

MA Hauptfach English, American, and Anglophone Studies

Leseliste Selbststudium: Schwerpunkt Transkulturelle Anglophone Studien

(gültig ab WS 2014/15)

1. Fiction

Joseph Conrad, *Heart of Darkness* (1899)
Mulk Raj Anand, *Untouchable* (1935)
Chinua Achebe, *Things Fall Apart* (1958)
Jean Rhys, *Wide Sargasso Sea* (1966)
Witi Ihimaera, *The Whale Rider* (1987)

2. Autobiography

Mary Prince, *The History of Mary Prince* (1831)
Es'kia Mphahlele, *Down Second Avenue* (1959)
Sally Morgan, *My Place* (1987)

3. Drama

Athol Fugard, *Sizwe Bansi is Dead* (1974)
Derek Walcott, *Pantomime* (1978)
Louis Nowra, *Inside the Island* (1980)

4. Short Story

Henry Lawson, "The Drover's Wife" (1896)
Farrukh Dhondy, "Salt on a Snake's Tail" (1978)
Pauline Melville, "I Don't Take Messages from Dead People" (1990)

5. Poetry

Charles Harpur, "A Mid-Summer Noon in the Australian Forest" (1883)
Rudyard Kipling, "The White Man's Burden" (1899)
Kamala Das, "An Introduction" (1965)
Louise Bennett, "Colonization in Reverse" (1966)
Linton Kwesi Johnson, "Inglan Is A Bitch" (1980)
Niyi Osundare, "Poetry Is" (1983)
Grace Nichols, "Sugar Cane" (1984)
Benjamin Zephaniah, "A Modern Slave Song" (1992)

6. Film

James Ivory, *Heat and Dust* (1983)
Stephen Frears, *My Beautiful Laundrette* (1985)
Haile Gerima, *Sankofa* (1993)
Raul Peck, *Lumumba* (2000)
Gurinder Chadha, *Bend It Like Beckham* (2002)

7. Essay

Rammohun Roy, "Letter on English Education" (1823)
 Thomas Babington Macaulay, "Minute on Indian Education" (1935)
 Chinua Achebe, "An Image of Africa" (1977)
 Salman Rushdie, "Imaginary Homelands" (1982)
 Derek Walcott, "The Antilles: Fragments of Epic Memory" (1992)

8. Theory

Edward W. Said, "Orientalism Reconsidered." *Cultural Critique* 1 (1985): 89–107. Print.
 Frantz Fanon, "The Fact of Blackness." *Black Skin, White Masks*. London: Pluto, 1986. 109–40. Print.
 Fredric Jameson, "Third-World Literature in the Era of Multinational Capitalism." *Social Text* 15 (1986): 65–88. Print.
 Jonathan Rutherford, "The Third Space: Interview with Homi Bhabha." *Identity: Community, Culture, Difference*. London: Lawrence & Wishart, 1990. 207–21. Print.
 Chandra Talpade Mohanty, "Under Western Eyes: Feminist Scholarship and Colonial Discourse." *Third World Women and the Politics of Feminism*. Ed. Chandra Talpade Mohanty, Ann Russo, and Lourdes Torres. Bloomington: Indiana UP, 1991. 51–80. Print.
 Rey Chow, "Where Have All the Natives Gone?" *Contemporary Postcolonial Theory: A Reader*. Ed. Padmini Mongia. London: Arnold, 1996. 122–46. Print.
 Stuart Hall, "New Ethnicities." Ed. David Morley and Kuan-Hsing Chen. *Stuart Hall: Critical Dialogues in Cultural Studies*. London: Routledge, 1996. 441–49. Print.
 Ania Loomba, *Colonialism/Postcolonialism*. London: Routledge, 1998. Print.
 Aijazuddin Ahmad, "Jameson's Allegory of Otherness and the 'National Allegory.'" *In Theory: Nations, Classes, Literatures*. London: Verso, 2000. 95–122. Print.
 Vijay Mishra and Bob Hodge, "What Was Postcolonialism?" *New Literary History* 36.3 (2005): 375–402. Print.

Form der Prüfung: mündliche Prüfung

Dauer der Prüfung: 20 Minuten

Prüfungstermin: über das Lehrstuhlsekretariat individuell zu vereinbaren