

Lecture Series

Atelier Bordertextures

Theories and Methods in Cultural Border Studies

Globalized Borders: An Archaeology of Border Theory, Border Poetics and Border Aesthetics

Johan Schimanski (University of Oslo &
University of Eastern Finland)

6th of December 2018
15.30-17.00

University of Luxembourg
Campus Belval
Maison du Savoir
salle 4.510

Border Theory, Border Poetics and Border Aesthetics are theoretical formations which inhabit the interstices between Literary, Cultural and Border Studies in the wake of poststructuralism, postcolonialism and Chicana/o studies. In this lecture I will be tracing an archaeology of the theoretical concerns, concepts and interdisciplinary engagements which have developed in these approaches to borders. What may such an archaeology tell us about possible future developments in the study of borders and culture in a world in which borders have become globalized, such as the recent formation of the Border Textures concept?

Johan Schimanski is Professor of Comparative Literature at the University of Oslo, Research Head at the Department of Literature, Area Studies and European Languages there. He is also affiliated to the University of Eastern Finland as a Professor of Cultural Encounters. Recent publications include the collaboration *Border Aesthetics: Concepts and Intersections* (2017). A book of border theory translated into German will be published in 2019.

The lecture series is open to the public and is aimed at interested students and young as well as experienced researchers.

Organized by the interregional research group „Bordertextures“ of the UniGR-Center for Border Studies (UniGR-CBS).

Contact & Information
<http://atelier.bordertextures.org>

