

Schnell A (31.28)

Group one - Instructions (0.08-0.21)

1.	Instructor	the first group is made up of Chris and Matt
2.		Chris was given a pictu- picture
3.		while Matt was giving uhm
4.		was asked to draw
5.		they were given ten minutes
6.		and Chris is the first to speak.

Chris and Matt (0.23-10.52)

1.	Chris	okay Gibbs
2.		uhm
3.	Matt	right down here
4.	Chris	to your left
5.		there's this giant tree.
6.	Matt	should I hold the paper uhm
7.		like vertical or horizontal?
8.	Chris	hold it horizontally
9.	Matt	all right
10.	Chris	there's a giant tree
11.		it looks like a giant mushroom
12.	Matt	to the left, upper left, uh lower left?
13.	Chris	just middle left
14.		I mean it takes up half the page
15.	Matt	half the page is this tree
16.	Chris	right.
17.		half the page
18.	Matt	what kind of tree?
19.	Chris	uhm (1) I couldn't tell you
20.		some sort of oak
21.		it looks like a giant mushroom though.
22.		uhm it's the shape of a mushroom
23.		it has little ... branches
24.		and
25.	Matt	ha- have they got some leaves?
26.	Chris	leaves.
27.		but in a big bulk
28.		they they look like just a big ()
29.		a big mushroom top
30.	Matt	all right
31.	Chris	but but there are branches going up ... into that
32.		so it looks like the ... underside of a mushroom
33.		you know the the
34.	Matt	oh yeah.
35.		like a- I go- I got

36.		like a air filler for a car
37.	Chris	right. right the air-
38.	Matt	((laughs))
39.		so .. how b-
40.		pretty thick trunk on this tree?
41.	Chris	big big trunk
42.		I mean it takes up
43.		this tree altogether takes up half the page exactly
44.		and and it takes up it's (0.5)
45.		It takes up
46.		on that side it's as tall as
47.		(2) mm it's about
48.		(1) three quarters of the height of the page
49.		and it takes up half the page
50.		(2) and I told you the top of it is a big bulk.
51.	Matt	yeah.
52.	Chris	but there are little wavy lines in it
53.	Matt	(3) okay
54.		(3) well ... I'm doing the best I can here.
55.	Chris	sure you're doing fine.
56.	Matt	(6) how much time we got?
57.	Chris	we have eight or seven
58.	Matt	at what time did we start?
59.		the waves- are they like lines in in the uh
60.		the uh
61.		[the uh]
62.	Chris	[not the trunk]
63.	Matt	not in the trunk, okay
64.	Chris	just the little
65.		the top of it
66.	Matt	okay,
67.		all right.
68.		so the tree is done.
69.	Chris	okay tree is done?
70.	Matt	°yeah.°
71.	Chris	okay, now.
72.		on the right hand top of the page
73.	Matt	yeah?
74.	Chris	is a house
75.	Matt	a house?
76.		now. okay.
77.		is this house in the same picture as the tree
78.		in the sense like
79.	Chris	right it's it's next to the
80.		it's next to the .. tree
81.	Matt	okay

82.	Chris	it's uh
83.		a three-quarter's view
84.		(1) [it's uh]
85.	Matt	[three quarter's view]
86.		define that for me ha ha
87.	Chris	three quarter's view
88.		it's not a straight-on view
89.		and I can see the side of it.
90.	Matt	okay
91.	Chris	you can see the right side of the house
92.	Matt	okay
93.	Chris	uhm it's a very plain house
94.		no- it has a
95.	Matt	one storey?
96.	Chris	one storey
97.		it's a rectangle uhm
98.	Matt	so I see a rectangle in part of the front
99.		(2) the rectangle is the side, right?
100.	Chris	no no the rectangle is the front
101.		and then it goes back on the right side
102.		(1) and
103.	Matt	oh okay
104.		like a perspective
105.	Chris	right right.
106.		and .. it's very
107.		I mean it's very plain
108.		it's like a (1) rectangle with a triangle .. roof.
109.	Matt	(2) then it goes back, right?
110.		how far does it go back?
111.	Chris	it goes back I'd say it's about a
112.		(4) a three to two ratio .. of .. front to the side.
113.	Matt	front is three, back- side is two?
114.	Chris	uhm ... right.
115.		front's front is threes, back is two.
116.		and it's got that triangular roof, like I said
117.		and it goes up to the point=
118.	Matt	=okay
119.	Chris	on the far (2)
120.		oh it's about
121.		compared to the tree
122.	Matt	ju- ju- smaller than the tree?
123.	Chris	smaller than the tree.
124.		it's about half the size of the tree
125.	Matt	okay, that's not too bad
126.		I mean I'm getting that.
127.	Chris	and it's centered as in relation to the tree

128.		but that's okay if you're a little off
129.	Matt	uhm you know I can extend the trunk here.
130.		[hahaha]
131.	Chris	[hehehehe]
132.		oh I don't worry about that
133.		it it should be pretty close.
134.		uhm (1) okay the other house
135.		the basic
136.	Matt	basic form of the house
137.	Chris	basic form of the house
138.	Chris	okay. okay
139.		to the left .. to the on the roof uhm
140.		seven eights of the (weight) over
141.		on top of the roof is a square chimney
142.	Matt	all right.
143.		now wait a minute.
144.		so, let's use the top- the very top of the house
145.	Chris	right.
146.	Matt	as like my- the point of reference here.
147.	Chris	very top
148.	Matt	okay so the very tippy top
149.		the front top of the house
150.		not the one in the back
151.		the front top
152.		where is the roof in relation to that?
153.	Chris	would you mean the chimney?
154.	Matt	yeah the chimney
155.	Chris	it's on the top the very point
156.	Matt	okay
157.	Chris	i- it's-is on the point of the triangle
158.	Matt	okay
159.	Chris	and it's seven eights of the way to the left.
160.		I mean it's almost
161.	Matt	almost to the back of the house.
162.	Chris	almost not to the back but to the left .. of the house
163.	Matt	oh so it's kind of hidden.
164.		part of it is hidden in view.
165.	Chris	most of it is to the front though
166.		most of it is in the front.
167.	Matt	I don't know where this chimney is.
168.		to the left of the house
169.		I don't understand that, because
170.	Chris	not to-
171.	Matt	where am I looking at it from?
172.	Chris	okay. if you see the roof
173.	Matt	all right I'm looking at the roof.

174.	Chris	and you walk along the top of the house
175.		the very point of the triangle
176.	Matt	okay
177.	Chris	then you walk from the right to the left.
178.		almost
179.	Matt	see wait wait wait right to the left
180.		wait a minute
181.		right to left.
182.	Chris	right.
183.	Matt	right to left is I'm looking at the front of the house?
184.		I'm looking at front of the house.
185.		okay?
186.	Chris	m-hm, YES.
187.	Matt	okay the house the ro-
188.		the the thing is on the left side of the house.
189.	Chris	m-hm
190.	Matt	in the- near the front.
191.	Chris	it's ON THE TOP ((laughing))
192.	Matt	just on the TOP?
193.		it's got a com-
194.		a chimney can't come from the top of the house ((clapping sound))
195.		it has to come from ... a part of the roof
196.		you know what I mean?
197.	Chris	it's on the roof, on the top
198.	Matt	fuck the chimney
199.		go go go to the windows go to the windows
200.		fuck the chimney
201.		go to the windows
202.	Chris	okay
203.	Matt	go to the windows
204.	Chris	there's a door okay you're in the front okay
205.		in the front of the house
206.	Matt	all right
207.	Chris	okay uhm
208.		uhm
209.		almost all the way to the right
210.		not all the way there's a-
211.		okay
212.		starting from the right
213.		I'm going to describe the front of the house
214.		from the right
215.	Matt	right.
216.	Chris	first there is a square window
217.		then there is a door
218.		and then there is a long rectangular window.

219.	Matt	all right.
220.		square window is the farthest thing on the right.
221.	Chris	m-hm
222.	Matt	is it like in the middle of the house
223.		like a bit up in the middle?
224.	Chris	it's it's about centered
225.		from top to bottom it's centered
226.	Matt	all right, square window
227.	Chris	square window, [rectangular] door
228.	Matt	[door]
229.		same size of the window or taller maybe?
230.	Chris	uhm it goes up as high as the window but-
231.		I mean it's rectangular
232.		it sort of stretches down the ground.
233.	Matt	okay door
234.	Chris	with a doorknob on its right.
235.	Matt	okay
236.	Chris	uh- okay.
237.		and then .. the long rectangular window
238.		okay the little square window has
239.		it has a little cross through it
240.		you know what I mean?
241.	Matt	okay
242.	Chris	it's divided equally
243.		i-
244.	Matt	got it
245.	Chris	the-
246.		okay then there is a long rectangular window that has
247.		a line through the middle
248.		and is divided into two more sections
249.		coming vertically
250.	Matt	line through the middle horizontally?
251.	Chris	there is one line horizontally
252.		and two vertical lines which divide it into equal thirds
253.	Matt	got it
254.	Chris	okay
255.	Matt	okay
256.	Chris	then there is
257.		from the door
258.	Matt	m-hm
259.	Chris	I mean the two points
260.		where the door touches the ground
261.	Matt	yeah?
262.	Chris	there is .. a sidewalk
263.	Matt	m-hm
264.	Chris	that comes forward?

265.	Matt	m-hm
266.	Chris	and it's like a reversed C but not so severe
267.		I mean it's the the same-
268.		if you reverse [the C]
269.	Matt	[okay it goes] around
270.		It goes on to the left side of the house.
271.		right?
272.	Chris	i- it starts moving towards the left
273.		I mean towards towards the right
274.		and then comes back around to the left
275.		but very slight, I mean it's not a sharp curve
276.		it starts mo- moving .. towards=
277.	Matt	=the right
278.	Chris	the right of the house
279.		and then slopes back to the left
280.	Matt	okay, I I don't got a regular image of that
281.		mine looks like an S
282.	Chris	you probably .. did too much
283.		[but] that's okay
284.	Matt	[yeah]
285.		okay
286.	Chris	oh from the chimney there is smoke going up and=
287.	Matt	=okay ((laughing))
288.		let's-
289.		oh that chimney is bothering me
290.	Chris	oh okay, never mind
291.		we'll get back to that
292.		there- there's a little wagon
293.	Matt	we have a minute forty-five
294.		okay [wagon]
295.	Chris	[there's a] little wagon
296.		at the end of the sidewalk
297.	Matt	all right
298.	Chris	rectangle, two ci- circles underneath it
299.		(2) and a little handle going to the left
300.	Matt	(2) okay
301.	Chris	(2) uhm
302.		(2) I- I know how you did that wrong, but that's okay.
303.		now let's try to get this chimney then
304.	Matt	all right.
305.	Chris	okay.
306.		just stand on the right end of the house
307.	Matt	all right.
308.		stand at the right end of the house
309.	Chris	and you're gonna walk across the roof
310.		to the left

311.		to the left side of the house
312.	Matt	I- I cross the roof
313.		I'm over the top to the left side
314.	Chris	y- you did something wrong
315.		because
316.	Matt	how can you a- fucking walk on the roof
317.		and cro- if I cross the left side of the house
318.		I got to walk over the top of the roof
319.	Chris	okay let's
320.		let's pretend you're standing on top of the triangle
321.		that extends into space
322.		you stand on top of that triangle
323.	Matt	okay where is this chimney?
324.		I'm standing on top of the triangle
325.		the chimney is on top of the triangle?
326.		or is it on left or on right of the triangle?
327.	Chris	it's on top of the triangle
328.		it's divided equally by the
329.	Matt	THERE YOU GO
330.		THANK YOU
331.		and it's closer to the front of the house than to the back of the house
332.		right?
333.	Chris	.hhh
334.		it's equal to the front and the back
335.		it's on the left side of the house.
336.		(3) you did something wrong
337.		or I described something wrong
338.		you just don't understand it.
339.	Matt	you said it's divided equally
340.		then you said it's at the left side
341.		see how those are contradictory though?
342.		if you say it's divided equally then () on the left side ((clapping))
343.		and first you told me
344.		it's seven eights of the way back
345.		and then you told me
346.		it's in the middle?
347.		you told me that conflicting information then.
348.		I'm not a moron.
349.	Chris	yeah you are ((singsong))
350.	Matt	right, what else is in this fucking picture
351.	Chris	((laughs))
352.	Matt	which I hate now?
353.	Chris	((laughing)) there's smoke drifting
354.	Matt	I got the smoke

355.	Chris	smoke drifting to- okay
356.		oh yeah and the-the side walk is pebbled. ((clock is beeping))
357.	Instructor	it's okay.
358.	Matt	(4) should I stop it?
359.	Instructor	go ahead and finish it.
360.	Chris	the sidewalk is pebbled.
361.		I mean little
362.		(1) amorphous
363.		(1) blotches
364.	Matt	ye:ah okay
365.	Chris	that's pretty amorphous Gibb
366.	Matt	pre- that's a good picture description Ruggs

Group two - Instructions (10.52- 11.00)

1.	Instructor	the second group is made up of Melissa and Darla
2.		Melissa will be describing
3.		while Darla draws
4.		Melissa is the first to speak.

Melissa and Darla (11.01 - 24.04)

1.	Melissa	okay
2.		there is a .. big tree
3.		on the left .. side of the paper
4.		like i- if you ... divide it in half, okay
5.	Melissa	there is a big tree on the left side
6.	Darla	is it on the top or the bottom?
7.	Melissa	it's it's it's like centred in the middle
8.		and it's takes up almost a:ll that side of the paper
9.		just probably
10.		there's an inch
11.		probably half an inch
12.		half an inch.
13.	Darla	and it's an entire tree?
14.	Melissa	yeah.
15.		and it's got a big-
16.		it's got a big trunk
17.		and it's kind of ... uhm ... uhm
18.	Darla	is it on the edge of the left side
19.		or does it take up [the whole left side?]
20.	Melissa	[it takes up the whole] left side
21.		and there is .. uhm
22.		like it's got the trunk
23.		and it's got some branches
24.		that're shooting up
25.		like actually there's there's three .. uhm
26.		like pairs of branches in a way shooting up like

27.		one to the-
28.		shooting to the left and it splits off into two
29.		one shooting up in the middle shooting up into two
30.		one shoots up to the right
31.		and they're NOT really far apart
32.		they're probably half
33.		like a quarter of an inch
34.		but three sections from each other I mean-
35.		°are going°
36.		it's not spreading out
37.		it's one more up
38.		and then and then
39.		if you imagine like like for the for the tree part
40.		like or for the leaf part
41.		it's just one
42.		it's not .. it's not .. separate leaves
43.		it almost looks like a wig on top ((laughs)) of the
44.	Darla	((laughs)) so all the all the leaves show?
45.	Melissa	you don't see the leaves
46.		[it's all]
47.	Darla	[I mean does] the wig all show
48.		so that you can see like the top of the tree?
49.	Melissa	like you can see those bra- bra-
50.		what I told you about those branches?
51.		you can see where they split off like
52.		probably half- half an inch
53.		of ([])
54.	Darla	[before you hit] the top of [the paper?]
55.	Melissa	[before you hit the top of it]
56.	Darla	and then you the wig is
57.		does the wig start at the top of the paper?
58.	Melissa	well, if you
59.	Darla	does the wig kind of (1)
60.		envelop like the trunk
61.		like come down?
62.	Melissa	no [no]
63.	Darla	[does the] bottom of the wig start
64.	Melissa	it's at the top
65.		it doesn't even go below
66.		it doesn't go below ... [the branches]
67.	Darla	[where the leaves start?]
68.		okay.
69.	Melissa	where the branches- where it branches out.
70.		so it's come like uhm
71.		you know if you're in I- a kind of ma-
72.		s- like how the branches are coming

73.		face in a way
74.		and
75.	Darla	and then the wig is bigger
76.	Melissa	yeah
77.	Darla	and it's not below
78.	Melissa	and it's like and it's like squiggles whatever
79.		I mean it's waved it's waved
80.	Darla	like the cloud
81.	Melissa	yeah.
82.		(1) but not real not sharp
83.		it's not sharp
84.		it's just ... just smooth
85.		°you know what I mean°
86.	Darla	°no I don't know what you mean°
87.		°not sharp°
88.	Melissa	°(can I)°
89.		((general laughter))
90.		okay
91.		uhm
92.		it's ... it's smooth it's not
93.		do you know how
94.		some kids draw clouds
95.	Darla	m-hm
96.		yeah
97.		it's like a cotton ball kind of
98.	Melissa	yeah, not
99.		it's [not] that sharp
100.	Darla	[no]
101.	Melissa	it's it's like it's like
102.		it's almost like a smooth line
103.		it separates the
104.		it's just got some little curve
105.		and then withIN ... like the space of it
106.		there is like
107.		what looks like
108.		you know how kids draw birds?
109.	Darla	m-hm
110.	Melissa	like
111.	Darla	Vs
112.	Melissa	or not Vs
113.	Darla	or Ms
114.	Melissa	yeah
115.		but- [but spread out]
116.	Darla	[and that's supposed] to signify that the leaves
117.	Melissa	yeah.
118.		and there is like one, two, three, four, five, six, SEVEN

119.	Darla	are those ON the branches kind of?
120.	Melissa	no, it's on the wig
121.	Darla	is the wig
122.		if you look at the picture does the wig
123.		does it
124.		like if you were to look at it real
125.		realistic tree
126.		does the wig go around the entire tree
127.		or is it more in the background
128.		and the branches in the foreground?
129.		(1) you know what I mean?
130.	Melissa	well it's two, it's two-dimensional so
131.	Darla	uh .. but in other words
132.		does the line that signifies the wig
133.		go across the trunk?
134.		(1) or does it just [go on the outside?]
135.	Melissa	[it's like on top of it]
136.		[just on the outside, yeah.]
137.	Darla	[just on the edges]
138.	Melissa	[yeah.]
139.	Darla	and what about the the M-
140.		the birds?
141.		[the Ms]
142.	Melissa	[that's the-] that's like inside the wig
143.		so like like
144.		the wig is like ((laughs))
145.		it's like uhm (2)
146.	Darla	are the Ms and the Vs?
147.	Melissa	no, NO
148.		because that
149.		because that's not in the wig.
150.	Darla	(2) shoot
151.		is it okay if scribble some vowels
152.		as long as you know what I mean?
153.		(2) wh- is anything ON the trunk?
154.		like a squirrel hole or-
155.	Melissa	no initials
156.	Darla	are there lines?
157.	Melissa	no, nothing
158.		nothing at all.
159.	Darla	is there anything else on the left side of paper
160.		besides the tree and the wig?
161.	Melissa	uh-uh
162.		let me tell you more about like the M- the M
163.	Darla	okay.
164.		go ahead, okay

165.	Melissa	okay now go to the right side
166.		and on the right side of that paper
167.		there is a house.
168.		a:nd
169.	Darla	° there is a house °
170.		y'know match the whole side of the paper?
171.	Melissa	it's kind of like how the tree is
172.		except for it's
173.		like you wanna place it
174.		so it's (1,5) next to the tree
175.		it's in the center
176.		like you want to center it
177.		and and
178.	Darla	it's in the center of the right half?
179.	Melissa	yeah.
180.		it's not as big as the tree.
181.		° it's °=
182.	Darla	=does the whole roof show?
183.	Melissa	(2) yeah and it's and it's uh
184.		it's uhm
185.		(2) and you see
186.		it's almost like
187.		it's almost three dimensional
188.		it's three dimensionally drawn
189.		on .. the right side of the house
190.		you can see
191.	Darla	the roof, everything?
192.	Melissa	the roof
193.		the roof is like a- like an A-line roof
194.		sort of
195.	Darla	like a uh-
196.		like a clown hat kind of?
197.		except with flatter wings?
198.		like a-
199.	Melissa	YEAH, it's uh
200.	Darla	like a triangle
201.	Melissa	it's actually like a rectangle
202.		uh you see it like a
203.		sort of like a
204.		it's not a rectangle
205.		it's not a exact rectangle
206.		it's like I forget
207.		what's that called?
208.		it's not a rectangle it's a but it got a
209.		uhm rhom- a rhombus
210.		((laughs))

211.	Darla	that doesn't help ((laughing))
212.	Melissa	it's like
213.	Darla	is it a normal looking roof?
214.	Melissa	yeah, pretty mu- yeah.
215.		it's coming it's not
216.		okay
217.		yeah
218.		it's [not]
219.	Darla	[all right is it]
220.	Melissa	it's a clown hat if you look at it
221.	Darla	but uh like a three dimensional [clown hat?]
222.	Melissa	[if you-] if you looked at it from the SIDE
223.		it looked like a clown hat
224.		[if you look at it from the side]
225.	Darla	[every individual side would] look like a clown hat
226.		but altogether
227.	Melissa	okay
228.		you could you could say
229.		okay on the roof
230.		from the front
231.		you could sled .. down the roof
232.		(1,5) does that make sense?
233.	Darla	m-hm
234.	Melissa	it's ... it's like- it's like flat
235.		going up to a point
236.		and then it
237.		and then in the BACK of the house it's
238.	Darla	sorta like a porch roof
239.		(1) like a overhanging roof
240.		with a ... triangle behind it?
241.	Melissa	yeah.
242.		maybe
243.		I don't know what you mean by that,
244.	Darla	°now, cause that's ()°
245.		°but I-°
246.		([])
247.	Melissa	[draw uh look]
248.		when you when you draw that roof
249.		that's it looks rectangular that
250.	Darla	is it just a 3D roof?
251.	Melissa	only-
252.	Darla	at the side is it the rectangle?
253.		the front is the triangle
254.		and going of to the 3D side of the-
255.	Melissa	the rectangle is on the front
256.	Darla	so it's pointy at the top

257.	Melissa	yeah.
258.	Darla	and it's flat at the bottom
259.	Melissa	(2) yeah.
260.		like if you just if you were
261.		okay
262.		just draw a straight line horizontally
263.	Darla	(3) and then two angle binds meeting at a point
264.		at the top?
265.	Melissa	uh-huh
266.		and and you know two
267.		I mean you gonna draw parallel lines horizontally
268.		you know one
269.		one at the bottom
270.		one at the top
271.		and then you're gonna connect those lines
272.		with two:=
273.	Darla	=OOH
274.	Melissa	slightly diagonal lines.
275.	Darla	all right it's uh
276.		so the house is along in the front
277.	Melissa	right, there you go.
278.		and then
279.	Darla	that's a rhombus
280.		°all right°
281.	Melissa	and then you're gonna draw like a
282.	Darla	okay
283.	Melissa	a rectangle below it for the house
284.	Darla	right
285.		I do my houses °the other way°
286.	Melissa	and then the chimney
287.		()like it
288.	Darla	is it on the right side or the left side
289.	Melissa	it's on the left side
290.		and it's ... set into
291.		like it's
292.		it's not
293.		it's not like a kid's chimney you know
294.		where you just set on top of the house
295.		it's ... the squa:re, the chimney
296.		goes .. belo:w ... the top line of the roof
297.	Darla	wait
298.		where the smoke comes out [is below]
299.	Melissa	yeah, it's a 3D chimney
300.	Darla	and the chimney is on the front side of the house?
301.		not in the BACK left side?
302.	Melissa	right.

303.		it's on the front
304.		on the left
305.		yeah, it's on the left.
306.	Darla	I mean it's not behind the roof, kind of.
307.	Melissa	right it's more [it's more] in front of the house
308.	Darla	[it's not in front of the house]
309.	Melissa	there is a-
310.		there it's like a you know
311.		a a good s-
312.		you know square that's you know equal sides
313.		and then
314.		it's, there's, like you know
315.		you drew the top line of the roof
316.		the square is gonna be
317.		like you'll gonna have
318.		you're gonna go over that line
319.	Darla	wait, I don't understand
320.	Melissa	the square is gonna be
321.	Darla	okay the top of the chimney
322.		where the smoke comes out
323.		is going to be within ... the rhombus
324.	Melissa	no
325.	Darla	oh.
326.	Melissa	where the smoke comes out
327.		It's gonna be above it.=
328.	Darla	= it's gonna be above it.
329.	Melissa	but the front of the chimney
330.		(1) the front square of the chimney is gonna be
331.		is gonna cross the line
332.		the top line
333.	Darla	(2) the very top of the rhombus?
334.	Melissa	the top line will be in the middle
335.		it's like a 3D box sort of but-
336.	Instructor	(5) just a couple more minutes
337.	Melissa	okay
338.	Darla	(2) what about the door, front door?
339.	Melissa	okay there's a door
340.		there's a door on the right side of the rectangle
341.	Darla	the front
342.		[is it a rectangle o:r?]
343.	Melissa	[and there's]
344.		and there's a window on the other side of it.
345.		like there's a window to to the to the right side
346.	Darla	the far right?
347.	Melissa	the far right.
348.		and

349.	Darla	is it a square or a rectangle?
350.	Melissa	it is a square.
351.		and it's got
352.		and it's marked off in fours- in quarters
353.	Darla	okay, quarters
354.	Melissa	And there is a ledge underneath it.
355.		like a thin rectangle thin rectangle ledge=
356.	Darla	=°okay°
357.	Melissa	underneath.
358.		and then there's the door
359.		a door knob
360.		and then there's a rectangular window
361.		that's centered ... on this- on the- section
362.		°you know the empty section of the house°
363.	Darla	do they have curtains or anything?
364.	Melissa	no it's in it's in sixths
365.		and then there is a walkway
366.	Darla	wait
367.	Melissa	hu?
368.	Darla	in sixths-
369.		so it has how many how many vertical lines?
370.	Melissa	two
371.	Darla	and then hh
372.		°oh°
373.	Melissa	and then just one line in the middle
374.	Darla	okay
375.	Melissa	and then there is a wagon out
376.	Darla	hh
377.	Melissa	in front
378.		it's like 3D drawn
379.	Darla	how?
380.		like to the left of the door?
381.		coming down?
382.	Melissa	to right- okay
383.	Darla	to the right of the door?
384.	Melissa	to the left of the door and it's
385.		it's probably
386.		it's more to the front of the paper
387.		or the bottom part of the paper
388.		and uhm
389.	Darla	if it ha-
390.		if it was facing a certain direction
391.		what direction [would it face]
392.	Melissa	[facing] .. the tree
393.		like the ha-
394.		the wood handle

395.		and then with a long
396.	Darla	is it a kid's wagon? =
397.	Melissa	= yeah
398.	Darla	or like an OLD wagon?
399.	Melissa	it's like a little kid's wagon
400.		it's drawn 3D
401.		and then you see the two wheels
402.		that are facing you
403.		AND THEN
404.		there is a pathway from the door
405.		(1) that's like curves
406.		(2) a curvy pathway
407.		and there's stones drawn in it
408.		like I mean it almost looks like-
409.		like a giraffe's neck in there or something
410.		like
411.	Darla	does the uh curve-
412.		or does the sidewalk go all the way
413.		to the bottom of the paper?
414.	Melissa	not no it it just
415.		it just ends where the wagon
416.	Darla	okay.
417.	Melissa	like re- not
418.		once you get past the wagon it ends
419.		(2) and it sort of got a curve .. in it
420.		°the pathway°
421.		it curves out to the right
422.	Darla	okay
423.	Melissa	there is smoke around the chimney
424.	Darla	(1) is the uh roof ro- like marked off or anything?
425.		in shingles or is it just basic roof?
426.	Melissa	just basic roof.
427.		the right side of the house
428.		the right side of the house
429.		you can see the right side of the house
430.		it's drawn 3D on the right side
431.	Darla	right
432.	Melissa	okay
433.	Darla	is there a window over there?
434.	Melissa	uh-uh
435.	Darla	is there shrubs or trees or [flowers?]
436.	Melissa	[nothing,] nothing, nothing
437.		and then in the chimney the smoke is dawn
438.		it's just drawn as lines
439.	Darla	oh
440.	Melissa	(2) like long lines

441.		and then lines like inside the wig?
442.		in the tree
443.		a couple of those too
444.		°I can tell you (right now)° ((laughs))
445.	Instructor	okay
446.		thanks

Group three - Instructions (24.05-24.11)

1.	Instructor	in the next group Jen is the describer
2.		and Laurie is the drawer.
3.		Jen will speak first

Jen and Laurie (24.13-31.20, continues side B 0.08-1.53)

1.	Jen	okay there is a big tree
2.		it's in the uh left hand side
3.		i- it's got
4.		°three, four, five° six branches
5.		and .. the whole top of the tree
6.		it's not like individual leaves
7.		it's just like a big ol'
8.		I can't use my hands can I? ((laughs))
9.		just kind of like a big ol' uhm semi-circle.
10.		and so for the leaves
11.		it's just these little squiggly lines
12.		so you have these
13.		these six branches this-
14.	Laurie	°what's that noise?°
15.	Jen	this big ol' semi-circle
16.		with little squiggly lines for the leaves
17.	Laurie	()
18.	Instructor	()
19.	Laurie	okay
20.	Jen	((laughs))
21.		and then there is a house to the right
22.		and it has ... uh like a cobblestone path
23.		from the front door that
24.		goes kind of from the left to the right
25.		and it ends up at the front door
26.		there's a doorknob there
27.		there is a little window that's to the right
28.		and it has
29.		uh what's that thing underneath the window called
30.		a little?
31.		like a little shudder thing underneath it
32.		and then you have the front door next to it
33.		and then you have a bigger window that
34.		has like three panes on top

35.		and three panes on the bottom
36.	Laurie	uh the big one?
37.	Jen	the big window
38.		to the left of the front door
39.	Laurie	(2) °there's three panes?°
40.	Jen	yeah.
41.		you know it's like a big
42.		it's a big box divided twice uhm
43.		one vertically and once horizontally so it
44.		it makes little separations
45.		u:hm °you descri:be this° the
46.		it's like
47.		yeah the house is facing you and the
48.		the roof kind of slants ... down
49.		like a normal roof would ((laughing))
50.		and at the top at the left
51.		it's just about in the middle of that
52.		the win- the big window with the six panes
53.		the one in the middle on the top of the third
54.		like if you go straight up from there
55.		there is a chimney.
56.		and then there is smoke coming out
57.		and you can see like the side
58.		the right .. side of the chimney.
59.		so it kind of looks three dimensional
60.		(4) uhm .. and you can see uhm the- the roof
61.		and the back
62.		actually it's on the right side you can
63.		you can kind of see it sloping down
64.		so that's kind of three dimensional too.
65.	Laurie	(5) you see the side of the house too?
66.	Jen	yeah.
67.		yeah, you can see the side of the house.
68.		[the right side]
69.	Laurie	[(are there windows or-?)]
70.	Jen	no. there's nothing
71.		except for the roof on that side
72.		uhm
73.		there's a wagon that's just to the
74.		to the left of the little cobblestone path
75.		that's in the front
76.	Laurie	°is it by the tree?°
77.	Jen	ye:ah
78.		it's closer to the path than the tree
79.		but I guess it's more or less half way between
80.		and you can

81.		again it looks three dimensional
82.		you can see the inside
83.		you can see the
84.		(2) °what you call it°
85.		you can see the angles
86.		(1) if that makes sense
87.		and you can see obviously the f- the front
88.		or the side
89.		two wheels the side that face you.
90.		oh I guess I should say it's going uhm horizontally.
91.		it's not facing you, it's sideways
92.	Laurie	okay
93.	Jen	and you can see those two wheels that face you
94.		and you can see the back ... right wheel too
95.		a little bit of it
96.		and then it has
97.		in the front it has the
98.		the bar and the little handle thing
99.		that you hold when you pull it?
100.	Laurie	m-hm
101.	Jen	(7) all right
102.		why don't you ask me something? ((short laugh))
103.	Laurie	okay
104.		I mean it's a
105.		is there anything besides the house, the tree and the wagon?
106.		and the house has two windows
107.		and a door
108.		is there anything
109.	Jen	there is a doorknob
110.		did you get the doorknob
111.	Laurie	yeah
112.	Jen	uhm
113.	Laurie	is there anything like a window on the door?
114.		or
115.	Jen	no
116.	Laurie	side things or just a door
117.	Jen	no it's just kind of looks like of a plain looking door
118.	Laurie	the tree
119.		you said it had like squiggly things like semicircles
120.	Jen	it kind of looks like little kids when they make birds
121.	Laurie	(1) oh
122.	Jen	you know those those little ((laughs))
123.	Laurie	it's in the tree?
124.	Jen	it's in the tree
125.		it's in the big semi-

126.		remember the semicircle
127.		you got branches and then you got this
128.	Laurie	((laughs))
129.	Jen	like the semi .. circle is
130.	Laurie	coming out of the tree?
131.		((both women laugh))
132.	Jen	A::H NO
133.		uhm ... tsk
134.		it's °I don't know how to describe it°
135.		it's like a big blo:b
136.		it's like this gigantic ... marshmallow or something
137.		it's not like individual leaves at all
138.	Laurie	that's up the tree
139.	Jen	yeah, that's up the branches
140.	Laurie	up of each branch?
141.	Jen	no just all together
142.	Laurie	coming off of the branch
143.	Jen	right. ((laughs))
144.	Laurie	okay
145.	Jen	it's like a hairpiece .. [or something]
146.	Laurie	[okay] ((laughs))
147.	Jen	like yeah.
148.		it's like a like a wig, kind of
149.		just all one big club
150.	Laurie	that's represent- representing the leaves?
151.	Jen	yeah, I guess.
152.	Laurie	the squiggle- are they coming out of each branch
153.		or just-
154.	Jen	it's all one
155.	Laurie	on top?
156.	Jen	[the whole thing is]
157.	Laurie	[all on top]
158.	Jen	well the squiggles are inside this big blob
159.		that looks like a hairpiece ((laughing))
160.	Laurie	okay ((laughing))
161.	Jen	O:H NO ((laughing))
162.		and the little birds are like flying in the
163.	Laurie	there is birds?
164.	Jen	oh no, but they look like kind of like this
165.	Laurie	oh okay
166.	Jen	((laughs)) o:h I know you'll look at this
167.		and you'll go like "well ((laughing))
168.		that's not what I would have said."
169.		but uhm
170.	Laurie	does the tree have a lot of bark
171.	Jen	it doesn't show any

172.		it's just the outline
173.	Laurie	okay
174.		so it's just nothing's filled in
175.	Jen	no
176.	Laurie	is the roof filled in of color
177.	Jen	m-hm ((meaning no))
178.	Laurie	it's just outline?
179.	Jen	yeah
180.		it's all outline
181.		and you can see the side of the chimney
182.		the right side
183.		just like you can see the side of the roof and the back
184.	Laurie	this
185.		(1) oh you see the right side of the chimney
186.		not the left
187.		so is the chimney all to the left?
188.	Jen	yeah.
189.		it's on the left
190.		it's like in the middle of [that] big window
191.	Laurie	[oh]
192.		(4) you see the ri- you see the right side °of the [chimney°]
193.	Jen	[yeah]
194.		((continued on side B 0.08-1.53))
195.	Laurie	okay and the smoke is like
196.		come out like in a puff
197.	Jen	it's like
198.	Laurie	the leaves?
199.	Jen	yeah
200.		long squiggly lines to the right
201.	Laurie	(7) is there any shutters on the windows?
202.	Jen	there is this little one
203.		that's under the little window to the right
204.		it's just underneath it
205.	Laurie	underneath it?
206.	Jen	yeah.
207.	Laurie	is it like a regular shutter or is it?
208.	Jen	it's just like a little [line]
209.	Laurie	[a line]
210.	Jen	yeah.
211.		it's a little bit bigger than the ()
212.	Laurie	does the line show
213.	Jen	no.
214.		it's just outlined
215.	Laurie	there's no shutter on the big one?
216.	Jen	un-un

217.	Laurie	the house itself is pretty big?
218.	Jen	(1) well, when you compare it with the tree
219.		it's half the size
220.	Laurie	oh
221.	Jen	and the sidewalk
222.		you said it was like made out of pebble material?
223.	Jen	yeah, like big stones
224.	Laurie	°stones°
225.	Jen	it's just a whole bunch of big stones.
226.	Laurie	(2) is it like a wide path
227.		like
228.	Jen	it's as wide as the door
229.	Laurie	°wide as the door°
230.	Jen	yeah
231.	Laurie	(5) uhm (2) and
232.		(3) how long is the path?
233.		I mean does it go up to the tree?
234.		or is it-
235.	Jen	yeah
236.		it- it's about ... half an inch from the bottom of the page.
237.		so it's
238.		((both women laugh))
239.	Laurie	oh my proportion-

Group four – Instructions (1:55-2:02)

1.	Instructor	the next group is made up of John and Angie
2.		John will be the describer while Angie draws
3.		John speaks first.

John and Angie (2:13-10:09)

1.	John	all right
2.		okay.
3.		it's basically uhm
4.		it's a view of a h-
5.		of someone's front lawn
6.		it's a small house in the background
7.		that's close to a very .. big tree in the foreground
8.	Angie	okay
9.	John	it will be on your left side
10.		and the house is obviously
11.		it's one storey house
12.		with a chimney on the roof
13.		and a walk
14.		that goes from the front door
15.		and sort of curves around
16.		towards the tree

17.		but it would end up in front of the tree
18.		If it kept going
19.	Angie	okay
20.	John	and next
21.		to the right of the tree
22.		say uhm (2)
23.		uhm maybe lined up with the house
24.		but distinctly in front of the house
25.		is .. a little wagon.
26.	Angie	okay
27.		so
28.		so this is horizontal on the page
29.	John	right
30.	Angie	so there is a big tree .. closer up
31.		so it's bigger
32.		than the house
33.		and the house is in the back
34.	John	°right°
35.		and there is like a path
36.	John	one storey
37.	Angie	one storey okay
38.		and there is a path
39.	John	right and
40.	Angie	and there's a little wagon
41.	John	right.
42.		and the path has lots of uh
43.		differently shaped stones on it.
44.	Angie	oh it's a stone path?
45.	John	yeah.
46.	Angie	not just like .. straight lines?
47.		(now I have to draw it)
48.		(3) does the tree have a long trunk?
49.	John	yes
50.		back
51.	Angie	a long back trunk
52.		((vacuuming in background))
53.	John	but it doesn't really have leaves
54.		it has more of a toupee thing
55.	Angie	a toupee like thing?
56.	John	yeah.
57.	Angie	not not like distinguishable little leaves
58.		(4) does it go off the page?
59.		the tree?
60.	John	no
61.	Angie	okay
62.		(4) does it have little leaves?

63.		irregular gets to the leaves? ((laughing))
64.	John	uh there are many branches
65.		like they stand up from the trunk
66.		up into the leaf cluster
67.	Angie	okay
68.		(5) can't ()
69.		(4) okay
70.	John	actually there are a total of six
71.	Angie	six?
72.	John	but that's all right
73.		you don't want to one or less
74.		it's really, that's all right.
75.	Angie	okay now the house
76.		one storey house
77.	John	right
78.		set farther back
79.		and it's also uh lower than the top of the tree
80.		the top of the tree is up here
81.		and the house is like in the background over there
82.		it's kind of a small house
83.		(3) and don't forget the chimney
84.	Angie	°the chimney.
85.		I'm trying to make the chimney.°
86.		what side is the chimney on?
87.	John	left.
88.		and looking on ((clears throat))
89.		at the house you see uh the front
90.		and you can see the right side
91.	Angie	(6) is there smoke coming out of the chimney?
92.	John	yeah.
93.	Angie	(14) is the front door right in the middle?
94.	John	(1) it's off to the center
95.		it's right where the path starts?
96.	Angie	is the path like in the middle of the house?
97.	John	no it's a little to
98.		it'll be to the right a little bit
99.		and it hooks
100.		the path even hooks further to the right
101.	Angie	(5) are there windows?
102.	John	right.
103.		there are two windows uh
104.		a long one to the left of the front door
105.		and a square one to the right
106.		(2) and they're divided up in half lengthwise
107.		and the long one has two ... vertical divisions in it
108.	Angie	does it show the vertical divisions?

109.	John	yeah
110.		it's all squared off
111.		and the-
112.		and the small one has a ... uh window sill underneath it
113.	Angie	window ()?
114.	John	yeah.
115.	Angie	is there any on the side of the house?
116.	John	no.
117.	Angie	okay the path comes right off from front door
118.	John	right.
119.	Angie	and there is just one curve
120.		that goes right to the front of the tree?
121.	John	m-hm
122.	Angie	(9) is it like a long way?
123.	Instructor	you have ()
124.	Angie	does it just stop?
125.	John	yes.
126.	Angie	and there's little stones in it?
127.	John	right
128.		and where it stops uh
129.		is basically
130.	Angie	°()°
131.	John	well yeah you might as well
132.	Angie	(6) () stones ()
133.		(6) where it stops is what?
134.	John	right off to the left of that
135.		is where the wagon is
136.	Angie	where it stops?
137.	John	right
138.		did you draw the wagon already?
139.	Angie	no.
140.	John	okay
141.	Angie	I have the path
142.		kind of a little bit ()
143.	John	yeah, it's also basically in line with the bottom of the tree
144.	Angie	the wagon is?
145.	John	and the path
146.		they both come a little bit below the bottom of the tree
147.	Angie	the wagon and the path?
148.	John	no.
149.		it's next to it.
150.	Angie	so the path ends
151.	John	right
152.		just so abruptly ends
153.	Angie	and then there is a wagon.

154.	John	°right°
155.	Angie	(8) °the pathway is stones°
156.		(6) it's not like bricks is it?
157.	John	[no it's stones]
158.	Angie	[((laughs))]
159.		(7) okay
160.		then there is a wagon
161.		(1) which way is the handle?
162.	John	the handle face-
163.		uh is a angled down towards the ground
164.		and .. pointing in the direction of the tree.
165.		a back .. cart
166.	Angie	so it's
167.		the wagon is basically .. right below the tree?
168.	John	but off to the right
169.		yeah but more in the foreground of the tree
170.	Angie	and right where the path ends
171.	John	right.
172.		at to the left of the path
173.		NOT in front of the path
174.		to the left
175.	Angie	(5) all right
176.		(1) which way was the handle going?
177.	John	towards the tree
178.	Angie	towards the tree
179.		but on the right or on the left side of the wagon?
180.		(2) you know what I mean?
181.	John	oh right
182.		on the left side
183.		the tree side
184.	Angie	(1) it's going up or down?= =down.
185.	John	=down.
186.	Angie	(7) °(down)°
187.	Instructor	(8) °got two minutes°
188.	Angie	.hh okay.
189.		we have the tree the wagon the house and the path
190.	John	right
191.	Angie	any more windows in the house?
192.	John	no just those two
193.	Angie	are there any like flowers or anything?
194.	John	no
195.		there is an overhanging roof though
196.		did you draw
197.		well
198.		did you draw an overhanging roof?
199.	Angie	no it kind of overhangs