

SENSING STORIES

Approaches on Multisensory Narration in Arts and Media

Online Lecture Series (Nov'23-Jan'24)

07/11/2023 - 6:30 PM (CET)

Patrick Rupert-Kruse (Kiel)

The cinema of the future... On the possibility of
multi-sensory storytelling in immersive media

14/11/2023 - 6:30 PM (CET)

Elizabeth Swift (Gloucestershire)

The Dawn of the Feely Effect -
how ancient narrative practices can inform the
storytelling of the future

21/11/2023 - 6:30 PM (CET)

Pietro Conte & Roberto P. Malaspina (Milano)

Les cadavres amoureux: Sex and Death in
Multisensory (Utopian) Virtual Systems

28/11/2023 - 6:30 PM (CET)

Helen Jackson (Ulster)

Other-worldly performances, a virtual reality
narrative construction of 'the other'

05/12/2023 - 6:30 PM (CET)

Andreea Ion Cojocaru (Tuttlingen)

Zork in the Dark:

Worldbuilding and Storytelling Beyond Vision

09/01/2024 - 6:30 PM (CET)

Carey Jewitt & Sara Price (London)

Speculations on Digital touch futures

16/01/2024 - 6:30 PM (CET)

Nina Eckhoff-Heindl & Jana Herwig (Köln/Wien)

Touching narratives:

Comic and film as interactive media

23/01/2024 - 6:30 PM (CET)

Natalia Ingebretsen Kucirkova (Stavanger)

Children's digital reading enhanced with smell:
insights from an empirical study in Norway

30/01/2024 - 6:30 PM (CET)

Mona Hedayati (Brussels)

Performative Sensory Environments Unravelled:

Listen, Eat, Repeat



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