

BA World English, Literatures and Cultures

Modul: Literatur und Kultur BA

Schriftliche Prüfung zum Modulelement Selbststudium Leseliste 1

Sommersemester 2009

Dienstag, 17.03.2009; 10:15-11:15 Uhr.



Liebe Klausurteilnehmerinnen, liebe Klausurteilnehmer,  
diese Klausur wird maschinell ausgewertet. Markieren Sie bitte bei den Multiple-Choice-Fragen  
Ihre Antwort(en) in der folgenden Weise:    .

Wenn Sie eine Antwort korrigieren möchten, füllen Sie bitte die falsch markierte Antwort  
vollständig aus, ungefähr so:    .

Die Fünfecke unter den Textfragen werden nur vom Korrektor ausgefüllt; wenn Sie ein Fünfeck  
selbst markieren, erhalten Sie auf der betreffenden Frage 0 Punkte.

Viel Erfolg!

**Section I: British Literature (15 Points)**

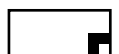
|   |   |
|---|---|
| Multiple Choice: Please answer the questions below by marking the appropriate boxes (sometimes more than one answer is correct).  |   |
| 1. Virginia Woolf's <i>To the Lighthouse</i> is a ... (1 Punkt)   | <input type="radio"/> Victorian novel <input checked="" type="radio"/> Modernist Novel<br><input type="radio"/> Postmodern Novel <input type="radio"/> Modernist Novella                                      |
| 2. At the end of <i>To the Lighthouse</i> , Lily Briscoe (1 Punkt)  | <input type="radio"/> finishes a poem. <input type="radio"/> reads a book.<br><input type="radio"/> talks to Mr Ramsay. <input checked="" type="radio"/> finishes a painting.                                 |
| 3. Who are the main characters of Samuel Beckett's <i>Waiting for Godot</i> ? (2 Punkte)  | <input checked="" type="checkbox"/> Didi and Gogo <input type="checkbox"/> Jimmy and Clive<br><input checked="" type="checkbox"/> Vladimir and Estragon <input type="checkbox"/> Guildenstern and Rosencrantz |
| 4. To which dramatic tradition is <i>Waiting for Godot</i> said to belong? (1 Punkt)  | <input type="radio"/> Kitchen sink play <input checked="" type="radio"/> Theatre of the Absurd<br><input type="radio"/> Drawing Room Play <input type="radio"/> Music hall tradition                          |
| 5. What is the original title of <i>Robinson Crusoe</i> ?<br>Please indicate your answer by choosing the appropriate box.<br>a) <i>The Adventures of Robinson Crusoe</i> .<br>b) <i>The Life and Strange Surprizing Aventures of Robinson Crusoe of York Mariner</i> .<br>c) <i>The Life and Strange Surprizing Adventures of Robinson Crusoe including a complete and honest Account of all his dealings on an un-inhabited Island, where he lived for Eight and Twenty Years and which he took as a Colony in the name of his Majesty, King George I. Written by Himself</i> .<br>d) <i>The Life and Strange Surprizing Adventures of Robinson Crusoe of York Mariner: Who lived Eight and Twenty years, all alone in an un-inhabited Island on the Coast of America, near the Mouth of the Great River Oroonoke; Having been cast on Shore by Shipwreck, wherein all the Mn perished but himself. With an Account how he was at last strangely deliver'd by Pirates. Written by Himself</i> .<br>(1 Punkt) | <input type="radio"/> a <input type="radio"/> b <input type="radio"/> c <input checked="" type="radio"/> d  |
| 6. Shakespeare's <i>King Lear</i> is a ... (1 Punkt)  | <input checked="" type="radio"/> tragedy <input type="radio"/> comedy<br><input type="radio"/> history play <input type="radio"/> tragicomedy   |
| 7. In Conrad's <i>The Heart of Darkness</i> , the protagonist travels up the Congo River in order to find ... (1 Punkt)   | <input checked="" type="radio"/> Kurtz <input type="radio"/> Dr Livingstone<br><input type="radio"/> Ivory <input type="radio"/> Cannibals  |
| 8. The 'heart of darkness' of Conrad's eponymous novella refers to (2 Punkte)   | <input checked="" type="checkbox"/> London <input checked="" type="checkbox"/> the Congo<br><input type="checkbox"/> the Congo River <input type="checkbox"/> the River Thames                                |



|   |   |
|---|---|
| <p>9. To which genre does the poem given below belong to? (1 point)</p> <p>Loving in truth, and fain in verse my love to show,<br/>That she (dear She) might take some pleasure of my pain:<br/>Pleasure might cause her read, reading might make her know,<br/>Knowledge might pity win, and pity grace obtain;<br/>I sought fit words to paint the blackest face of woe,<br/>Studying inventions fine, her wits to entertain:<br/>Oft turning others' leaves, to see if thence would flow<br/>Some fresh and fruitful showers upon my sun-burned brain.<br/>But words came halting forth, wanting Invention's stay,<br/>Invention, Nature's child, fled step-dame Study's blows,<br/>And others' feet still seemed but strangers in my way.<br/>Thus, great with child to speak, and helpless in my throes,<br/>Biting my truant pen, beating myself for spite—<br/>"Fool," said my Muse to me, "look in thy heart and write."</p> <p>(1 Punkt)</p> | <p><input checked="" type="radio"/> sonnet                      <input type="radio"/> epic<br/><input type="radio"/> dramatic dialogue        <input type="radio"/> ballad</p>  |
| <p>10. This question refers to the poem given under question number 9. Who is the poem's speaker (a) and who is "she" in line 2 (b)? (1 Punkt)</p>  | <p><input checked="" type="radio"/> (a) Astrophel (b) Stella                      <input type="radio"/> (a) Romeo (b) Juliet<br/><input type="radio"/> (a) Amphilanthus (b) Pamphilia                      <input type="radio"/> (a) Petrarch (b) Laura</p>   |
| <p>11. In Browning's "My Last Duchess", the Duke implies that his wife, the Duchess, ... (1 Punkt)</p>  | <p><input type="radio"/> left him childless                      <input type="radio"/> was a witch<br/><input type="radio"/> had three illegitimate children                      <input checked="" type="radio"/> was unfaithful to him</p>  |
| <p>12. Charles Dickens' novel <i>Hard Times</i>... (1 Punkt)</p>  | <p><input type="radio"/> is set in London                      <input checked="" type="radio"/> deals with the effects of the Industrial Revolution in Northern England<br/><input type="radio"/> tells a story about a little orphan boy in London                      <input type="radio"/> is a story about Christmas</p> |
| <p>13. The rhyme scheme of the poem given below is that of a ....</p> <p>Let me not to the marriage of true minds<br/>Admit impediments. Love is not love<br/>Which alters when it alteration finds,<br/>Or bends with the remover to remove:<br/>O, no! it is an ever-fixed mark,<br/>That looks on tempests and is never shaken;<br/>It is the star to every wandering bark,<br/>Whose worth's unknown, although his height be taken.<br/>Love's not Time's fool, though rosy lips and cheeks<br/>Within his bending sickle's compass come;<br/>Love alters not with his brief hours and weeks,<br/>But bears it out even to the edge of doom.<br/>If this be error and upon me prov'd,<br/>I never writ, nor no man ever lov'd.</p> <p>(1 Punkt)</p>   | <p><input type="radio"/> Petrarchan sonnet                      <input type="radio"/> Spenserian sonnet<br/><input checked="" type="radio"/> Shakespearean sonnet                      <input type="radio"/> Marlovian sonnet</p>   |

## Section II: North American Literature (15 Points)

Please provide BRIEF answers to the questions given below.



14. Briefly describe the narrative situation of *The Scarlet Letter*. (3 Punkte)

Erreichte Punktzahl:

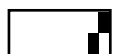
0     1     2     3

15. Please sketch three episodes from the voyage downriver in *Adventures of Huckleberry Finn*. (1-2 sentences each) (4 Punkte)

Erreichte Punktzahl:

0     1     2     3     4

MUSTER  
Nicht ausfüllen!



16. Briefly comment on the significance of the name "Christopher Newman" with respect to the theme of *The American*. (3 Punkte)

Erreichte Punktzahl:

0     1     2     3

17. Please identify the poem (title and author).

TWO roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveller, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;

(1 Punkt)

Erreichte Punktzahl:

0     1

18. Give a brief sketch of Yank's development in Eugene O'Neill's *The Hairy Ape*. (3 Punkte)

Erreichte Punktzahl:

0     1     2     3

19. Whom does the speaker of Langston Hughes' "The Weary Blues" overhear? (1 Punkt)

Erreichte Punktzahl:

0     1

### Section III: Transcultural Anglophone Studies (15 Points)

20. Please write an essay on ONE of the questions below. Please use a separate sheet of paper and leave ample margins left and right. (15 Punkte)

Erreichte Punktzahl:

0     1     2     3     4     5     6     7     8     9     10  
 11     12     13     14     15

1. Chinua Achebe's *Things Fall Apart* is arguably the world's most widely read African novel. To what extent does this novel function as a window into the story of indigenous peoples elsewhere, such as the Aborigines in Australia, the Maori of New Zealand, and the First Nations of North, Central, and South America? In your discussion, please include references to the structure of Achebe's novel, its setting, and the author's emphasis on the role played by custom and tradition.

OR

2. Linton Kwesi Johnson's "Inglan Is A Bitch" combines music with politics. Please paraphrase (in English) the following passage and discuss how this poem engages the question of what it means to be a Black migrant in 1980s Britain.

Passage for translation:

"well mi dhu day wok an' mid dhu nite wok//mi dhu clean wok an' mid  
dhu dutty wok//dem seh dat black man is very lazy //but it y'u si how  
mi wok y'u woulda sey mi crazy"

