

MLA STYLE SHEET¹

I. Bibliography/ List of Works Cited (Gibaldi 123-212)

Use a new page for this list, use “hanging indent” for longer entries. If there is more than one book or article by an author, begin subsequent entries with: ---.

1. CITING PERIODICAL PRINT PUBLICATIONS

Possible Components of an entry for an article in a print periodical:

1. Author's name
2. Title of the article (in quotation marks)
3. Name of the periodical (italicized)
4. Series number or name (if relevant)
5. Volume number (for a scholarly journal)
6. Issue number (if available, for a scholarly journal)
7. Date of publication
8. Inclusive page numbers
9. Medium of publication consulted (*Print*)
10. Supplementary information

An Article in a Scholarly Journal:

Piper, Andrew. “Rethinking the Print Object: Goethe and the Book of Everything.” *PMLA* 121.1 (2006): 124-38. Print.

An Article in a Scholarly Journal That Uses Only Issue Numbers:

Kafka, Ben. “The Demon of Writing: Paperwork, Public Safety, and the Reign of Terror.” *Representations* 98 (2007): 1-24. Print.

An Article in a Newspaper:

Jeromack, Paul. “This Once, a David of the Art World Does Goliath a Favor.” *New York Times* 13 July 2002, late ed.: B7+. Print.

McKay, Peter A. “Stocks Fell the Dollar’s Weight.” *Wall Street Journal* 4 Dec. 2006: C1+. Print.

An Article in a Magazine:

McEvoy, Dermot. “Little Books, Big Success.” *Publishers Weekly* 30 Oct. 2006: 26-28. Print.

Kates, Robert W. “Population and Consumption: What We Know, What We Need to Know.” *Environment* Apr. 2000: 10-19. Print.

A Review:

Bordewich, Fergus M. Rev. of *Once They Moved like the Wind: Cochise, Geronimo, and the Apache Wars*, by David Roberts, and *Brave Are My People: Indian Heroes Not Forgotten*, by Frank Waters. *Smithonian* Mar. 1994: 125-31. Print.

An Anonymous Article:

“It Barks! It Kicks! It Scores!” *Newsweek* 30 July 2001: 12. Print.

An Editorial:

Gergen, David. “A Question of Values.” Editorial. *US News and World Report* 11 Feb. 2002: 72. Print.

¹ The following is based on Joseph Gibaldi, *MLA Handbook for the Writers of Research Papers*, 7th ed. (New York: The Modern Language Association, 2009).

A Serialized Article

Sedgewick, Eve Kosofsky. "Epistemology of the Closet." *Raritan* 7.4 (1988): 39-69; 8.1 (1988): 102-30. Print.

A Special Issue:

Perret, Delphine, and Marie-Denise Shelton, eds. *Maryse Condé*. Spec. issue of *Callaloo* 18.3 (1995): 535-711. Print. [an entire special issue]

Makward, Christine. "Reading Maryse Condé's Theater." *Maryse Condé*. Ed. Delphine Perret and Marie-Denise Shelton. Spec. issue of *Callaloo* 18.3 (1995): 681-89. Print. [one article from a special issue]

2. CITING NONPERIODICAL PRINT PUBLICATIONS

Possible Components of a book entry:

1. Author's name (or editor, compiler, translator)
2. Title of the work (italicized)
3. Edition used
4. Number(s) of the volume(s) used
5. City of publication, name of publisher, and year of publication
6. Medium of publication consulted (*Print*)
7. Supplementary bibliographic information and annotation

A Book by a Single Author:

Franke, Damon. *Modernist Heresies: British Literary History, 1883-1924*. Columbus: Ohio State UP, 2008. Print.

An Anthology or a Compilation:

Weisser, Susan Ostrov, ed. *Women and Romance: A Reader*. New York: New York UP, 2001. Print

A Book by Two or More Authors or Editors:

Broer, Lawrence R., and Gloria Holland. *Hemingway and Women: Female Critics and the Female Voice*. Tuscaloosa: U of Alabama P, 2002. Print.

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. 2nd ed. Chicago: U of Chicago P, 2003. Print.

If there are more than three authors, you may name only the first and add: **et al.** (and others).
Plag, Ingo, et al. *Introduction to English Linguistics*. Berlin: Mouton, 2007. Print.

A Work in an Anthology:

If you are citing an essay, a short story, a poem, or another work that appears within an anthology or some other book collection, you need to add the following information to the basic book entry:

Author, title and (if relevant) translator of the part of the book being cited:

Allende, Isabell. "Toad's Mouth." Trans. Margaret Sayers Peden. *A Hammock beneath the Mangoes: Stories from Latin America*. Ed. Thomas Colchie. New York: Plume, 1992. 83-88. Print.

An Article in a Reference Book:

"Noon." Def. 4b. *The Oxford English Dictionary*. 2nd ed. 1989. Print.

An Introduction, a Preface, a Foreword, or an Afterword:

Borges, Jorge Luis. Foreword. *Selected Poems, 1923-67*. By Borges. Ed. Norman Thomas Di Giovanni. New York: Delta-Dell, 1973. xv-xvi. Print.

Sears, Barry. Afterword. *The Jungle*. By Upton Sinclair. New York: Signet, 2010. 343-47. Print.

An Anonymous Book:

American Heritage Guide to Contemporary Usage and Style. Boston: Houghton, 2005. Print.

A Scholarly Edition:

Twain, Mark. *Roughing It*. Ed. Harriet E. Smith and Edgar M. Branch. Berkeley: U of California P, 1993. Print.

A Translation:

Mankell, Henning. *Firewall*. Trans. Ebba Segerberg. New York: Vintage-Random, 2003. Print.

An Illustrated Book or a Graphic Narrative:

Baum, L. Frank. *The Wonderful Wizard of Oz*. Introd. Regina Barreca. Illus. W. W. Denslow. New York: Signet-Penguin, 2006. Print.

A Book Published in a Second or Subsequent Edition:

Baker, Nancy L., and Nancy Huling. *A Research Guide for Undergraduate Students: English and American Literature*. 6th ed. New York: MLA, 2006. Print.

A Multivolume Work:

Blanco, Richard L., ed. *The American Revolution, 1775-1783: An Encyclopedia*. 2 vols. Hamden: Garland, 1993. Print.

A Book in a Series:

Neruda, Pablo. *Canto General*. Trans. Jack Schmitt. Berkeley: U of California P, 1991. Print. Latin Amer. Lit. and Culture 7.

A Republished Book or Journal Issue:

Atwood, Margaret. *The Blind Assassin*. 2000. New York: Knopf-Random, 2001. Print.

A Publisher's Imprint:

Morrison, Toni. *Sula*. 1973. New York: Vintage-Random, 2004. Print.

A Book with Multiple Publishers (not just two or more offices of the same publisher):

Wells, H. G. *The Time Machine*. 1895. London: Dent; Rutland: Tuttle, 1992. Print.

A Brochure, Pamphlet, or Press Release:

Modern Language Association. *Modern Language Association Announces New and Improved MLA Language Map*. New York: MLA, 18. Apr. 2006. Print.

A Government Publication:

United States. Cong. House. *Cong. Rec.* 7. Feb. 1973: 3831-57. Print.

The Published Proceedings of a Conference:

Brady, Brigid, and Patricia Verrone, eds. *Proceedings of the Northeast Region Annual Meeting, Conference on Christianity and Literature: Christ Plays in Ten-Thousand Places: The Christ-Figure in Text and Interpretation*. 22 Oct. 2005, Caldwell Coll. N.p.: Northeast Regional Conf. On Christianity and Lit., n.d. Print.

An Unpublished Dissertation:

Kelly, Mary. "Factors Predicting Hospital Readmission of Normal Newborns." Diss. U of Michigan, 2001. Print.

A Published Dissertation:

Dietze, Rudolf F. *Ralph Ellison: The Genesis of an Artist*. Diss. U Erlangen-Nürnberg, 1982. Nürnberg: Carl, 1982. Print. Erlanger Beiträge zur Sprach- und Kulturwissenschaft 70.

3. CITING WEB PUBLICATIONS

A Nonperiodical Publication Cited Only on the Web (possible components):

1. Name of the author, compiler, director, editor, narrator, performer, or translator of the work
2. Title of the work (italicized if the work is independent; in roman type and quotation marks

if the work is part of a larger work)

3. Title of the overall Web site (italicized), if distinct from item 2

4. Version or edition used

5. Publisher or sponsor of the site; if not available, use *N.p.*

6. Date of publication (day, month, and year, as available); if nothing is available, use *n.d.*

7. Medium of publication (*Web*)

8. Date of access (day, month, and year)

If you cannot find some of this information, cite what is available.

If you need to include a URL, add it at the very end and delete the hyperlink

Antin, David. Interview by Charles Bernstein. *Dalkey Archive Press*. Dalkey Archive P, n.d. Web. 21 Aug. 2007.

Committee on Scholarly Editions. "Guidelines for Editors of Scholarly Editions." *Modern Language Association*. MLA, 25 Sept. 2007. Web. 15 May 2008.

"de Kooning, Willem." *Encyclopaedia Britannica Online*. Encyclopaedia Britannica, 2008. Web. 15 May 2008.

Eaves, Morris, Robert Essick, and Joseph Viscomi, eds. *The William Blake Archive*. Lib. Of Cong., 8 May 2008. Web. 15 May 2008. <<http://www.blakearchive.org/blake/>>.

Liu, Alan, ed. Home page. *Voice of the Shuttle*. Dept. of English, U of California, Santa Barbara, n.d. Web. 15 May 2008.

"Maplewood, New Jersey." Map. *Google Maps*. Google, 15 May 2008. Web. 15 May 2008.

Quade, Alex. "Elite Team Rescues Troops behind Enemy Lines." *CNN.com*. Cable News Network, 19 Mar. 2007. Web. 15 May 2008.

"The Scientist Speak." Editorial. *New York Times*. New York Times, 20 Nov. 2007. Web. 15 May 2008.

Yager, Susan, narr. "The Former Age." By Geoffrey Chaucer. *Chaucer Metapage*. Ed. Mark E. Allen et al. U of North Carolina, 13. Feb. 2007. Web. 30 Nov. 2007.

A Work on the Web Cited with Print Publication Data:

Cascardi, Anthony J. *Ideologies of History in the Spanish Golden Age*. University Park: Pennsylvania State UP, 1997. *Penn State Romance Studies*. Web. 12 Mar. 2007.

Whitman, Walt. *Leaves of Grass*. Brooklyn, 1855. *The Walt Whitman Archive*. Web. 12 Mar. 2007.

A Work on the Web Cited with Publication Data for Another Medium besides Print:

Conclude the entry with the following items:

1. Title of the database or Web site (italicized)
2. Medium of publication consulted (*Web*)
3. Date of access (day, month, and year)

Currin, John. *Blond Angel*. 2001. Indianapolis Museum of Art. *IMA: It's My Art*. Web. 9 May 2007.

A Scholarly Journal:

Conclude the entry with the following items:

1. Medium of publication consulted (*Web*)
2. Date of access (day, month, and year)

Ouellette, Marc. "Theories, Memories, Bodies, and Artists." Editorial. *Reconstruction* 7.4 (2007): n.pag. Web. 5 June 2008.

A Periodical Publication in an Online Database:

Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture* 10.3 (2000): n.pag. *Project Muse*. Web. 5 June 2008.

A Periodical Publication in an Online Database:

Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture* 10.3 (2000): n.pag. *Project Muse*. Web. 5 June 2008.

4. CITING ADDITIONAL COMMON SOURCES

A Television or Radio Broadcast:

- Nader, Ralph. Interview with Ray Suarez. *Talk of the Nation*. Natl. Public Radio. WBUR, Boston, 16 Apr. 1998. Radio.
- Welles, Orson, dir. "The War of the Worlds." By H. G. Wells. Adapt. Howard Koch. *Mercury Theatre on the Air*. CBS Radio. WCBS, New York, 30 Oct. 1938. Radio.
- "Frederick Douglass." *Civil War Journal*. Narr. Danny Glover. Dir. Craig Haffner. Arts and Entertainment Network. 6 Apr. 1993. Television.
- "The Phantom of Corleone." Narr. Steve Kroft. *Sixty Minutes*. CBS. WCBS, New York, 10 Dec. 2006. Television.

A Sound Recording:

Holiday, Billie. *The Essence of Billie Holiday*. Columbia, 1991. CD.

A Film or Video Recording:

- It's a Wonderful Life*. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. RKO, 1946. Film.
- It's a Wonderful Life*. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. Republic, 2001. DVD.

A Work of Visual Art:

Rembrandt Harmensz van Rijn. Aristotle with a Bust of Homer. 1653. Oil on canvas. Metropolitan Museum of Art, New York.

A Publication on CD-ROM or DVD-ROM:

- "The Chemistry of Air Pollution." *Magill's Survey of Science*. 1998 ed. Pasadena: Salem, 1998. CD-ROM.
- The Complete New Yorker. New York: New Yorker, 2005. DVD-ROM. 8 discs.

A note on internet sources:

You should only use quotable internet sites, i.e. scholarly sources of reliable content. You can often recognise such sites by their register and its scholarly form. Quotable internet sites often document their sources (e.g. research literature used for the articles on a site) and are themselves easy to document (e.g. provide information on article's author, title, last update etc.).

Only use internet editions of primary texts (so-called e-texts) if you can neither find the respective paper editions in the SULB/in your departmental library nor can order them through the SULB's document delivery service ("Fernleihe").

Only use those e-texts that are based on a scholarly edition (e.g. e-texts made available by the *Projekt Gutenberg* or by universities such as the University of Virginia [<http://etext.lib.virginia.edu/ebooks/>] and the University of Adelaide [<http://etext.library.adelaide.edu.au>]). You MUST NOT quote poems you find on personal (fan) websites.

II. Documenting sources in the text (Gibaldi 213-232):

When quoting directly or indirectly, you need to indicate your source by means of **parenthetical documentation**.

References in the text must clearly point to specific sources in the "Bibliography/List of Works Cited"

Author's name in text (esp. used when using sources where no pagination is given, esp. electronic sources), for example:

Tannen has argued this point (178-85).

Author's name in reference:

This point has already been argued (Tannen 178-85).

With a volume number:

Only one scholar has seen this relation (Daiches 2: 776-77).

If there is more than one author with the same last name:

(A. Paterson 183-85)

If there are several authors:

(Rabkin, Greenberg, and Olander vii)

If there are more than three authors:

(Lauter et al. 2425-33)

If the work is listed by title, use title shortened or in full, in italics or brackets (depends on title):

("Death" 3) or: (*Hunger* 5)

If there is more than one work by the same author, add title, shortened or in full, after the author's last name:

(Frye, *Double Vision* 85)

MOST IMPORTANT: BE CONSISTENT!

A Word on **Plagiarism** (from Latin *plagiarius* ("kidnapper")):

Using other people's ideas without naming the source is a serious offence; this also applies to Internet sources!