)
740		yeah I'm- I'm up for that. (2.2)
741	trb:	could try (it) a bit faster (°yeah°),
742	others:	((singing stops))
743	t1:	yep.
744		this_a happy tempo,
745	t2:	yep.
746	t1:	kay.=
747	tb:	={plays a single note}
748	t1:	{turns off metronome} (2.3)
749	tb:	too bad [(if it's) like.] =
750	t1:	[we'll try and-,]
751	trb:	=when we [¹ did the piece,
752		last year ¹] we just crossed out the tempo [² of [³ that intrada] ³].
753	tb:	[¹ the girl who killed herself. ¹]
754	t1:	[³ yeah (hit)] ³ that thing] ² ,
755	tb:	[² in the depth of Nile] ² or something.=
756	h:	=/tə/_((chuckles))

757	tb:	[(I bet it was canceled out of SIGHT)] [((laughing))]
758	t2:	((laughs))
759	h:	((joins in laughing))
760	h:	well [¹ hey:] ¹ let's do it faster_((chuckles)),
761	t1:	[¹ hey?] ¹
762	t2:	[² I know what you're getting at there,] ² [² ((laughs))] ²
763		I get it. (0.7)
764	t1:	°hmm°,
765		[um,]
766	t2:	[-oh] ok.
767	t1:	yeah_is the aim's to keep,=
768	tb:	=[I'm sure it's not,
769	t1:	[(if we convert,)] (0.7)
770	t2:	/ok[ki]/,
771	h:	[-k]
772	t2:	occhis means something about eyes, (1.5)
773		°lucenti°?
774		>anyway<.
775	tb:	let's go.
776	t1:	um,
777		(just) the aim's try to keep the tempo,
778		.h
	24:30	[{playing a short bit of music}] (6.0)
779	tb:	[(is that ?)] {music stops}
780	h:	I started on °<the second>°?= 781 t1: =we start on beat two, 782 [crotchet, 783 crotchet,] 784 tb: [I start on the first beat.] 785 t2: {snaps fingers once and starts singing motif}= 786 t1: =oh_((chuckles)) 787 tb: so I'll just go (when) you come in? 788 t2: "yeah." 789 h: mmh, 790 tb: yep. 791 tb: .h 24:46 {music starts} 26:36 {music stops}
792	t2:	=>I think we need to find_a-,<

793		middle ground there [it's TOO fast,
794		I- I think.
795	sb:	[{turns on metronome}
796	trb:	it just feels rushed.
797	t2:	yeah . for this sort of style maybe it's-,
798	sb:	((slows down metronome a little bit))
799	t2:	/ti:n/ bit-,
800	t1:	>how 'bout,<
		(0.5)
801	t2:	[((sings melody)) (6.0)]
802	t1:	[(3.0) (is) that any better_or, (1.5)]
		(1.0)
803	t2:	[¹ yeah,] ¹
804	trb:	[¹ what's with that?] ¹
805	t2:	that's [² way] ² better.
806	t1:	[² =that's-,] ²
807		these are (th_eighty)-two_((sings))
		(1.5)
		(1.5)
808		[I do like it to have-],
809	t2:	[can we sing it yet,
810		can we SING?]
811	t1:	hey?
812	sb:	{turns off metronome}
813	t2:	let's-,
814		°>don't worry,<°
		(0.5)
815	t1:	sing_it?
816	t2:	[¹ yeah it'd be nice.=
817	t1:	=with the metro[² nome] ² on or?
818	h:	[² yeah.] ²
819		/nɛ::/.] ¹
820	tb?:	[¹ ((sings))] ¹
821	t1:	{sets metronome to tempo; plays to tempo of metronome, sb else joins in briefly, but stops playing after just one note}
		(6.0)
822	t2:	[actually was there-,
823	t1:	{turns off metronome}
824		in about the f:::;,]
825	tb?:	[((sings))]
826	t2:	fourth bar t1*? ((high pitch))
		(1.5)
827		(°it-°)

828	t1:	[I don't (get,)]
829		[{weird sound}]
830	t2:	can we play that?
831	t1:	yeah-,
		(1.0)
832	t2:	we'll just play from the start just- a-,
833		three .h .h,
834	t1 & t2:	{play together} (4.8)
		(0.7)
835	t1:	did I do something different last time or?= =
836	t2:	{plays}
837		[{both play alternating, checking notes} (6.0)]
838	t2:	[oh::,
839		maybe it's cuz I'm-,
840		I think I'm expecting,]
841		{plays motif in major key}_(well_oh) I don't know.
842	t1:	{plays in major as well}=
843	t2:	=yeah,
844		something like that,=
845		=it doesn't matter [I was just making sure.]
846	t1:	[no:.=
847		=I've got-] like the f naturals all_o-
848		[{plays} (2.5)]
849	t2:	[yeah.]
850		>"doesn't matter",< ((high pitch))
851	t1:	I do like this though with the suspensions I think,=
852	t2:	=it's:.,=
853	t1:	=this: >it_can< really show a,
854		tone color thing,
855	t2:	mhh.
856	t1:	[¹ (just) with-,] ¹
857	trb:	[¹ it's easier I] ¹ think,
858		(this [² is] ² for showing,
859	t1:	[² °well-,°] ²
860	t1:	well every[³ one] ³ here's got good enough sound so they could bring out the-,
861	trb:	[³ mhh,] ³
862		mhh,=
863	t1:	=it's like you know when you listen to the baroque trumpet and vocalists and they've [both] got the-,
864	t2:	[yeah.]

865	t1:	pure, (0.3)
866		I think we can do [that in this group],
867	tb:	[not all that] vibrato crap?
868	h:	((very soft chuckle))
869	t1:	yeah I think we can [¹ do that [² with this gr] ¹ oup.] ²
870	h:	[¹ ((sings a tone with heavy vibrato))] ¹
871	tb:	[² with the opera] ² singers?
872	t2:	yeah yeah.
873	h:	((sings again))
874	t2:	((chuckles))
875	t1:	{plays with heavy vibrato} (6.0)
876	trb?:	{briefly joins in playing}
877	all:	((chuckling))
878	sb:	↓mmh [(y),]
879	tb:	[sounds like] those old (rock typophonics),=
880		=((communal laughter))
881	t2:	°careful,°
882	tb:	it's like [an ("arRANGE"ment),]
883	t2:	[someone might like that.]
884	t1:	((clears throat))
885	h:	((chuckles))
886	t2:	↓(oh_well),
887		°((chuckles))°
888	t1:	k_I- I do like that one?
889	t2:	-cool-,
890	t1:	does anyone else?
891	t2:	yeah.=
892	h:	=[yeah.]
893	trb:	[I THI]NK that's good,
894	t1:	yep-.
895	tb:	it'll work, (1.5)
896	t1:	and it's another short one,
897		(showing all the if),
898		(ay::e),
899		PAVyon?
900		>isn('t) that a< type of food, (0.8)
901	sb:	.t_((chuckle))
902	t2:	o:::h_[¹ no] ¹ that' [² s just a pav] ² ,
903	h:	[¹ ehm,] ¹
904	tb:	[³ ()? ³ [² I'm thinking] ² of Pat

905	h:	[³ ((chuckles))] ³
906	all:	((laugh))
		(0.5)
907	t1:	↓ye:::s,
908		((chuckles))
909	h:	((chuckles softly))
910		[^o ↓ye:::s ^o .]
911	trb:	[(it) seems like an early] (kind-) sort of thing ^o yeah ^o ,
912	h:	^o (cool,) ^o =
913	t1:	[¹ yeah_I've-,] ¹
914	trb:	[¹ (got ,)] ¹
915	t1:	I've got [² /bri:vz/.] ²
916	t2:	[² it's top of] ² (goat) actually,
		(1.0)
917		((chuckles))
918		^o I'll try that [at band ^o ,]
919	t1:	[you should-] you should play that ga:me,=
920		=what's it called boo_ah [boo-] (balder dash),
921	t2:	[>di-<]
922		oh dictionary,
923	t1:	[¹ no eh-,] ¹
924	t2:	[¹ oh it's the same thing,] ¹ =
925	t1:	=(balder dash) [² where y-,] ²
926	t2:	[² and I played that] ² on sunday night with my family and,
927		came second so,=
928	t1:	=ni:ce,
929		oh who [beat] you?
930	trb:	[(balder,)]
931	t2:	my mom,
932	tb:	SECond,=
933	t2:	=she's also a bit of BULLshitter than I (am) say,=
934	t1:	= ^o ye:::s ^o .
935	tb:	second stool,
936		losing.=
937	t2:	first loser,
938	t1:	[((chuckles))]
939	t2:	[(>I know<.)]
940		((sighs))
941	tb:	you're just FIRST amongst a BUNch of losers,

942	t1:	[ehm,]
943	t2:	[my fam]ily_((laughs))
944	all:	((laugh))=
		29:24
945	t1:	=s:o::: how does this work=
946		=/h/I've got lots [¹ of] ¹ /brɛvz/ and it's [² con[³ fusing.] ²
947	t2:	[¹ yeah,] ¹
948		[² I'm confused,] ²
949	t1:	who's got the melody?
		(0.7)
950	h:	ehm,
		(0.5)
951	t1:	do you have interest or_are we_all very-
		,
952	h:	I have a lot of-,] ³
953	tb:	[³ ((hums on a low pitch))] ³
954	h:	blank bars with,
955		yeah,=
956	t2:	=so is [¹ it-,] ¹
957	tb:	[¹ (),] ¹
958	t1:	okay so it's [² probably like a Gregorian [³ chant type thing,] ³
959		it's a chant.=] ²
960	t2:	[² one two three four five six seven eight,] ² ((counting time))
961	trb:	[³ ()] ³
962	t2:	=one two three four five [⁴ six seven eight,] ⁴ {adds tapping feet in tempo}
963	trb:	[⁴ it's like this fif(teenth thing,=)] ⁴
		[⁵ =cool this (thing looks)] ⁵ really really early music,
964	t1:	[⁵ A pavyon's_a,] ⁵
965	t2:	[⁶ one t- two t-] ⁶ [⁷ three t-,] ⁷ ((counts off-beats))
966	h:	[⁶ °pretty cool,°] ⁶
967	t1:	[⁷ fifteen-fifty] ⁷ that's like,
968		[⁸ what are now two thousand and ten,] ⁸
969	sb:	[⁸ ((humming))] ⁸
970	sb:	[⁸ ((whistling through teeth))] ⁸
971	all:	((laugh))=
972	t1:	=okay,=
973	h:	=moving on sixteen [or (),]
974	t1:	[it's- it's] a "while ago:,"

		(0.8)
975		((chuckles))
976	tb:	>(should) we try it<,
977	t1:	okay I'll get that,
978	h:	-H._((chuckles))
979	tb:	you just think in four of it,
980		[¹ make it up,] ¹
981	t2:	[¹ one two] ¹ three four= ((counts tempo))
982		= [² that's] ² how it works.=
983	t1:	[² okay.] ²
984	t1:	= [³ in b flat,] ³
985	trb:	[³ so that's (a) minim,] ³
986		so [⁴ that's crotchets] ⁴ is it,=
987	t2:	[⁴ yeah,] ⁴
988	h:	[⁴ >so hang on<, ⁴
989		=if you have- [⁵ two] ⁵ of them in a bar?
990	tb:	[⁵ (minims)-,] ⁵
		(0.6)
991	t1:	>then [it's< ((sings))]
992	h:	[and it's in four two,=]
993	t2:	=so it's-,
994	all?:	((sing together, but just for the duration of the first, unison note))
995	t2:	yeah,=
996	h:	= [¹ >oh is it just one two three four one two] ¹ [² three four<] ² ,
997	trb:	[¹ cuz eight crotchets equal-,] ¹
998	t2:	[² yeah.] ²
999	h:	>oh okay,<
1000	t1:	so what do we-,
1001		what's [the /ju:/-]
1002	trb:	[so that's crotchets] is it?
1003	t1:	what's (the) tempo?
1004	t2:	e:hm,=
1005	trb:	=minim equals eighty,=
1006	t2:	=so [if_sh- if it is] it's really the thing in- in four_is,=
1007	t1:	[minim is,]
1008	t2:	=it's just crotchet equals- eighty,
1009	sb:	{ switches on metronome } (3.0)
1010	tb:	((sings))
1011	t2 & h?:	((join singing & keep going))
1012	trb:	if that's minims,
1013	t1:	is that MInims,
1014		[oh >yeah yeah yeah< okay],
1015	trb:	[(it just means (),]
1016		so we're thinking in four,

1017		>awesome<.
1018	h:	so were those,
1019		mi ^[1nim things?] ¹
1020	t1:	^[1that was] ¹ yes.
1021		that's one two [^{2three four}] ² (counting tempo)
1022	trb:	^[2otherwise we'd be really slow,] ²
1023	t1:	I WOULD start singing,
1024		>tada<, (1.8)
1025	others:	((stop singing))
1026	tb:	(it's) good.=
1027	t1:	={plays note on trumpet}
1028	tb:	H. (1.2)
1029	t1:	why do I (selling it) a major third, (0.6)
1030	tb:	cuz it was,
1031	t2:	[yeah.=]
1032	t1:	[oh,]
1033	h:	=yeah_((chuckles))
1034	t2:	from the top,
1035		.h
	30:48	{music starts but stops again soon} (6.0)
1036	some:	{players try out different notes}
1037	t2:	>°I think-,<
1038		^{[1into[2nation's]} ² awkward,°] ¹
1039	h:	^[1()] ¹
1040	trb:	^[2°so i:s-,°] ²
1041	t1:	{plays notes}
1042	t2 & tb:	{check tuning of their notes}= (12.0)
1043	others:	{join in playing tuning notes}
1044	t2:	=((chuckles)) not me,
1045	all:	{again checking tuning} (4.2)
1046	t1:	it's the MInor third,=
1047	t2:	=/na::/,
1048	t1:	no that's okay,
1049		(and) MAYbe it'll become the major third later,
1050	t2:	((chuckles)) hmm,
1051		when we sing it,
1052	t1:	((chuckles))
1053	all:	.h
	31:24	{music starts}
	34:00	{music stops}

1054	t2:	((sighs))
1055	t1:	wo::w.
1056		good blow,
1057	t2:	mhh,
1058		it's quite challenging,
1059	trb:	is [it hard,]
1060	t1:	[it is.]
1061	tb:	>no no< oh_(well),
1062		(it's) going [¹ ()] ¹ ,
1063	trb:	[¹ it's long,] ¹
1064	tb:	just cuz it's non-stop,
1065		[² there's] ² nowhere to (um-),
1066	trb:	[² (yeah),] ²
1067	t2:	yeah,=
1068	tb:	=let the blood [(get back ()],]
1069	t1:	[you play TUBa,]
		(0.7)
1070	sb:	((sighs))
1071	t1:	((chuckles))
1072	t2:	you just realized ((chuckles)),
1073	tb:	I'll be [¹ fine in] ¹ about thirty [² secon] ² ds when the (b)lung bugs just [³ gonna (be)],] ³
1074	h:	[¹ ((laughs))] ¹
1075	h:	[² o:::h.] ²
1076	trb:	[³ you're not used to] ³ them,
1077		so many guys were playing,
		(0.4)
1078	tb:	no.=
1079	h:	=[((chuckles)) oh_((chuckles))
1080	t2:	shut it down,
1081		I'm with you on this one] tb*,=
1082	t1:	[((laughs))]
1083	tb:	=no: ,
1084		not a (biological crestu) tuba player [¹ but I'm NOT,=
1085		=and I don't PLAN to be one,] ¹
1086	t2:	[¹ ((laughs softly))] ¹
1087		[² yeah,] ² =
1088	t1:	[² no,] ²
1089	h:	=yay ((chuckles))
1090	tb:	hurray ()-,=
1091	t1:	=I guess you DO have more metal on your face: ,
1092	tb:	well it's cuz it's a larger a[rea too,]
1093	t1:	[yeah that's] what I was,=

1094	tb:	=so it takes a little longer to reflect,
1095		refresh and get the blood-
1096		flowing >through_it,<
		(0.3)
1097	t1:	yes but-
1098		you play so LOW,
1099		.h ((chuckles))
1100	t2:	"whatever,"
1101	tb:	it doesn't need to be high,
1102	t1:	°mhh,°=
1103	tb:	it doesn't even need to sit-
1104	t2:	just needs to be [pushing against your FAce,]
1105	tb:	[high on the register] it's just-,=
1106	t1:	=ehm,
1107		yes [¹ no maybe,] ¹
1108	trb:	[¹ (there soon may be times)] ¹ it nee[² ds some (),] ²
1109	t2:	[² I don't- I'm not] ² a fan,
1110	t1:	no it[³ 's (do)] ³ ne [⁴ rough my dots) like some others may have?] ⁴
1111	t2:	[³ ehm,] ³
1112	tb:	[⁴ it's "yes just cuz there's no time to] ⁴ rest" °and play°=
1113		=PARdon,=
1114	h:	=(did) you get like the other one exceptional,
1115		[sort of] boring.
1116	t2:	[boring.]
1117	t1:	yeah.=
1118	h:	=[¹ ((chuckles))] ¹
1119	trb:	[¹ it's just] ¹ like a chant >°that's [² what it] ² is°<
1120	t2:	[² yeah.] ²
		(1.5)
1121	tb:	"(sounds) nice."=
1122	t1:	=(we) can send it way back to the fifteenth [¹ century where it came-] ¹ well the six[² teenth century] ² really,
1123	all others:	[¹ ((laugh))] ¹
1124	h:	[² he (awfully),] ²
1125	t1:	isn't it,=
1126	h:	=yeah.
1127	t1:	where it [came from,]

1128	trb:	[°we're up to] >one one zero.<°
1129	t2:	[{relaxes lips: buzzing sound}]
1130	t1:	yeah.
		(0.7)
1131		ehm,
1132		are we happy charged yet or (are) we,
1133	h:	((chuckles))
1134	t2:	>let's have a go at it,<
		(0.7)
1135	t1:	[okay,] ((disinterested))
1136	h:	[°("we don't like you")°]
1137	tb:	so-,
1138		some explanations maybe needed they may not be,
1139	t2:	yeah there may be=
1140	h:	=THEY may be,=
1141	t1:	=so- does it matter what HIGH [¹ note we get in the upper (a[² rea),] ²] ¹
1142	t2:	[¹ it's so much a (business course),] ¹
1143	trb:	[² {plays notes on the trombone}] ²
1144	tb:	not if it's a little [(triangle).]
1145	trb:	[{plays again}]=
1146	t1:	=sorry,
1147	tb:	if it's a little triangle you can hit whatever,
1148	t1:	[¹ okay.] ¹ =
1149	h:	[¹ (o::KAY)?] ¹
1150	t2:	=s[² o::,] ²
1151	t1:	[² just as high] ² as possible?
		(0.5)
1152	tb:	"yeah" any high note,=
1153	t2:	=and-,
1154	tb:	it's just so there is no pressure,=
1155	t2:	=we're not supposed to be playing (this) together (there's only) one part written,
1156	trb:	I've got an ARrow here,
1157	tb:	[()]
1158	trb:	[(and) it's in] the (placable) part,
1159	tb:	yeah,
1160		oh I just haven't done a key up [¹ yet,] ¹
1161	trb:	[¹ is] ¹ [² it sup] ² posed to be just a (random) note,
1162	tb:	[² ()] ²

1163		yeah just hit any high note,
1164		basically,
1165		so [you're coming from that,]
1166	t2:	[{relaxes lips: buzzing sound}]
1167	t1:	MY kind of piece,
1168		H_you can hit any high note=
1169		=doesn't matter if you've_hit- HIT the wrong one,
1170	t2:	you wanna go (it) really slowly?
1171	tb:	yes every[one's in there with the () obviously,]
1172	t1:	[°(>where is it<)&supcirc; ehm,
1173		how do you want the-,]
1174		u::h gliss_or whatever it is: ,=
1175	tb:	=(goes) like a lip rip(s) (you know),
1176	t1:	like-, =
1177	t2:	={plays specified effect: descending}
1178	t1:	{plays same kind of effect: ascending}
1179	tb:	yeah [¹ (that's right,)] ¹
1180	t1:	[¹ or] ¹ {plays again}
1181	others:	[² {try out the specified effect}] ² (4.0)
1182	t1:	[² kind of a () but a nice crescendo in (),] ²
1183		for_example,
1184	tb:	(but) you're lip (ripping) as well so,
1185	t1:	((sings))
1186	trb:	{plays effect on the trombone}
1187	tb:	so don't try and make it smooth (hands off),
1188	t2:	so hit the harmonics,
1189	tb:	yeah. {demonstrates effect twice}
1190		"<any up the[re> high note]".
1191	t1:	[°(it's that)&supcirc; buzzing book,
1192	t2:	yeah,
1193	t1:	.h:=
1194	t2:	=does that work,
1195		on yours,
1196		[with the] slide.
1197	trb:	[°oh yeah,°]
		(1.5)
1198		{practices effect a few times} (5.5)
1199	t2:	and-,
1200	t1:	()-
1201	trb:	(°somewhat)&supcirc;=

1202	t1:	=[just the middle,]
1203	t2:	=[that F,]
1204		doesn't work on that- position does it- up,
1205		even if [it's] an alternative harmonic,
1206	trb:	[I'll try,]
1207	trb:	{plays effect three times} (6.0)
1208	t2:	>I reckon<- whatever gets the most, (0.8)
1209	tb:	°sound.°=
1210	t2:	=hits. (1.0)
1211	t1:	yea:h,
1212		just [¹ try] ¹ and [² catch] ² every single harmonic [³ ((sings))] ³
1213	tb:	[¹ yeah,] ¹
1214	t2:	[² ((sings very fast arpeggio))] ²
1215	trb:	[³ yeah,] ³
1216	tb:	{plays effect on tuba}] ²
1217	h:	((artificial chuckle))
1218	tb:	what,=
1219	h:	=no [¹ I ()] ¹
1220	t2:	[¹ [² you can] ² practice it-,] ¹ =
1221	t1:	[² just-,] ²
1222		=I'll be using first and third for_a- most thing,
1223		[¹ or] ¹ second third for most things [² just-,] ²
1224	t2:	[¹ YEAH.] ¹
1225		[² hit'em all,] ² (1.8)
1226	t1:	{tries out some notes}=
1227		=>d- you can do top c on first second third?<
1228		{trying out the desired effect with fixed top note}
1229	t2:	are you using c, (0.8)
1230	t1:	yes.=
1231	t2:	=cool,
1232		I'm just not gonna play this cuz it's SAME part,
1233	t1:	°alright°,
1234	tb:	°take the break°,
1235	t2:	yep.=
1236	tb:	=it's slightly different,

1276	t1:	[² ((imitates sound of spitting))] ²
1277	t2:	[² is it harder to do] ² these- glisses,
1278		slower?
1279	h?:	"no",
1280	t1:	should be >able to catch more of them<,
1281	t2:	[¹ true.] ¹
1282	tb:	[¹ ()] ¹ gun,
1283		slow or [² fast,] ²
1284	t1:	[² ehm,] ²
1285	tb:	as long as it's not too slow,=
1286	t2:	=alright,
1287		[(we'll) do it] again.
1288	t1:	[⁰ yep. ⁰],
1289		⁰ that is coming. ⁰
1290		.h
	38:25	{music starts}
	38:49	{music stopped due to laughter}
1291	t2:	well [t1* started it.]
1292	t1:	[I- I'm not like to-,]
1293		just get my notes actually,
1294		() I keep going up to the e,
1295	all:	{practicing effects} (30.0)
1296	t1:	>I think< I've got my notes,
1297	trb:	sounds like a,
1298		() bunch of exercises,
1299	tb:	(⁰ it is, ⁰)
1300	t1:	↓uh,
1301	trb:	but IT'S a good effect,
1302	t2:	(>alright,<)=
1303	tb:	=(uh we)'ll work that up to spee:d,
1304	t1:	yep=
1305	t2:	=yeah (will).
1306	tb:	AND obviously with the dynamic changes,
1307	t1:	yeah.=
1308	t2:	=I might take (it) a little bit faster,=
1309	tb:	=and the rhythm works better up to [c,]
1310	t1:	[yep.]
1311	t2:	ready . go,
	39:43	{music starts}
	40:14	{music stops}
1312	tb:	(gotta do it again,)
1313	t2:	I'm,
1314		(well) okay.
1315		sorry.
1316	t1:	{plays a few notes}
1317		it's really out to pitch [(),],
1318	trb:	[{plays}]

1319	t1:	I can [actually hear what's going on now but,
1320		(what are you doing,)
1321		what are your prime notes,]
1322	others:	[{practicing effects}]
1323		{playing continues} (4.5)
1324	t1:	maybe one more time?
1325	h?:	{plays} (0.5)
1326	tb:	sure [¹ (°if you want°),] ¹
1327	t2:	[¹ alright,] ¹ =
1328	tb:	=and [² (),] ²
1329	t2:	[² faster?] ²
1330	tb:	yeah try it faster.
1331	t2:	>(alright,) <
1332	t1:	ua:[h=
1333		=I HAVE . trouble getting my rhythms in,
1334		((sings short motif))]
1335	tb:	[I'll just TRY_and,
1336		exaggerate,
1337		for now () seems,]
1338	trb & t1:	{playing by trb} & ((singing by t1)) alternating (8.5)
1339	trb:	>you gotta- [¹ [² you gonna] ² (figure) it< like to fast slur,
1340	t1:	[² kay,] ²
1341	trb:	slur it on [³ the (),] ³
1342	t1:	[³ oh it's just] ³ getting the rhythms?
1343		not the rhythm [⁴ in slow like] ⁴ (them)] ¹ rhythm (to) the-, =
1344	sb:	[¹ {tapping feet rhythmically, seemingly unrelated to piece}] ¹
1345	trb:	[⁴ oh like not-,] ⁴
1346		=oh [⁵ just] ⁵ like-,
1347	t1:	[⁵ °slurs°,] ⁵
1348	trb:	just like with getting all the notes,
1349	t1:	what do you mean, ((unnerved))
1350	trb:	just LIKE -so (I'm) getting all the notes [and that,]
1351	t1:	[o:h],
1352		°mhh.°
1353		°(good.)°
1354	t2:	alright, (2.0)
1355		↑(gross)((weird sound, almost like singing))_(>sorry<),

1356	t1:	-.h he (here's you,)
1357	h:	[((chuckles))]
1358	t2:	[just,
1359		"(that) wasn't doing (anything),"]= ((low voice))
1360		=(al)right.
	41:10	{music starts}
	41:38	{music stops}
1361	t1:	↓yeah that happened last time too.
1362		oh wait,
1363		no,
		(3.5)
1364		how many bars do YOU have,
1365	t2:	just "ten" bars.
1366	t1:	ten bars,
1367	h:	((clears throat))
1368	t1:	I don't know.=
1369	t2:	=[¹ I imagine] ¹ you'd have the same thing,=
1370	trb?:	[¹ (I don't KNOW,)] ¹
1371	tb:	=(it [² wouldn't () everyone pronounced it,)] ²
1372	t2:	[² everyone's got the same part,=] ²
1373	t1:	=yeah,
1374	h:	((chuckles))
1375	t1:	cool,
1376	t2:	>alright<,
		{sound of music stand getting adjusted; sb walking a few steps} (3.0)
1377	t1:	[ok:y-dok:y,]
1378	t2:	{relaxes lips: buzzing sound}
1379	trb:	so who PLAYed this,
1380	tb:	pardon,
1381	trb:	who played this,
		(0.8)
1382	tb:	uh_f it was like a short-,
		(0.7)
1383		condensed version which (is to remember) John*,
		(0.5)
1384		in class . workshop,
1385	trb:	°oh yeah,°
1386	t2:	let's uh have a go at the suite,
1387		fa[r:::::]::en,
1388	t1:	[sweet-,]
1389	t2:	(trish) whatever it is,
1390	trb:	{plays a few notes}=

1391	t2:	=the BOZza-,
1392	tb:	°() BOzza,°
1393	sb:	[{sorting music}] (4.0)
1394	sb:	[((clearing throat, coughing))]
1395	t2:	°whitney short (a cousin)°,
1396	h:	((chuckles))
1397	t1:	sorry?
1398		(you're) really short,
		(0.8)
1399	t2:	((sighs exaggeratedly)) no: ,
1400		[wasn't talking] to you,
1401	h:	[I LOOK short,]
1402	t1:	oh.
1403	t2:	[((chuckles))]
1404	h:	[°you're just -inSULTing me],
1405	t2:	I'd hate to listen [² to this:::,
1406	h:	((laughs))
1407	t2:	so (),] ²
1408	t1:	² [just because you
		have-,
1409		just becaus-,] ²
1410		just because you had the best (breath-
		of us) all,
1411		(it) doesn't really [³ make it,
1412		both.] ³
1413	t2:	³ [(sarcastic
		laughter)] ³
1414	trb:	{plays lip slurs, keeps going}
1415	t2:	that was such a (nut-,)
1416		that was: just tb*,
1417	t1?:	(was it?)
1418	t1:	[yeah yeah]_((chuckles)),
1419	tb:	[(you like it,)]
1420	t2:	oh wait ne- ehm John* and I had the best
		(breaths),
1421		[((laughs))]
1422	h:	[((laughs))]
1423	t1:	and (while we are here) today even,
1424		when . (Tim*) improves his aim,
1425	trb:	{stops playing}
1426	t1:	I just imagine for some reason like,
1427	t2:	[(he hing,)]
1428	t1:	[(ey- ya-)]
1429		like-,
1430		like [¹ a LITTLE- a little kid (fake)] ¹ ,=
1431	t2 & h:	[¹ ((laughing hard))] ¹

1432	t2:	=who said [²that?] ²
1433	t1:	[²aim,] ²
1434		and then [³well no] ³ that's,
1435	h:	[³((chuckles))] ³
1436	t1:	(well) they're talking about (b)duz- buzzing with Tim:* uh Brown*,=
1437	t2:	=o::h [¹((laughs))] ¹
1438	t1:	[¹when he did-,
1439		and] ¹ just improving his aim and [²then he] ² goes=
1440	t2 & h:	[²((laugh))] ²
1441	t1:	=it really just makes it better=
1442		=it's a good exercise,
1443		um to- really get in the po[cket and stuff like that, ((laughs))
1444		I('m) just-,]=
1445	t2 & h:	[((laughing hard))]
1446	trb:	=what was this (for),
1447	t1:	cuz he was um [¹not like that but-,
1448		yeah,] ¹
1449	t2:	[¹JUST in brass cla- uh in trumpet class,] ¹ =
1450	t1:	=AND then he goes °just to [²myself°] ² ,
1451	h:	[²((laughs))] ²
1452		um:: for yeah it (was) really funny and I just couldn't help it and,
1453		Jack* noticed me laughing [¹and laughed] ¹ and then I had [²to play] ² ,
1454	t2:	[¹H_((chuckles))] ¹
1455	t2:	[²you guys did] ² n't SHUT up the whole time,=
1456	t1:	=Jack* didn't play. (0.4)
1457	t2:	yeah.=
1458	trb:	=is this trumpet class,
1459	t1:	°(na),°
1460	t2:	how strange,
1461		>anyway<,
1462		let's have a go at this one,
1463		{sound of one beat of the metronome}
1464	t2:	we'll take it a little bit s- on the slow cuz::,
1465	t1:	YES:::::,
1466	t2:	it's really f::reakin' hard . ehm,=

1467	t1:	=ye[¹ ah.] ¹
1468	h:	[¹ mmh,] ¹
		(1.0)
1469		[² ((chuckles))] ²
1470	t1:	[² mhh] ² play as much as my part then,
1471	t2:	no in: I- can't wait to put [³ it on c it-,
1472		(I'll) look just as bad] ³ because it's still s- hard,
1473	trb:	[³ () in my part it only goes up (to low d,)] ³
1474	t1:	↓o::h_you('ll) just had to relearn all (of)the Enrod,
1475		[after] all that practice you mean,=
1476	t2:	[yeah,]
1477	h:	=((chuckles))
1478	t2:	I PRACTiced this today,
1479	trb:	[¹ {plays loud, low glissando} (2.5)] ¹
1480	h:	[¹ (how fun should that be,)] ¹
1481	t1:	I DIDn't [² sorry] ² ,
1482	t2:	[² yeah,] ²
1483		[³ (°now that's okay°.)] ³
1484	trb:	[³ {plays again}] ³
1485	t1:	just too busy trying to get low f to speak on a-,
1486		(big) flat trumpet, (1.2)
1487		°anyway,° (1.5)
1488	t2:	aha_((chuckles))_why, (0.7)
1489	t1:	oh that's what I have to DO for MSO-, (0.4)
1490	t2:	o::h yuck.=
1491	t1:	=°yeah.°
1492	sb:	((whistling softly))
1493	t1:	at [piano],
1494	h:	[°cool.°]
1495	t2:	{plays note, than one octave lower, presumably low f}
1496	t1:	ye::s,
1497		who just sounds-,
1498	trb:	{plays low note}
1499		who just sounds good,
1500		at a-,
1501	t2:	{plays low f}
1502		((chuckles))

1503	t1:	they should (given) you the job,
1504	t2:	.h: no::::: you can have it,
1505		um,
1506	t1:	↑eh: ,
1507	h:	what's you [doin' ,]
1508	sb:	[((coughs))]
1509	t1:	hey,
1510	t2:	[¹ in MSO,] ¹
1511	h:	[¹ °what was,°] ¹
1512	t1:	[² MSO.] ²
1513	h:	[² what are you DOing,] ²
1514	trb:	°what's this [³ fo-,] ³ °
1515	t1:	[³ h-] ³ "ein Heldenleben",
		(0.5)
1516	h:	"really?"
1517	t1:	yeah,
1518	h:	what part are you what about you('re) [just-,]
1519	t1:	[fifth] trumpet.
1520	h:	°well yeah that's (still) [good°,]
1521	t2:	[got]ta start SOMEwhere,
1522	t1:	eh yes,
1523	t2:	that's awesome,
1524	t1:	it's HA[RD.=
1525	h:	=well::::,]
1526	trb:	[what parts (were) you] on,
1527	t1:	five,
1528	h:	so you're off-[stage yeah,
1529		or are YOU,]
1530	trb:	[when- when- did you do a casual °audition°,]
1531	t1:	I didn't-,
		(0.5)
1532	trb:	°you DIDn't°,
1533	h:	they'[re just like >here are you< t1*],
1534	t2:	[he's a lucky bastard,]
1535	t2:	he KNOWS the right PEOple,
		(0.4)
1536	t1:	[¹ yeah apparently,] ¹
1537	sb	[¹ {tapping feet rapidly - applauding?}] ¹
1538	t2:	[² >cool<,] ²
1539	h:	[² wo:w] ² that's amazing,=
1540	t2:	=>let's have a go< ,
1541	t1:	>kay-< ,
		(0.8)
1542	t1:	you and I?

1543		((chuckles))
		(3.0)
1544	t2:	isn't- I just made- [sorry,]
1545	t1:	[who starts,]
1546	t2:	sorry.
1547	trb:	not me,
1548	t1:	"not you,"
	45:02	{music starts}
	48:25	{music stops}
1549	t2:	fuck,
1550		(although [¹ I've) all] ¹ ready [² marked] ² that in,
1551	t1:	[¹ °of COURse.°] ¹
1552	h:	[² mhh?] ²
1553	t2:	°still FUCKed it up°.
1554	t1:	ehm,
1555	t2 & trb:	{trying notes, passages} (4.0)
1556	t1:	what do you [HA:::ve],
1557	t2:	[{plays short passage}]=
1558	tb:	={plays short passage}=
1559	t1:	=the bar before forty-[nine into forty- nine,
1560	trb:	{starts playing}
1561	t1:	can you play your part that sounds like=
1562		=>you know how Bozza's got his< little quotes?
1563	t2:	yeah,
1564		which bit sorry,
1565	t1:	bar before forty-nine into forty-nine?
1566	trb:	{stops playing}
1567	t2:	{plays passage, first just one note, then complete phrase} (3.5)
1568	tb:	{starts playing}
1569		yeah,=
1570	t1:	=((sings passage)) (1.3)
1571	t2:	{plays passage} (1.3)
1572		yea:h,
1573		[what-,]
1574	t1:	[do-,]
1575		does any of us have that-,
1576	tb:	{stops playing}
		(1.5)
1577	t1:	[((sings))]
1578	t2:	[((sings different motif))]
1579	trb:	[>what- what's this,
1580		where's this<,]

1581	t1:	what piece is that,=
1582	t2:	={plays - first try aborted, then whole motif} (2.2)
1583	t1:	((sings motif again))
1584	trb:	forty-nine,
1585	t1:	ehm,
1586		ya forty- yeah around forty-nine=
1587		= ¹ [does anyone have- (well),
1588		² [throughout- does anyone's] ² have ((sings motif))] ¹ ?
1589	t2:	[¹ {plays different phrases}] ¹
1590	h:	[² °()°] ²
1591	trb:	{plays corresponding phrase}
1592	tb:	I_(did) [((sings))]
1593	t1:	[yes.]
1594	t2:	pretty sure I've [pl:ayed],
1595	h:	[no: ,]
		(0.8)
1596	tb:	why not,=
1597	t1:	=is it (Badinage) or is it Caprice,
1598		is it [Caprice],
1599	h:	[↓oh.]
1600	t2:	↓no.
1601	t1:	[((starts singing melody))
1602	t2:	°I-° I think (it's) another one I've never played either of those,
		(2.0)
1603		I've played a concerto-,
		(1.0)
1604		but (I've) lots of concerto that has THAT,
		(2.0)]=
1605	trb:	[{plays different melodies/practices piece}]
1606	t1:	((stops singing))
1607		=why that's My Anthe- it's my Jolivet,
1608	sb:	[{playing melody on trumpet}]
1609	h:	[{plays motif}]
1610	t1:	((chuckles))
1611		but yeah if we've got tho::se . um,
1612		((sings)) or ((sings))
1613		uh_(w)if you've got-, (0.6)
1614		THO::se phrases,
1615		then we could bring them out,
1616		cuz that's typical Bozza,
1617		quote,
		(2.5)

1618		and,
1619		I don't really have any ((sings short motif))
1620		bits.
1621		{somebody whistles melody} (2.0)
1622		does anyone- noone's got that either,
1623		that's right,
1624		um the other thing that [¹ (betray(d)s) me is all these ACcents,=
1625	trb:	=(^o pass the , ^o)
1626	tb:	[² { starts playing softly }
		(2.0)
1627	t1:	I'm . curious how they work,
		(1.5)
1628	t1:	when] ¹ (or) they would to find a bit that got lots of,
1629	t2:	[¹ ((hums fast motif))] ¹
1630		things going on] ² and just try to take it at slow tempo and just (doing) the ac-[³ cents,] ³
	tb:	{ stops playing }] ²
1631	trb:	[³ I've got-] ³ like eighteen I've got [⁴ all of (them BREves)] ⁴ and some of them are accents,
1632	t1:	[⁴ or if it's got,] ⁴
		(0.5)
1633	h:	and at [¹ fifty-eight] ¹ we have [² (both.)] ²
1634	t1:	[¹ yeah.] ¹
1635	trb:	[² (look-)] ² eighteen=
1636	t1:	=[³ eighTEEN?= ³
1637	h:	[³ (finally)] ³
1638	trb:	=maybe fifty-eight as well,
1639		.h_H
		(3.5)
1640	t1:	even if we do it like-,
1641		really slowly and play everything really quiet except for the accents,
		(0.7)
1642		at like {snaps fingers} & ((speaks rhythmically)) (1.1),
1643		is it worth it,
		(1.0)
1644		I'm just really curious how the accents fit in because they seem,
		(0.6)
1645		random but I'm sure they,

		(0.4)
1646	h:	((brief chuckle))
1647	t1:	work,
1648		in the context.
		(0.8)
1649	t2:	yeah,
1650	t1:	like where's a good place aROUND forty-
		nine,
1651		[seems the lot of them],
1652	t2:	[((sighs))]
		(1.2)
1653	t2:	yeah,
		(0.8)
1654	t1:	[does it,
1655		yes no,]
1656	trb:	[(^got enough trouble) playing (the) notes (the-),^]
1657	t1:	hey,
1658	trb:	^(got) enough trouble playing the notes,^=
1659	t2:	=yeah,
1660	sb:	{emptying water key}
		(8.0)
1661	t1:	lucky (I've) been,
1662		[forty- forty-]two,
1663	trb:	[(what are you- what),]
1664	t1:	into,
1665		maybe like to fifty-twos or something,
		(1.5)
1666		is that,=
1667	trb:	=(>(yeah let's do [it]),<)]
1668	t1:	yes,=
1669	trb:	=[(yeah.)]
1670	t1:	[yep.]
1671		so about,
1672		[((sings and gives tempo))]=
1673	trb &tb:	[{practice their parts in the giving tempo}]
1674	t2:	=forty-two?
1675	t1:	yep.
1676		[^and one^,]
1677	t2:	[I don't put (your nail)] to it,
1678		sorry,=
1679	t1:	=yep.
1680	t2:	^eh three .h^
	51:22	{music starts but is stopped right away}

1681	t1:	and, ((counting off-beat in previous tempo))
1682	h:	((sighs))=
1683	trb:	(isn't there a flat,)
1684	t2:	sorry [that was-,]
1685	t1:	[(three) and,]=
1686	t2:	=doubl- it's half the [tempo.
1687		(per) sorry,]
1688	t1:	[(sings) (2.0)]=
1689	others:	=((singing/talking rhythmically))
1690	t1:	so I'[m just playing the accents (throughout aloud,)=
1691		=the rest really quiet,]
1692	t2:	[one two three four,]
1693		one ((speaks rhythmically, then pauses, then speaks again which serves as pick- up for playing)) (4.5)
	51:38	{playing a short passage} (8.5)
1694	t1:	(°let's do it all again) from there°,
1695	t2:	[>(could)< do it fas]ter,=
1696	t1:	[°(and ,)°]
1697	trb:	=(there')s an accent on the last one,
1698	t1:	yep hey?
1699	trb:	I don't have one on the last [¹ one,] ¹
1700	t1:	[¹ oh] ¹ [² we do.
1701	h:	no,
1702		I do,
1703	t1:	DO you t2*,] ²
1704	t2:	[² ((sings/speaks rhythmically))] ² /DA/ on the last one I have [one],
1705	t1:	[yeah,]
1706		and [tb*],
1707	trb:	[no,]
1708		must be the only ONE,
1709	t1:	okay,
1710	trb:	could be a typo [(),]
1711	t1:	[would you like one,]
1712	h:	[¹ ((chuckles))] ¹
1713	t1:	[¹ yeah-,] ¹
1714		I [² got_a pencil] ² if you-,
1715	trb:	[² °(I'm) not sure.°] ²
1716	t1:	uh[³ m:,] ³
1717	trb:	[³ see how] ³ long (it is), (1.5)
1718	t1:	yeah,
1719		so there we're all unison,

1720	t1:	is there- are we unison later,
1721		like at forty-nine for example,
1722		if we do that maybe,
		(1.5)
1723	t2:	[uh]m:::_yeah,
1724	t1:	[same thing,]
1725	t2:	the second bar I think,
1726	t1:	the second bar of forty-nine,
1727	t2:	maybe.
1728	h:	°of forty-nine_(or)?°
		(0.8)
1729	t2:	okay,
1730		same sort of [tempo,]
1731	t1:	[yep.]
1732	t2:	three FOUR .h
	52:29	{music starts}
	52:55	{music stops}
1733	t2:	some[thing like that,]
1734	t1:	[(so there) were a]gain,
1735		a lot of unison [accents isn't it,]
1736	trb:	[{plays short motif}]
1737	t2:	"yeah," ((low, creaky voice))
1738		I think ehm,=
1739	h:	=ye::s. ((low voice))
1740	t1:	okay,
1741		I was just wondering whether they,
1742		I mean I probably coulda looked at a score,
1743		wonder (where they'll be),
1744	t2:	{plays a few notes}=
1745	t1:	=doing like rhythms,
1746		like ACCentings in parts where there's like ((sings))
1747		°but-° it seems that they're all just hidden [¹ between (sh-),] ¹
1748	trb:	[¹ what (for are) we gon] ¹ na need a score if [² we do] ² this tomorrow °I mean°,
1749	h:	[² °yeah.°] ²
1750	t1:	are we,
1751	h:	uh::,
1752	t2:	I [don't think we] can DO this tomorrow,=
1753	h:	[yeah.]
1754	trb:	=or like- [the quin- the quintET,]
1755	t1:	[oh are you planning it tomorrow,]
1756	trb:	like if we do that tomorrow,

		(0.4)
1757	t2:	uh,
1758		for them--
1759	trb:	=cuz I don't have the [¹ score] ¹ ,
1760	t2:	[¹ °(well,)°] ¹
1761	trb:	I'd have to borrow it yet [² (in the new print,)] ²
1762	t2:	[² ((sighs))_yeah,] ²
		(0.7)
1763	t1:	is it in the library,
		(1.0)
1764	t1:	[oh wait,]
1765	trb:	[hmm,
1766		>but] I got it from< the VC[A.]
1767	t1:	[class] starts at nine,
1768	h:	((sighs))
1769	t1:	hey,
1770	trb:	I got it from the [VCA.]
1771	t2:	[oh STUFF] him,
1772		°whatever it doesn't matter,°
1773	t1:	yeah they [can] hear_it,
1774	trb:	[()]
1775	t2:	yep,
1776	trb:	no[thing] we can do,=
1777	t2:	[it's-]
1778	t1:	=it's (frail to us) are we playing the::: [¹ Arnold] ¹ ,
1779	h:	[¹ °(>can we do it,<)°] ¹
1780	t1:	to[² morrow] ² ?
1781	t2:	[² yeah] ² we can play the Arnold,
1782		this one is no[t- up] to(_it).
1783	trb:	[(war march),]
1784	h:	((chuckles))_no.
1785	trb:	this isn't (ready-),
		(0.6)
1786	t1:	no.
1787		they- um,
1788		yeah we can do- a- Arnold=
1789		=how much [how (well),
1790		we'll try]_it later,
1791	trb:	[(can we) do it half through,]
1792	t2:	do [you think that may]be-,
1793	trb:	[good enough,]
		(0.5)
1794	t2:	even though we do like this piece,
1795		do you think-,

1827	t2:	and I'm- [a-,]
1828	t1:	[we can] do the second movement of it?
1829	t2:	yeah?
		(1.2)
1830	t1:	°(nothing.)° ((very soft))
1831	trb:	cuz it did- if we gotta do twenty minutes that probably wouldn't be long enough,
1832		if we just had the quintet,
1833		and not TWO or three of our SHORT ones,
1834	t2:	°a[ha,]°
1835	trb:	[we'd on]ly be about ten minutes °I reckon°.=
1836	t1:	=well the quintet by itself,
1837		would be like twelve wouldn't it", ((creaky voice))
		(2.5)
1838	t2:	>yeah<?
		(0.6)
1839	trb:	°(oh yeah.)°
		(3.0)
1840	t1:	so (vote-),
1841		shall we do that mean the-,
1842		taking a vote=
1843		=should we move on to the- [¹ second] ¹ movement,
1844	trb:	[¹ >oh (and) you know<,] ¹
1845		>I would have rather have li[² ked to] ² do< this (man),
1846	t1:	[² °and,°] ²
1847	trb:	°(>I don't know<)° if we('ve) got time,
1848	t2:	but [we-,]
1849	trb:	[to work] AT it,
1850	t1:	I don't think we DO.
1851		{weird sound, not vocal}
1852	t1:	[¹ when we ()] ¹
1853	trb:	[¹ (well next [² three-
1854		the next three weeks.] ²
1855	t2:	[² >well eve] ¹ ryone has to prepare<] ² their_own <prac eXA-> eh,
1856	trb:	that's just (tech) exams,=
1857	t1:	=I've got lots of studies to learn,
1858	t2:	yeah.=
1859	t1:	=or three.=
1860	t2:	=the studies- the studies are tricky and-,

		(1.2)
1861		I don't know I just think we'd be better off to put our time towards making our sounds quite GOOD,
1862	t1:	yes.
		(0.7)
1863	t2:	>as opposed to like getting,
1864		a piece that's inCREDibly hard and making it sound okay,
1865	t1:	yeah,
1866	trb:	°yeah°,
1867	t2:	it's [cheating] but it's- it WORKed,=
1868	t1:	[AND,]
1869		=and if we do (something) that's more,
1870		ehm we can get together easier,
1871		it means we can work on our ensemble sound,
1872		balance,=
1873	t2:	=yeah.
1874	t1:	rhythm that type of stuff,
1875	t2:	yep,
		(0.4)
1876		THAT'S just my thinking like-,
1877		I've-,
		(0.8)
1878	t1:	I agree with that.
1879	t2:	okay.=
1880	t1:	=I'd prefer to sound very little and easier piece that's [¹ still] ¹ not,
1881	t2:	[¹ yeah.] ¹
1882	t1:	[² not- NOT-,] ²
1883	t2:	[² sound TIGHT] ² as an [³ ensemble,
1884		cuz is chamber music it's not-,] ³
1885	t1:	[³ well it's not TOO basic it's-,] ³
		(0.7)
1886	t2:	(this) is not solo work °is IT°, =
1887	t1:	=but we don't have anything that's (bobsy),
		(0.7)
1888		so to speak.
1889	t2:	yeah.
1890	t1:	°so:,
1891		I think that's-°,
1892	t2:	°yep,°
		(0.6)

1893	t2:	compared to the rest of the- ensembles we'll sound pretty damn good anyway,
1894	t1:	°mh° yeah,=
1895	t2:	=just a thought,
1896		°I don't know,°
1897	t1:	so,
1898		does [¹ everyone] ¹ aGREE [² we've-,] ²
1899	trb:	[¹ °(>don't know<,)°] ¹
1900		[² yeah,] ²
1901	t1:	we've (kind of) the input here_°I believe,°
1902		h*?
		(0.4)
1903	h:	yeah I think it's better to sound really good than,
1904		sound like you're trying to sound good,
1905		[it's] not quite working.
1906	t2:	[yeah.]
1907	t1:	yeah.
1908		[and you agree tb*,]
1909	t2:	[tb* you haven't said anything,]
1910	tb:	I don't know I'll have a (way),
1911	t2:	yeah,
1912	t1:	you- you're just hap[py to play.]
1913	h:	[(yeah) when's our] eXAM,
1914	trb:	>no one else doing (at school) done [¹ it before,
1915		and I mean if we- if we- if we're really< strapped and torn then,] ¹
1916	h:	[¹ how many weeks,=
1917	t2:	=it'll be like in week twelve or,
1918		in two ought five (now I)] ¹ don't really know,
1919	trb:	I mean,=
1920	t1:	=°"yeah."° ((low voice))
1921	trb:	if we're- if we're having two rehearsals a week,
1922		°(I believe)° there's time enough to do anything really,
1923		considering that,
1924	t1:	o:::h [¹ not necessarily after] ¹ you're burned over I was told enough to realize [² that we're] ² only having two weeks,=
1925	trb:	[¹ to learn more (),] ¹
1926		[² yeah but I mean-,] ²
1927	trb:	=I mean we'r- we're all [³ good] ³ players I think we can do anything if,

1928	t1:	[³ two-] ³
1929	trb:	if we put our (alliance) to it I think,
1930	t1:	mhh,
1931		there are a lot [of-,]
1932	trb:	[>and] then< we got- we got two rehearsals a week,
1933		[and there's three] weeks (now isn't it),
1934	t1:	[((clears throat))]
1935	trb:	pretty harsh (I would say),
1936		it's plenty of time °(if we're good enough)°, =
1937	t1:	=mhh,
1938		I know that- for my part to get all the dynamics contours and everything,
1939		<it would be . DIfficult.>
1940	t2:	yep.
		(1.0)
1941	t1:	there('re) lot of jumping in and out,
1942		of . the: focus um,
1943		and it's always very hard to do that,
1944		AND they seem like they're very picky when they've got detail to be picky with,
	57:08	recording stops