

**DAAD-Cooperation Program (2014-2016)
between the Universität des Saarlandes and
Petro Mohyla Black Sea University,
Mykolayiv, Ukraine**

Representation of Traumatic Experience in Audio- and Visual Arts

2015, Oct. 30 – Nov. 5
Universität des Saarlandes

DAAD
Deutscher Akademischer Austausch Dienst
German Academic Exchange Service



Friday, Oct. 30

Workshop on Trauma Theory

(Project 1, stage 1)

9:45 Universität des Saarlandes, Campus, C 52, R. 3.16
Opening

10:00-11:00

Janett Reinstädler (Saarbrücken)

1. Trauma – Definitions, Forms and Phenomenons

11:00-12:00

Olexandr Pronkevych and Tetyana Ostapchuk (Mykolayiv)

2. Trauma and Collective Processes

Lunch break

14:30-15:30

Isabel Exner (Saarbrücken)

3. Trauma and Collective Identity

16:00-17:00

Christoph Vatter (Saarbrücken)

4. Trauma and Memory

17:00

5. Discussion

Tuesday, Nov. 3

16:15, Campus, C5 2, R. 3.12

Guest Lecture (PhD-Program *European Dream Cultures*)

Olexandr Pronkevych (Mykolayiv)

“The Concept of Dream in Baroque and Neobaroque Art:
Calderón de la Barca y Raul Rúiz”

19:00, Schloss Fellenberg, Merzig

Exposition

Denise Green (New York)

“Loops of Memory “

Wednesday, Nov. 4

16:15, Campus, C5 2, R. 120

Guest Lecture

Denise Green (New York)

“Trauma in Visual Art Works“

Thursday, Nov. 5

14:15, Campus, C5 3, R. 4.08

Workshop

Dr. Tetyana Ostapchuk (Mykolayiv)

“Representations of the Chernobyl Trauma in Modern Art:
Ukrainian vs. American “Perspectives””

18:15, Campus, C 5 3; R. 120

Guest Lecture

Dr. Tetyana Ostapchuk (Mykolayiv)

(Petro Mohyla Black Sea State University, Mykolaiv/Ukraine)

“Imagined Ukraines: Representation of Ukraine and Ukrainians
in American Movies”